NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by REBECCA H. QUEEN, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, FEBRUARY 17, 1883. | VOLUME XXX—No. 48. Price Ten Cents.

"OUT IN THE COLD, BEYOND."

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Pleasant it is when the room is bright,
And the hearth has a warm, red glow,
To gather there on a Winter night
And talk of the long-ago;
To hear the stories of other years,
With the laugh to the jest respond,
While inside nothing but joy appears—
But how is it out beyond?

The curtains are drawn, and all about
Are the faces that best we love,
And how should we see the snow without,
And the pitiless sky above,
Or know that an action kindly done
Would be like an enchanter's wand,
Bringing comfort to many a homeless one,
Who is shivering out beyond?

Within there is never a story told
Of trouble, or care, or dread;
There is nothing at all of the outer cold,
Or the battle for daily bread.
The wind, as it crosses the marshes wide,
And sweeps o'er the frozen pond,
Brings thankfulness only to us inside,
Not care for those out beyond.

Is there among us a single heart
That is deaf to the cry of woe?
Not one; but we play our careless part,
And forget what we ought to know.
Be sure that the love that binds us glows
With a faster and firmer bond
When, while happy within, we remember those
Who are out in the cold, beyond!

MY ORDEAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

"Mother," said I, as I nestled myself in my favorite arm-chair close to the warm hearth, "my disagreement with Elsie is sheer nonsense. I have made a big fool of myself; so I propose to go to the Granger Farm this very evening and make peace. But first I'll rest here half an hour or so, for I'm very weary after hewing my timber all day."

"You have come to a wise conclusion, my son," replied my good mother, whose prudent household management contributed much towards the prosperity of my large farm.

Elsie and I had had one of those seemingly inevitable and stupid lovers' quarrels, of which George Gunther, a young stranger from the city stopping in the village, was the cause. In an unfortunate moment of vexation and jealously I had accused her of flirting with the fellow, who was a good-looking, glib-tongued, plausible dandy. Of course, Elsie had become indignant at my accusation, and after a little warfare of words we had foolishly parted in anger.

But a fortnight's absence from the side of the girl of my heart had given my ill-humor ample time to cool, and opened my eyes fully to the folly and danger of the difference. So I had made up my mind to repair the ugly breach that evening by going to the Granger Farm, where Elsie lived with her father, a widower.

The old-fashioned clock in the dining-room was striking seven when I left my comfortable armchair, donned my coat and hat, and set out with my heart leaping for joy in anticipation of the delightful reconciliation my kind words would effect. My way lay across the fields, and through a little wood—a short cut which I had established for myself between the two farms—and as I strode through the star-lit night, respiring its sharp and invigorating atmosphere, my heart grew lighter and lighter, until its happiness overflowed in a merry song. After I had penetrated the little wood I passed as usual an old cider-mill fallen to decay.

There was a mystery connected with this mill, which plays an important part in my narrative.

On reaching the Granger place, I was surprised to find the farmhouse wrapped in darkness and silent as the grave. Not a light was to be seen in any of the widows. My knock remained unanswered, and, concluding that Mr. Granger and his daughter had gone out to spend the evening, I called the farm-hand by name, thinking that he at least must be about and would be able to tell me where his young mistress had gone. But still the same solemn silence reigned. What! the house all dark and forsaken, not even a dog to watch it? Seized suddenly with a vague fear, I turned the doorknob and found that the door yielded to the pressure of my hand, but only a little, as if some heavy body behind it prevented its opening further. Then, placing my shoulder against the door, I succeeded in pushing it back a little more, and stepped into the kitchen. By the faint light of the stars I could distinguish a dark mass stretched out on the floor behind the half-opened entrance, and, stooping, I passed my hand over it to ascertain what it was, when I recoiled suddenly with a cry of horror. My hand had come in contact with a human face—a cold, icy face, like that of the dead! Trembling violently, I quickly struck a match, lighted a lamp that stood upon a table, and turned with a sick heart to examine the cause of my fright.

It was the regular farm-hand. The floor about him was stained with great clots of blood, which had flowed from a wound in his breast, in which stuck a long poniard. Having satisfied myself that the poor fellow was really dead, I turned from the body with a shiver, determined to explore the house. Where was Elsie? Where was her father? What new horror was I about to discover? With dizzy head and tottering steps I passed with the light into the adjoining room, where a still greater shock awaited me. Seated before a centre-table, looking straight at me with a stare that froze my blood, was the old farmer himself.

"Mr. Granger!" I exclaimed, springing forward the next instant.

But I stopped short as if petrified. The eyes that were fixed so strangely on me were vacant, pale, glazed, the face seemed as white as the undriven snow, the parted lips were blanched and shriveled, and there was a large, gaping wound in the discolored neck. In him also had the hyperborean breath of death quenched the life! Chilled with terror, my brain confused, unable to support myself longer, I set the lamp upon the table, and fell into a chair. How long I remained there, benumbed, motionless, stupefied, I know not; but I bounded to my feet all at once with a groan of despair. What was I doing there inactive, while the fate of Elsie remained a mystery, while the authorities of Haydenville were doubtless still ignorant of the awful double crime, and the vile assassin remained at large? I was about to rush from the room, when my eye caught sight of a piece of paper crumpled and clutched in the stiffened fingers of the farmer's right hand, which rested upon the table. Approaching timidly, I tremulously extricated the paper from death's tenacious grasp, and read, with swimming head and dim eyes, these lines written in a scrawled hand in pencil:

George Gunther is our murderer. He killed us when we tried to hinder his elopement with Elsie. She has gone with the wretch.

Great God! Elsie eloped with this Gunther, with the foul assassin, with the man who had been the means of separating us! After the intense excitement I had just passed through, this new shock proved more than I could endure. Throwing up my hands with a wild, hoarse cry, I sank to the floor in a heap.

* * * * * * * * *

More than a month had elapsed since the frightful double homicide at the Granger Farm, and yet neither assassin nor the young girl had been found. This failure on the part of justice to apprehend the villain or to discover the whereabouts of Elsie caused me inexpressible agony. To be sure, she could never return to the place in my heart she had once occupied there; but, nevertheless, I did not wish her to remain with the wretch who had destroyed my peace, my happiness, and broken my heart. The thought of it maddened me, and I swore that, if the authorities did not succeed soon in tracking them, I would ferret them out myself and wreak a terrible vengeance upon the assassin. Possessed with this idea, I began to lay my plans, and secretly, night by night, when the inmates of the farm-house were fast asleep, I ran to the old cider-mill with tools and boards, and put its stone cellar by degrees in thorough repair.

December was drawing to a close. It had snowed hard all day, and when the lowering night set in the cold north-wind redoubled the force of its blasts, sweeping and howling over the whitened country, and driving the snow into great drifts.

I sat in my accustomed seat by the blazing hearth in the large dining-room, listening to the violence of the storm, while close beside me, on the rug, lay my faithful big canine companion Carlo, taking a comfortable nap. My good mother bustled about amid her dishes, stopping their clatter every now and then to say something pleasant, as it was her wont, dear soul.

Presently Carlo started to his feet with a bound, and ran barking to the door. The more I tried to quiet him the louder and more fiercely he barked and whined, until, convinced finally by the animal's strange behavior that there was something wrong outside, I arose, threw on my overcoat and hat, lighted a lantern, and went out into the storm, despite my mother's protest. I had not proceeded far on my way to take a look about the stables, when Carlo, who had bounded ahead of me, began to bark and whine piteously. Hastening to the spot where he had come to a sudden standstill, I discovered a woman half-buried in a large snow-drift. Taking the unfortunate creature in my arms, I bore her quickly to the house, saying to my astonished mother as I deposited my burden on the sofa in the dining-room:

"Here, mother, quick, attend to this poor woman, whom Carlo found in the snow, while I ——"

I did not finish; for I had just caught a glimpse of the wan, white face, partly concealed by the disheveled hair, and started back with the cry of:

"Elsie! Elsie Granger, as I live!"

* * * * * * * * *

For some two weeks Elsie lay at death's door, in a high fever and delirious, recognizing neither my mother nor me, who nursed the hapless child with all the tenderness and solicitude of which we were capable. But during these days of cruel suspense I learned enough from the lips of the raving child to comprehend the full extent of her misery.

Stung by my accusation, maddened by my desertion of her, she had listened to the honeyed words of George Gunther and consented to elope with him. Appalled by the double murder perpetrated before her eyes, threatened by the assassin with instant death if she did not follow him, and horrified lest she should be suspected as an accessory to the awful crime, she had fled with him to the little village of Dundee, in Pennsylvania, where he had heartlessly forsaken her some four weeks later. Destitute, friendless, abandoned among strangers, sick in body and soul, the unhappy girl had set out on foot to return and die upon her father's grave. Footsore and weary, she had made the long journey, begging by the way, until she had at last reached the scenes of her happy days, but only to fall exhausted in the pitiless snow, where the sagacious Carlo had found her.

As I listened to this tale of woe, told in her delirium, my hair bristled up, and I shook at once with pity for her and rage for her infamous destroyer.

"Ah, villain!" I cried, flourishing my clenched hands at vacancy, "I have at last found a clue to your movements! Beware of my vengeance, if I succeed in hunting you down!"

Burning to begin my work of vengeance, as soon as it was thought that Elsie would recover I left the farm for Dundee, taking good care to keep my own counsel.

Well, I found the scoundrel after a long chase—it matters not where, when or how; I found him—that is sufficient. On a cold, dark night in January I alighted with my prisoner, both heavily muffled, so we could not be recognized, from the train at Haydenville, and, after a solemn tramp of four miles, stopped with him in the midst of the little wood, before the tumble-down cider-mill, the cellar of which I had taken the precaution to repair. Unlocking the cellar-door, I bade him enter.

"What!" he exclaimed, "is this the jail?"

"It is at least yours," I replied gravely. "Go in."

The man hesitated before the blackness of the place, but, feeling the weight of my hand upon his shoulder suddenly, he realized the uselessness of resistance, and stepped into the dark cellar with a muttered curse.

A moment later the rays of my lantern shed a dim light about, and the prisoner was enabled to examine his new quarters. A heap of straw in one corner, a pile of firewood in another, a rusty old stove, and a rude, three-legged stool composed the equipment.

"What sort of a dream is this?" said Gunther sullenly, turning to me, who, having closed and locked the cellar-door, confronted him with folded arms.

"It is no dream whatever, George Gunther," I replied, my voice trembling with concentrated rage, "but a terrible reality for you, wretch! Listen well to me. When I discovered your hiding-place at last, a few days ago, and showed you certain papers, at the same time informing you that I had been sent by the authorities of Haydenville, in the capacity of a deputy-sheriff, to arrest you for your heinous crime, you were too terrified to question the genuineness of the papers or my power, and surrendered yourself like a lamb. Well, George Gunther, those papers, as well as my power, were false! The authorities know nothing of my doings in this matter. Ah, you start! And well you may, for you are now in the power of a man who has sworn to mete out to you an implacable vengeance. By your diabolical treatment of Elsie Granger you have robbed me of the dearest treasure I possessed, and sown death in my heart, turning it to stone! Therefore remember that it will be useless for you to crave any clemency of me; you will be only addressing a heart of stone; and such a heart knows no mercy, no pity!

"Did I deliver you up to the laws of my country, you would be but too quickly hanged, and so escape all the unspeakable misery I have prepared for you. Ah! such a step is far from my plans, villain! I am your law, your judge. Listen to your doom. In this place you shall live for the rest of your miserable life, in entire solitude, unknown to the beautiful, bustling world. Alone with your wretched conscience, face to face with the memory of your accursed crimes, consumed by remorse and the terror of your eternal damnation, perhaps, in the limitless hereafter, you shall here pine away inch by inch, the blood in your veins shall exhaust itself drop by drop, until at last a hideous wreck of brutality, the final flickering flame of life will die out in your worthless, wasted body! You shall not have even the satisfaction of starvation, unless you impose it upon yourself; for from time to time I shall come and toss you, unseen, a few scraps of food that will afford your hollow stomach some relief, and I will also allow you some more firewood when your present little pile is gone; so neither will you freeze to death, unless the chills of your conscience should freeze you. Overcome eventually by the horror of your solitary confinement, you will doubtless shout with the hope of being released from this tomb, and turned over to the hangman. But do not delude yourself with this vain hope, for no one will hear your wails and lamentations. Nobody ever approaches this desolate spot. There is an old superstition hereabouts that this mill is haunted by the spirit of an aged miser, who was found murdered here years ago. Ah! that makes you shiver again! Should you be favored with a visit from this goblin, or from the ghostly remains of your unfortunate victims, perhaps, I allow you the privilege of scraping an acquaintance with them, for I only deny you the visits of substantial company."

I had done, I could say no more; I durst not trust myself longer in the presence of the execrable monster, for fear I should be tempted to throttle the life out of him on the spot. Having picked up my lantern, I was moving towards the door, when my prisoner, uttering an infernal cry, pounced upon the three-legged stool, and rushed at me with it uplifted. But I was too quick for him. A well-directed blow from my fist sent him reeling against the opposite wall, and before he could recover himself to renew the savage attack I had passed out of the cellar and locked and barred the heavy door. * * * * * * * *

A year had rolled round. Again the snow and ice covered field and highway, and the cold winds blew their gales. Made as comfortable as possible in her new home, poor Elsie moved about with a sad, pallid face and drooping form. She had never fully recovered from her severe illness; her mind had remained impaired; the past seemed a great blank to her; my mother she called *mother*, and me *brother*, as if such were really our relations to her.

Ah! how it made my sorely-tried heart ache to see her thus, so different from in the bygone days, when she was the happy mistress of the Granger Farm! And yet, at the same time, I was glad her mind had remained feeble—for did it not allow me to love her still with a love I could not combat? Whereas, had she fully recovered, could I have loved her, at least openly? Could I have watched for and anticipated her smallest want? Could we have lived together under the same roof after all that had passed? I answered myself, no—positively no!

One morning a farm-hand came running to me with the information that the little wood in which the "haunted" mill stood was on fire. Filled with fright, I rushed thither, and beheld with my own eyes the dry wood ablaze and the mill itself nothing but a sheet of flames. And my prisoner? It was impossible to save him, and my heart stood still. Then, when above the roar and crackling of the fierce element I heard the harrowing cries and groans of a human being in the most intense agony, my hair stood on end, my blood ran cold, my heart began to throb as if it would burst from my breast, and for the first time a spark of pity for the helpless victim of my vengeance darted through me.

An hour later, when I could pick my way through the still burning and blackened stumps, I found in the cellar, buried beneath a heap of hot and smoking ashes, all that was left of the wretched Gunther—a charred and shapeless mass!

On my return to the farm-house, immersed in feelings that beggar description, I was accosted gayly by the village doctor, who was walking to and fro in the courtyard.

"Brace up, old man!" he cried, slapping me playfully on the back. "I have excellent news for you."

"Excellent news!" I repeated dreamily.

"Aye, splendid! I've just seen Elsie, whose mind appears to be as clear as a bell, as if by a miracle!"

I looked at the doctor dumbfounded.

"Oh, I'm telling you the pure truth!" he continued. "The poor child has been talking about the past, pestering your good mother to explain why she is here in your house, and begging, amid her tears, to be allowed to go at once to her father's grave. She is evidently perfectly sane again."

Elsie sane again! What a terrible significance these words had for me! They stirred up within me a thousand violent emotions, which incontestably proved to me the great depth of the passion I still nursed for her. Elsie sane again! That meant I must lose her irrevocably, that we must be hereafter as strangers, that we must live far apart! And she herself would be the one to take the first step towards the inevitable separation.

As I stood there overwhelmed, a prey to unutterable anguish, Elsie, accompanied by my mother, appeared in the doorway. The moment the young girl espied me she took a step towards me with downcast eyes, then paused hesitatingly, while I, daring to neither advance nor retreat, remained as if rooted to the spot, trembling violently. My heart seemed to leap to my throat, my brain felt as though it were on fire, my whole being endured the most excruciating torture. I grew faint, dizzy; strange sounds began to buzz in my ears. Again I could hear the roar of the fire in the woods, the terrific yells of the helpless prisoner, the loud bark of Carlo as he bounded out into the snow on that December night. Then before me arose the white, death-like face of Elsie, as I caught a glimpse of it in placing her on the sofa in the dining-room, and I beheld also the ghastly, distorted features of the murdered farmers. All was confusion. I reeled forward with a shriek of horror, and would have fallen had not something shaken me violently at that moment and a voice cried in my ear:

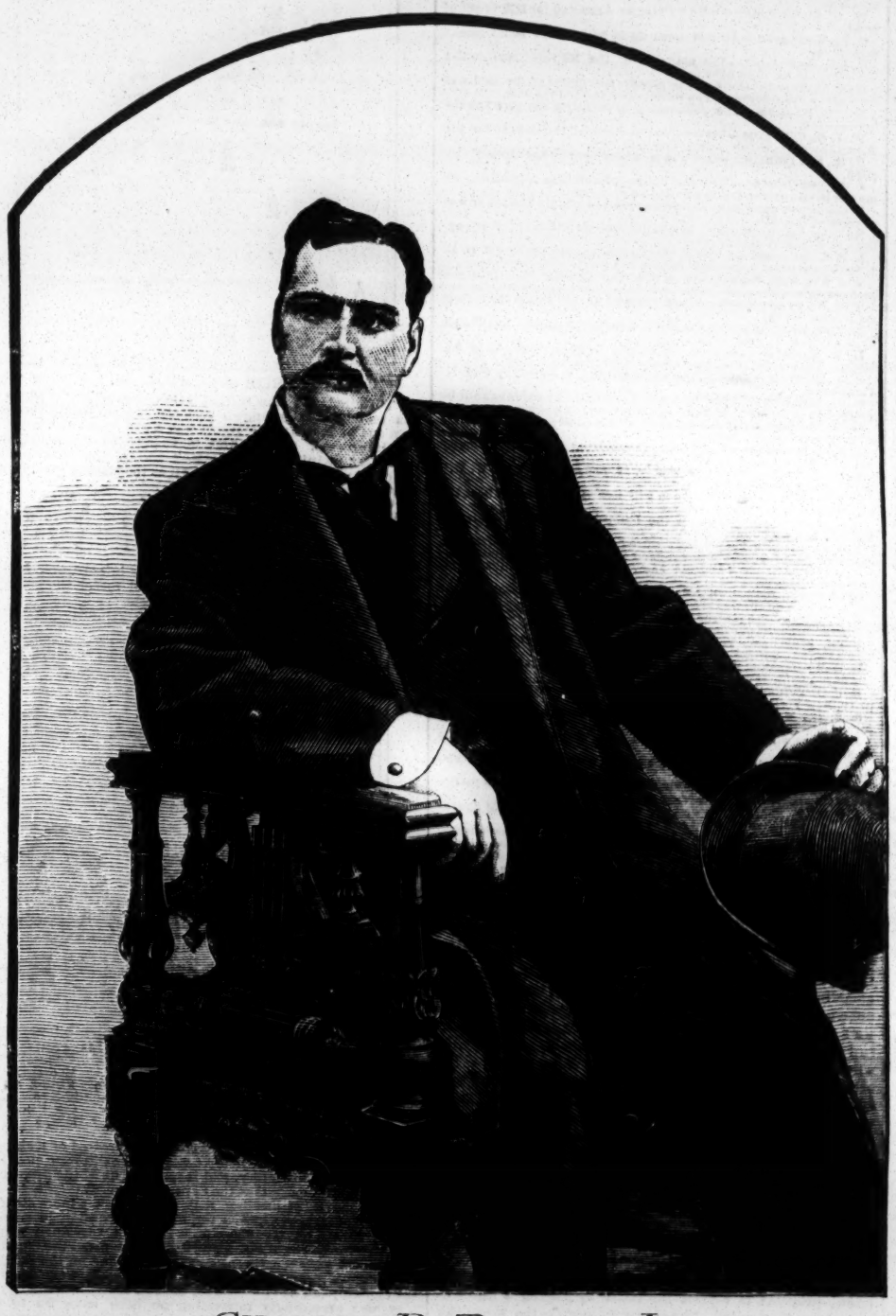
"For mercy's sake, my son, do wake up! You groan as if you had a horrid nightmare."

I started to my feet, rubbing my eyes, and looked about me. I was in our dining-room by the hearth. My mother stood smiling beside me, while Carlo, who had been roused from his nap on the rug by my sudden movement, was looking up into my face and wagging his tail joyfully.

"And—and Elsie?" I stammered, still confused.

"It is high time you started, if you intend to see her tonight," replied my mother. "The clock is striking seven."

So it was only an awful dream, after all! This time the old clock was really on the stroke of seven, and I really put on my overcoat and hat, and rushed out of the house, with Carlo barking at my heels. Over the fields I flew, through the little wood, passed the old mill that stood there in the dark, grim as usual—on, swiftly on, until I came in sight of the Granger farm-house. Ah! there were the lights—four, five, six windows all ablaze! No darkness there, thank God! Breathless, panting, wild with joy, I peeped through the shutters into the sitting-room. There sat Elsie in her accustomed place by the fireside, with an open book in her hand, while her father sat before a table writing. Bursting into the house, I threw open the sitting-room door, and—there, there, that's enough! Besides, my pen is too poor to depict the delightful scene that followed. So I must leave it to the imagination of the reader.



CHARLES R. THORNE, JR.,

DIED IN NEW YORK CITY, FEB. 10, 1883.

See "Deaths in the Profession."

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 17, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

S. W. W.—A man can bet on "a sure thing" and win, provided that he employs no fraud in securing the bet. There cannot be a sure thing about any bet until it has been decided that one of the parties has won it. The decision itself may be wrongful; but it would go all the same, and thus a man might lose who has been betting on his own name. It is one of many silly popular notions that a man cannot win by reason of his superior knowledge—or on "a sure thing," as it is called. The common sense of the matter is that, when the subject of a bet is a question of fact, each side thinks he has a sure thing, and it is the decision alone that opens his eyes to the uncertainties of life. If a man could not win on "a sure thing," there could be no wager on a past event, and none having the laws of science or of nature as a basis. There would also be many a future event on which he could not bet. Indeed, every man would either have to stop betting or else carry dice or cards in his pocket to make the opportunity for a valid wager, when there is no racehorse handy.

G. B., Rochester.—1. B counts two for a euchre. 2. It was not necessary for A to make any objection to B's going alone against him. It was not for A to tell B how to play euchre. There cannot be two lone hands at once at euchre, when it is the regular game. There is at that game no way to make four points save by taking five tricks, and only he can go alone who was first to declare alone. Besides, B had once passed the trump, and therefore could exercise no voice as to it. Finally, C had ordered B's partner up, and that act, as it prevented A from going alone, also prevented B from going alone. B has learned his euchre in a bad school.

LOUIS.—Pinochle, as we have repeatedly had to remark, is played probably in a greater number of ways than any other game of cards As some coteries play it, you could meit the 150 trumps before you played; as others play it, you could not, they requiring that a man shall melt with but seven cards in his hand—that is, before drawing. If you were playing to melt first and then draw, you could melt your trumps at any time before playing. Were it otherwise, the leading man by playing a card quickly could always prevent anyone but himself from melting.

H. A. F., Portland.—In answer to your question concerning a matter which has heretofore been thoroughly discussed, we give the following statement from one who has tested it and is well qualified to speak on the subject: "This question of an iceboat exceeding the wind in velocity—which is a fact of common experience in iceboat-sailing—is simply one of fact, and the possibility of it depends upon the manner in which the boat is sailed and the absence of much friction. If sailed directly before the wind, an ice-yacht, like a balloon, simply drifts with the wind, and obviously cannot equal, much less exceed, the wind in velocity. But the ice-yachts are not sailed in that way; their best speed is made with the sail hauled flat aft, when the sail cuts the air like a knife-edge, and the pressure on it cannot be lessened by the boat's running away from the wind. Whatever may be the boat's speed, the wind is steadily abeam and the pressure is constant. Under these conditions, with favorable ice, experienced yachtsmen agree that the speed of an ice-yacht may easily be double or treble the velocity of the wind that drives it."

STAKEHOLDER.—The directory was ever a year old for the purpose of the bet, the sole question of which was as to whether or not the firm had been in existence long enough to have its name or address appear in a directory that was canvassed for as to names and addresses immediately after annual moving-time here, which is May, such directories being issued towards the latter part of that month. A directory that is but a year old in February, 1883, as B claims, could not possibly give the address of a firm as early as May, 1881.

CLERK, Utica.—In playing pool the man who has the bursting-stroke can play either on a cushion first or directly at the balls. There is a special rule, adopted by some players for a special purpose, requiring the stroke to be played with at least a certain degree of strength, so as to insure a bursting of the balls; but this does not apply to any game in which it is not made the subject of an agreement, or in which the roomkeeper does not make it the rule of the house.

JULIAN.—1. The penalty for pocketing the white ball in so-called pyramid pool is that a ball from the striker's rack goes back onto the table. If he has not a ball, he will owe one. 2. You imagine that two balls go back when the striker pockets one besides his own; but in such a case two balls do not go back, because one of them has never been the striker's. It is not his to put back, and therefore the table has never lost it.

T. J., Thorndike.—The understanding was that the contest should be governed by what are known as the Marquis of Queensberry rules, as applied to endurance contests; but those rules were not observed, nor were they mentioned in the agreement drawn up by the parties thereto. Under the circumstances the bet should be drawn.

ALEX. R., Utica.—1. It depends upon whether the Mississippi and Missouri Rivers are estimated as two rivers or as the Missouri-Mississippi River, as some authorities regard the two. 2. The length of the Nile is not positively known. 3. For the matter of that, scarcely any two or three authorities agree as to the length of the Mississippi or of the Missouri River.

JIM, New Orleans.—We cannot tell you whether "a man has ever cast a lawful vote in any of the United States without having been at the time a citizen;" but we *can* tell you that many a man might have done so. Voting does not necessarily depend upon citizenship. Any State can confer upon a foreigner the right to vote within its own borders, although it seldom does so.

A. B. S., Washington.—The raffle could have been interrupted on the ground that a number of chances had not been paid for. That would have been good ground for not beginning it; but it will not answer for stopping it. The party should give notice that, if the raffle is not concluded within a reasonable time, he will demand the horse and buggy.

C. L. S., Lynn.—1. The hotel at Rockaway Beach is the largest building in the world designed for hotel purposes. 2. We cannot now give you the number of rooms it contains. Even if we could, that would not necessarily determine its size, as they might be smaller in area than those of some other hotel.

JEROME.—There is something wrong with the party who is betting that London, Eng., has a greater population than China. The population of China, according to the latest and best estimates, is only about 375,000,000 (three hundred and seventy-five millions) greater than that of London.

CONSTANT READER, Leadville.—At cushion-caroms the players sometimes strike a ball first and sometimes a cushion. It is their privilege to do either. If one of these parties has bet that the player has to strike a cushion first, he loses. Doing that is the distinctive feature of a form of cushion-caroms known as the bank-shot game.

W. H. F., Providence.—Neither, the battle being drawn. Edwards' right hand was badly injured early in the battle. Had Collins forced the fighting after Billy was thus partially disabled, he might have won; but, had no accident happened, the chances were decidedly in favor of Edwards, who was a punishing fighter.

P. S.—St. Thomas' Church, this city, was discontinued about 1862-3, if we recollect aright. If the matter is of any importance, either call upon the sexton or address him a note, which will save us the trouble of doing one thing or the other, which trouble we should cheerfully take were you not in this city.

HOWARD, Cambridge.—We are not familiar with the game you call "whiskey hell." On general principles, we should say, however, that the tie in pairs between H and B should be determined by the next highest card, or by the fourth card, if the third in each hand are also equal.

P., Richberg.—A sailor entitled to vote in this country cannot do so in any State having a seaport. He cannot even vote in this part of the State if his residence is Richberg. Under the Constitution of this State, a man neither gains nor loses a residence, for suffrage purposes, because of his being a sailor.

BROOKLYN.—John L. Sullivan and Joe Goss sparred at a benefit tendered to the late John J. Dwyer at the Park Theatre, Brooklyn, N. Y., July 2, 1881. It was Sullivan's first appearance in public in Brooklyn.

A. L., Clyde.—A having called a carom on the two red balls, he was entitled to it, notwithstanding that he also hit the white ball; and he would also have been entitled to count it had he hit the white before touching the reds.

J. A. H., Albany.—It has frequently happened that partners at whist have won the whole thirteen tricks; yet no one whist player is likely to see it done more than two or three times in an ordinary lifetime, if the dealing has been fair.

W. R., Utica.—At any kind of poker four aces and another card make the best hand, unless it has been specially agreed to play straight flushes. The latter are highest when played; and they can be played in straight poker as well as in draw.

F. V.—A will count one if he gets three tricks. C will count two if he gets three tricks or all five. C could not go alone against A. There cannot be two lone hands at once at regular euchre. See answer to "G. B., Rochester."

SUBSCRIBER, Muskegon.—A "say" in what respect? If you mean that he has nothing to say as whether the dealer and the beggar shall run the cards or the dealer shall give one to both, A wins.

WM. G., Philadelphia.—1. Read "Health, Strength and Muscle," published by Ed. James, whose address is in advertisement. 2. See amusement answers.

J. M., Natick.—"Practical Trainer," advertised for sale by Ed. James, will doubtless suit you. He can also supply "Westhall on Training," an English book.

F. H., Philadelphia.—You win. The watch was won by 43, no matter how many threw that number. Any possible throwing-off of ties was outside of the original raffle, which was what was bet on.

AUCTION PITCH, New Haven.—A went out on his high-game. The two covered what he had given, and the high went out ahead of B's low.

L. C., Bloomington.—1. The figures are taken from the United States census returns. 2. Complete returns are not yet published; so we have no figures for the smaller towns.

J. H.—A counts for game by reason not of his having stood his hand, but because he was the non-dealer. This is a privilege he gets as an offset to the dealer's chance of turning up jack.

J. S.—As you state the case, you mean for us to assume that H in turn bet simply what S would not beat him. In that case the tie makes S loser.

WM. J. W., Fort Collins.—There is no authentic record, for the reason that professional sprints are generally run from a flying start and the time is seldom officially taken. There are several runners who are capable of doing it, and doubtless have done it, but in the absence of any record no positive statement can be made.

AN OLD SUBSCRIBER.—1. The fight between the late Johnny Grady and Billy Kelly took place on May 7, 1867, near Bull's Ferry, N. J. 2. The match was agreed upon May 4, and money staked and articles signed the following afternoon, Tommy Carter backing Kelly and Johnny Carman putting up for his friend Grady. Pat Rea was stakeholder.

BOB, Cambridgeport.—1. An Armstrong gun was first used in the British army in the Crimean War in 1854. Armstrong also supplied explosive apparatus to the British for blowing up the sunken ships in the harbor of Sebastopol. 2. The Armstrong gun was used by the Northern army during the late war in America.

MIRIAM B.—1. Very little of it is being done at present, mainly for the reason that it no longer pays. 2. Mme. Anderson's attempt was to walk 2,700 quarter-miles in as many consecutive periods of fifteen minutes each. It took place in Brooklyn, N. Y., in the Winter of 1878-9. 3. Address a letter to James Smith, care of this office.

J. F. McC.—We did not publish an account of such a race, but believe he did compete there some years ago A letter addressed to him in care of this office, or inquiry at said establishment, will doubtless answer the question.

D. L. D., Springfield.—The reason the stated performance was not previously given a record was that the requisite documentary proof of its genuineness was not forthcoming until after THE ALMANAC of 1882 had been issued.

L. H., Baltimore.—1. The next meeting of the American Association will be held March 12 in St. Louis. A schedule of championship contests will then be adopted. 2. The salaries of baseball-players range from $40 to $400 per month.

W. W., Binghamton.—The parties named did not fight, but they sparred at Goss' exhibition in Boston, soft gloves being used, and Joe getting more than he bargained for.

SLABB.—Burns pitched for the Pittsfield Club in 1877 and 1878, and filled the same position in a few games for the Holyoke Club in 1879. We do not know his initials.

JUMPER, Cincinnati.—B wins. The jump must be measured from toe to heel, being the actual distance cleared. A should have toed the first mark.

CURIOUS.—It costs C forty cents to see a straddled blind of ten cents. By agreement, however, the cost is sometimes made sixty cents.

W. T., Van Buren.—Jackpot is wholly a matter of agreement between players. There are all sorts of ways of playing its different phases.

NO SIGNATURE.—When it is agreed to play jackpots, it should also be agreed as to what shall be the penalty and what the procedure in a case of false opening. Different coteries have different methods.

F. A. K., Boston.—The man next to the dealer is not entitled to count for game when it is a tie, unless he is one of the tiers. The next eldest player, if a tier, would be entitled to it.

C. W. Q.—The man who made high and sancho had precedence over the one who made low and pedro. The order of counting out is high, low, jack, game, sancho and pedro.

J. B. C., Albany.—*The Ledger* job office, Philadelphia, may be able to supply your wants.

CLEVELAND.—The three cards do not constitute a flush. The three aces win.

W. B. R., Washington.—THE CLIPPER ALMANAC for 1879 is out of print.

G. L., Wellington.—All you need do is address the letter care of this office.

C. J. S., Ann Arbor.—The manager of the Metropolitans denies having made Antie an offer for 1883.

HARLEM BRIDGE.—Part of the money appropriated for 1860 was for sinking the columns. The work began about July, 1860.

D C. B., St. Louis.—The postmaster in St. Louis can give you the information.

W. V. B., Columbus.—Several parties here sell the tickets, but the Cuban Government has no agent in this city.

H. M., San Francisco.—Our wants in that respect are already supplied.

J. R., New Orleans.—We await fuller information regarding the matter before venturing to express an opinion.

E. C.—Letter sent Jan. 31. None received since. The letter was advertised Jan 27.

MUTUAL, Baltimore.—You had better consult a lawyer before paying any money in such a case.

L. F. L., Montreal.—1. The goods could be sent by express C. O. D. 2. Inquire at your post-office. 3. No.

H. J. & G. S. G., Norwalk.—The two who tied for high take the first two prizes.

W. T. H., Paterson.—We do not pretend to tell who is the richest man in the world.

SPIVINS, Utica.—Cannot say until a match is made. If it should be, a notice will apear in this paper.

L. S. H., Tyler.—John L. Sullivan's height, stripped, is 5ft. 10½in. Yankee Sullivan, who fought Hyer, stood 5ft. 10½in.

F. G., Quitman.—Maud S., the trotting-mare, is owned by Wm. H Vanderbilt.

C. F., Bismarck.—Unless by mutual consent, the cards cannot be shuffled at poker between the original serving and the draw.

G. W., Oakland.—The sancho goes out ahead of pedro in the game of sancho pedro.

J. M. C., Rochester.—E. S. Stokes was married prior to his difficulty with the late James Fisk Jr.

A. L.—1. A is entitled to the money. 2. See answer to "S. W. W." as to betting on "a sure thing."

C. A. D., New Haven.—The man will lose if he does not beat the highest throw, as he agreed to do.

C. E. B., Ravenna.—Rudolphe the billiard-player is the lighter by not far from one hundred pounds.

R. B. P., Springfield.—Neither the five-fingers nor the jack of trumps having been led, you were not obliged to play your ace of hearts.

E. J. O. S., Atlanta.—Address *The Spirit of the Times*, 101 Chambers street, this city.

SUBSCRIBER, Johnstown.—Having no occasion to go to scale, their exact weights on the day are unknown.

H. S., Lucas.—See records in CLIPPER ALMANAC for 1883. You can obtain it through your newsdealer.

BUCK, Princeton.—You are right. You will find it on page 50 of THE ALMANAC for 1883.

G. G. M.—London, Eng., was at that time (as well as at present) the most populous city in the world.

R. P. O., Columbus.—You can get one of E. S. Renwick, 19 Park place, New York.

S. B. H., Winsted.—"Fistiana" does not contain any record of a person bearing that name.

J. L.—You will find it recorded on page 33 of THE CLIPPER ALMANAC for 1883.

W. W.—W is right. At raffle-dice a man gets eleven or more who throws three aces.

NOVICE.—The opener has to show no more than enough to justify his having opened, he not having been called.

J. H. Y., Philadelphia.—We have never seen any *reliable* figures published by which your bet can be decided.

J. E. R., Boston.—No answers as to the circulations of newspapers.

L. N., Manchester.—See the card of Ed. James, and address him.

E. W. H.—We can furnish you with a copy of No. 25 for 10 cents.

OLIVE S., West Philadelphia.—A full hand beats a simple flush

CONSTANT READER, Rahway.—The dealer will count the jack.

VOGAU—1. This is not leap-year. 2. Next year will be.

W. P. L., St. Paul.—All right; send along the items.

CONSTANT READER, Danbury.—Not this week.

W. S.—Your card would cost $1.60.

C. P. K., Baltimore.—We cannot.

Now it is Boston that has started on a spasmodic raid upon gambling and policy-selling. One night last week there was not a gambling-house open in that city. This will go on for a week or two and then the gambling-houses will probably be in full operation again. So many thousands of people gamble who are occupying positions of trust and respectability in the community that it is next to impossible to close the doors of faro-banks against them for any great length of time. Their influence works silently, yet it none the less works. There is but one way to surely close gambling-houses, and that is by moral means to eradicate the desire for gambling. It is as difficult to do that as it is to stop the grocer from laying in a heavy stock of sugar that he does not immediately need on the chance that the price of sugar will go up. This is nothing but gambling, although the grocer would not be so quick to confess it if sugar went up as if it went down.

CHICAGO, which has both plenty of barrooms and plenty of crime, proposes to repress the latter by placing a heavy license upon the former. The theory is to make the cause pay for the effect. It is a theory that has been experimented with by older people than the Chicagoans. It might work well enough were it necessary that barrooms should exist in order that the low and the ignorant shall drink rum and perpetrate murder and other crimes while drunk. But it is not necessary. Putting heavy licenses upon barrooms would in effect make good rum a luxury that the rich alone can enjoy. It would increase the vileness of illicit rum, and the craze that prompts murder would come all the quicker.

INSATIATE SLANDER, will nothing less suffice? Now that Walcott has triumphed over quail, it is published that there are rumors that the wager on which the undertaking was based was not for so much money as has been represented, and that the feat was really begun for the purpose of advertising one of the many preparations of pepsin with which the drug-market has of late been loaded. If a man cannot guzzle quail on a wager without being charged with "hippodroming" as to the amount of money at stake, and without being tainted with the suspicion that he has secretly had in view the bringing-forward of a so-called cure for dyspepsia, there will soon come the time when there will be no merit in any competition whatsoever.

IN LONDON, ENG., two weeks ago, the steam-yact of Pope Pius IX was advertised to be sold at auction. This craft has a history, but it is one of inaction. She is nearly twenty-five years old. During the last twenty years of the late Pope's life she was kept at Civita Vicchia ready at any hour to put to sea, and yet she has never seen as much as nineteen days' service at sea under steam. This record is certainly a most unique one. It shows that, while the first of the Popes may have been a good fisherman, the last of them to die was a very poor sailor.

AT the Far West wild ducks are destroying the grain. In the cities wild ducks are destroying the grain-merchants. The decoy ducks that used to be seen nowhere but in swamps are now nowhere else so plentiful as in our leading cities.

COMPLAINTS are heard that a large number of deer have been killed this Winter in Lewis County, this State. The needless slaughter has been rendered all the easier in consequence of the heavy falls of snow, the crust of which is pierced by the sharp hoofs of the deer, whose flight is thus impeded.

WE HAVE A LETTER for James Wyllie, checker-player.

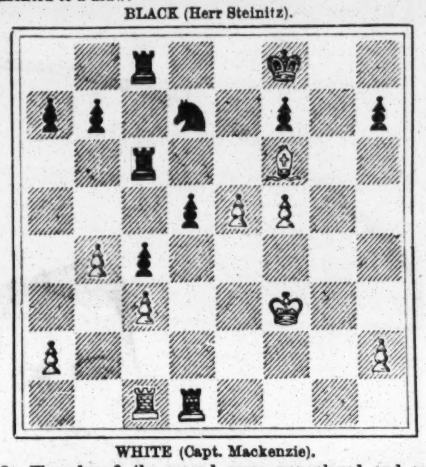
CHESS.

CONTINUED FROM PAGE 777.

HERR STEINITZ vs. CAPTAIN MACKENZIE.

Chess-players in the metropolis have been for some time past anxiously looking forward to a meeting over the board between the two most noted professional chess-players of Europe and America, Herr Wilhelm Steinitz and Captain Geo. H. Mackenzie; and to a certain extent they were gratified by the arrangement of a series of exhibition games between the two champions, brought about by the enterprise of the Manhattan Chess Club of this city, who engaged Herr Steinitz to visit their club-rooms for a couple of weeks, and there play a series of six games with Captain Mackenzie. Mr. Steinitz, however, had it distinctly understood that these games were not to be considered in the light of a match between himself and the Captain, such as would occur were a large money-stake at issue, but as only a few games to be played for a small sum, the winner of each game taking fifteen dollars, and the loser five, drawn games yielding each ten dollars. Herr Steinitz arrived in the city on Feb. 1, and he visited the Manhattan Club rooms on the 3d. After viewing the city for a few days, on Feb. 7 he began a series of six games with Captain Mackenzie, as previously arranged, the first game being played on Wednesday afternoon, and it resulted in a drawn match after 34 moves had been played. During this game the Captain at times seemed to have the better of the fight, but a draw was agreed upon when the pieces on the board stood as on the appended diagram, Black having the move when the Captain consented to a draw.

BLACK (Herr Steinitz).



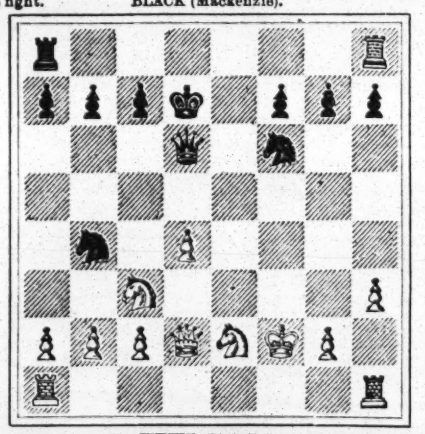
WHITE (Capt. Mackenzie).

On Thursday, 8, the second game was played, and, as it was more generally known that the contest was in progress than on Wednesday, the result was a crowded attendance at the club-rooms. As the first move changes each game, this time Herr Steinitz made the attack, and he opened with a series of moves which are now known as the Steinitz gambit, the moves being as below:

White, Steinitz.	Black, Mackenzie.	White, Steinitz.	Black, Mackenzie.
1..P to K 4	P to K 4	5..K to K 2	P to Q 4
2..Kt-Q B 3	Kt-Q B 3	6..P x P	Q-K 2 +
3..P-K B 4	P x P	7..K-K B 3	Kt-K B 3
4..P-Q 4	Q-R 5 +		

At the end of the sixteenth move a very interesting position was developed, in which the Captain had rather the better of the fight.

BLACK (Mackenzie).



WHITE (Steinitz).

It will be seen by the appended moves, which followed the above position, that the Captain maintained his prestige:

White, Steinitz.	Black, Mackenzie.	White, Steinitz.	Black, Mackenzie.
17..K R to K sq	Q R to Q sq	22..Kt to K B sq	Kt to K B 4
18..Kt-K Kt 3	Kt x Kt	23..Q-Q Kt 5 +	K-K sq
19..Q x Kt	Q-Q B 5 +	24..Q x P	Q x P +
20..K-Kt sq	Kt-Q 4	25..K-R sq	Kt-Q 3
21..Q-Q 3	Kt-K 5		

At this stage of the game Herr Steinitz, instead of making a dashing assault on the enemy's works, went in for a slow but steady progress to victory, and it was not until the fifty-third move had been made that the Captain resigned.

Feb. 9 the third meeting took place, when a more closely-contested match was looked for, and the crowd of lookers-on at the rooms on the occasion watched a very finely-played game up to the twenty-fifth move, at which point the Captain, in common parlance, "went all to pieces," and on the twenty-eighth move resigned. The opening in this game was made by the Captain, and he opened with the two Knights' game. The play was exceedingly interesting on both sides up to the twenty-second move, at the close of which the position was as shown in the appended diagram:

BLACK (Steinitz).

WHITE (Mackenzie).

From this point out it will be seen what a fatal mistake the Captain made by moving his Bishop to King's 3 instead of to King's Knight's 3 on the twenty-fifth move. The full score of this short contest is as follows:

White, Mackenzie.	Black, Steinitz.	White, Mackenzie.	Black, Steinitz.
1..P to K 4	P to K 4	15..P to K Kt 4	P to K R 4
2..Kt-K B 3	Kt-K B 3	16..P-K Kt 5	Kt-K sq
3..Kt-Q B 3	P-K Kt 3	17..K-K R 2	Kt-K B 4
4..P-Q 4	P x P	18..B-K B 2	Kt-Q B 2
5..Kt x P	Kt-Q B 3	19..Q-Q 2	Kt-K 3
6..B-K 3	Kt-K B 3	20..Q R-Q sq	Q-Q B 2
7..B-K 2	Castles	21..P-K R 4	B-Q 2
8..Castles	P-Q 3	22..B-K Kt 2	Q R-K sq
9..P-K B 5	Q Kt-K 2	23..B-K R 3	P-Q R 3
10..B-K B 3	P-Q B 3	24..B x Kt	R x B
11..P-K B 4	P-Q 4	25..B-K 3 (fatal)	P-Q 5
12..P-K 4	Kt-K sq	26..Kt x P	Kt x Kt
13..K Kt-K 2	P-K B 3	27..B x Kt	R x R
14..P x P	Kt x P	28..Resigns.	

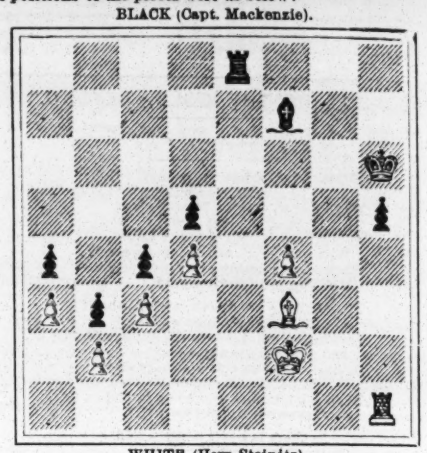
A noteworthy feature of the game was the time Herr Steinitz would take in considering the situation in cases where the move to be made was plainly apparent. The finish of this match was quite a disappointment to the Captain's friends.

The fourth game of the series was played Feb. 10, and it proved to be the longest and least interesting match of the four. Herr Steinitz had the move, and the opening moves until each had castled, were as follows:

White, Herr Steinitz.	Black, Capt. Mackenzie.	White, Herr Steinitz.	Black, Capt. Mackenzie.
1..P to K 4	P to K 3	7..B to Q Kt 5 +	P to Q B 3
2..P-Q 4	P-Q 4	8..B-Q 3	Castles
3..Kt-Q B 3	Kt-K B 3	9..P-K 5	B-K 2
4..B-K Kt 5	P-K 2	10..K-K 2	P-Q B 4
5..P x Kt	B x B	11..P-Q 3	Kt-Q B 3
6..Kt-K B 3	P-Q Kt 3	12..Castles	P-K B 4, passing Q P.

The first eight moves were made in as many minutes, but when the sixteenth move was made the game had occupied an hour. Herr Steinitz's attack on his opponent was aimed at the latter's left flank, and the Captain in his defensive operations was also working up a similar attack; but at the twenty-second move Steinitz deemed it advisable to offer an exchange of Queens, which the Captain accepted, and the mutual attacks, which had been but partially developed, were changed to a series of manœuvres which looked to a drawn game as the ultimate result. On one side onward movements were blocked, all the play being on Herr Steinitz's right. For nearly two hours the contest progressed with weary slowness until 5 P. M., when the contestants adjourned for dinner. At 6.30 P. M. play was resumed, and it was continued until near ten o'clock, the final result being the success of Herr Steinitz on the sixty-eighth move. At the end of the fifty-seventh move the positions of the pieces were as below:

BLACK (Capt. Mackenzie).



WHITE (Herr Steinitz).

It will be seen that the Captain had a drawn match at command at this time, but he then made a move which gave his opponent an important opening and, in fact, the game, he moving his Rook to King's third. Though the capture of Black's Q P was plainly the move to make without hesitation, Herr Steinitz occupied six minutes before he took the pawn. There was then a rapid interchange of pieces, thus;

White.	Black.	White.	Black.
58..R to K Kt sq	R to K 3	64..K to Q 4	K to Kt 3
59..B x P	R-K B	65..K-B 5	K-B 2
60..B x B	R x P +	66..K-B 6	K-K sq
61..K-K 3	R x B	67..P-Q 6	K-Q sq
62..P-Q 5	R-K Kt 2	68..R-K B sq	Resigns.
63..R-K R 3	R-K Kt 4		

The arrangements for the match on this occasion were a great improvement over those for the previous games. In the first place, smoking was prohibited in the room where the players were, except by the two contestants themselves, and the seats were placed so as to widen the circle.

The fifth game of the series was played on Monday, Feb. 12, and it proved to be the best of the five, the result being a most creditable victory for the Captain. The finish was decidedly brilliant, and such as to elicit a round of applause from the crowded assemblage, among whom were the noted problemist Eugene B. Cook, from Hoboken, and the Rev. Mr. Calthrop, from Syracuse, the winner of the Western New York Association Tourney last month. The Captain in his previous games had tried the French opening and the Two Knights games without success; so this time he opened with the Ruy Lopez game, and he played it so well that his wily opponent had to resort to his utmost powers of defense to escape defeat earlier in the contest.

We append the full score of this beautiful game, which was in many respects a model of chess strategy:

White, Mackenzie.	Black, Steinitz.	White, Mackenzie.	Black, Steinitz.
1..P to K 4	P to K 4	31..P x P	Kt to Q 2
2..Kt-K B 3	Kt-Q B 3	32..R to Q 2	Q-Q R 3
3..B-Q Kt 5	P-Q R 3	33..K-R 2	Kt-K B sq
4..B-Q R 4	Kt-K 2	34..R-Q B 3	R-Q Kt 3
5..P-Q 4	P x P	35..Kt-K Kt 5	B x Kt
6..Kt x P	Kt x Kt	36..Q x B	R-Q B 3
7..Q x Kt	P-Q Kt 4	37..P-Q Kt 4	P-Q B 5
8..B-Q Kt 3	P-Q 3	38..R-K 3	Q-Q Kt 2
9..P-Q B 3	B-K 3	39..B-Q B 5	R-K B 4
10..B-K 3	Kt-Q B 3	40..Q-K Kt 4	Kt-K Kt 3
11..Q-Q sq	Kt-Q R 4	41..R-K B 3	Q-K B 2
12..B x B	P x B	42..R-Q R 3	P-K Kt 4
13..Kt-Q 2	B-K 2	43..Q-K Kt 3	R x P
14..Q-K Kt 4	K-K B 2	44..K-Kt sq	K-Kt 2
15..Castles	K-K B sq	45..Q-K B 2	Q-B 4
16..P-K B 4	P-Q B 4	46..K x R	Q x R
17..Q R-Q sq	Q-Q B sq	47..R-K B 3	Q x P
18..R-K B 3	K-K Kt sq	48..R-Q 4	Q-K 5
19..R-K Kt 3	R-K B 2	49..P-Q Kt 5	K-Q B sq
20..Kt-K B 3	Kt-K B 5	50..P-Kt 6	P-K 4
21..B-Q B sq	R-Q R 2	51..R-Kt 2	P-Q 5
22..P-Q Kt 3	Kt-Q Kt 3	52..R-B 7	P-B 6
23..P-K 5	P-Q 4	53..R-Q B sq	P-Q 6
24..P-K R 4	P-Q R 4	54..P-Kt 7	R-Q sq
25..B-K B 3	P-Q Kt 5	55..P-K Kt 5	P-Q 7
26..R-Q B sq	P x P	56..R x P +	K-K sq
27..K x P	R-Q B 2	57..R-R 3 +	K x R
28..R-Q B sq	R-Q B 3	58..Q-K B 7 +	K-K sq
29..B-Q 2	P-Q R 5	59..B-K 6, mate.	
30..B-Q R 5	P x P		

On Tuesday, Feb. 13, there was the usual gathering at the club-rooms to witness the last match of the series between Steinitz and Mackenzie, and at 1.15 P. M. these noted players sat down to their work, and the assemblage of spectators prepared themselves for another royal battle. It was Steinitz's turn to make the first move, and he tried the Steinitz gambit, as in the second game, and the first six moves were the same as before, and as follow:

White, Steinitz.	Black, Mackenzie.	White, Steinitz.	Black, Mackenzie.
1..P to K 4	P to K 4	6..K to K 2	Q to K 2 +
2..K-Q B 3	Kt-Q B 3	7..K-K B 3	Q-K R 5
3..P-K B 4	P x P	8..K-K 2	Q-K 2 +
4..P-Q 4	P-Q 4	9..K-K B 2	Q-K R 5
5..P x P	Q-K R 5 +		

It will be seen that the Captain varied his attack on the seventh move by playing Q to K R 5, instead of Kt to K B 3, as in the other game. The game was then drawn.

The programme for the remainder of the week is: On Wednesday off-hand play under the rule of thirty moves an hour between Herr Steinitz and the Manhattan Club players, Messrs. Delmar, Baird, Teed, De Visser, etc. On Thursday he plays thirty games simultaneously, and on Saturday plays his blindfold games.

BILLIARDS.

SCHAEFER TO GO WEST.

It has been known for some months that Ubert & Schaefer would not continue in business after May 1 next. It has also been known to us that there was a strong likelihood that Schaefer would locate in Chicago. It has not until recently been at all certain that he would, however, because he was liable to ally himself with the new United States Standard Billiard Co. This he has not done, and it is now probable that he will again settle in Chicago. There have frequently been differences of opinion between Messrs. Ubert & Schaefer as to the more judicious method of managing their room, and on the afternoon of Feb. 7 there was a quite serious disagreement, the result of which was that the room was temporarily closed. It looked for a time as if there would have to be legal proceedings in order to reach a settlement; but on the 9th inst. the senior proprietor bought out the junior's interest, and hereafter the establishment will be conducted by Mr. Ubert, who has renewed his lease. Ever since 1873 this paper has been urging that it is against the best interests of billiards for all the best players to be located in this city, where they naturally acquire a fear of one another professionally, and are interminably jealous. Our advice has been that they scatter, so that once more we might have a home-and-home contest, which we have not had in a dozen years. Now Schaefer proposes to go West, but at a most unfortunate time for home-and-home contests. Nevertheless, Schaefer's presence at the West, if he decides finally to go, will be of more service to billiards than if he remained here, where there has always been more talent than demand for it. As an exhibition-player, Schaefer in our opinion has no superior among American experts, and for this branch of billiards the West presents the broadest field. Therefore he will never be idle in that country, even though the conflicting obligations of the two experts—for we assume that Schaefer is again under contract with the J. M. Brunswick & Balke Co., as he was in 1879-80—will be an obstacle for a long time to come to any home-and-home contest between him and Slosson, unless, as Schaefer and Sexton did in 1878, the two agree to play one match-game on one table in Chicago

and another in New York on another table, which memorable agreement, it may be recollected, terminated in the stakeholder's publicly deciding Sexton winner of the $1,000 forfeit before he had claimed it, and before he had even dreamed that he would ever be entitled to it. This city will lose one who is in several respects a remarkable player when it loses Schaefer; but there is some compensation in the thought that billiards generally will gain through our experts dividing themselves around.

THE FRENCHMEN HANGING FIRE.

Vignaux has not started from France at this writing, and it would not surprise us to hear that, as a legitimate consequence of the needless noise that has been made here of late about playing him, he has come to the conclusion that he is of vast importance, and has demanded more money in consideration of that assumption taken in connection with the undeniable fact that he ought to be worth more now because he was not on board of either of the ocean steamers that recently went to the bottom. Almost numberless newspapers have been industriously circulating the story that he is to be paid five thousand dollars and his expenses for a trip of six months; and, as he must long ago have seen this romance, it would not astonish us to hear that he has been demanding at least that much after having once agreed to come here for much less. Then there is the case of Lucien Piot, who had been cabled to name his terms for an engagement in this country with the U. S. Standard Billiard Co. Later another dispatch to the same effect was sent by G. F. Slosson to a friend of the latter, an American amateur residing in Paris. This was two weeks ago, and no answer has come from Piot. It was designed here that Piot should not communicate with Vignaux, in order that it might not become known to those who were contracting with the latter that other parties here desired to engage Piot. Now, perhaps the very first thing Piot did was to consult with Vignaux, and the natural result of that would be that both would conceive that America's call for their services demanded consultation, and they would naturally consult William St. Martin, an American who is manufacturing billiard-tables in France, and who would naturally prefer for his own business to see these players stay in their own country. It is likely that both French experts will be heard from by mail, and it is not improbable that both will name figures that are wholly beyond concession if they are to be employed in tournaments and exhibitions only.

This is the second attempt that has been made to bring Piot here. It was expected that he would come in 1879. As is well known, we have always opposed the importation of experts. There has never been a time that this country has not had more native experts than it could well take care of. It has sent Slosson two or three times to Paris at his own expense to teach Vignaux no inconsiderable part of what he knows to-day of billiards, viz., the rail, of which he knew nothing when he encountered Sexton in Paris. Unless Americans blindly seek to invent a game which especially suits the physique of Vignaux—like cushion-caroms or the continuous balkline—we have in this country men who are quite as good billiard-players as can be found anywhere in France. No American player can get his own expenses, much less a salary, for going to France, and therefore it is in one sense a marked injustice to pay any French expert's expenses to come here, in addition to a salary of several thousand dollars. So far as Piot is concerned, bringing him here would be of service in billiards only to the extent of developing cushion-caroms, which is the only game suited to his long, swinging, left-handed stroke, and which is about the only game he ever plays against opponents who are strong. Like all the others who have made a feature of cushion-caroms, he plays the game only about as well now as when he first began to make a feature of it, and therefore his presence here would improve neither the speed of our players at that game nor his own. Only as an exhibition cushion-carom-player would he be of much service in this country; and that is just what the interests of billiards do not call for. To popularize cushion-caroms is to establish a game for old players who have long passed the age at which marked improvement at any kind of billiards is possible, and at the same time it is to prevent the accession to billiards of those raw recruits from among whom roomkeepers must build up their patrons. These tyros naturally wish to play the game that is fashionable, and yet their timidity would prevent them from making an exhibition of themselves by attempting a game so slow that only experts can count as fast as two points to an inning on an average, and on a 4½x9 table at that. Save for the hurrah that it would cause for a few weeks, this country can dispense readily with the services of Piot; and, for the matter of that, it can get along without Vignaux also, if cushion-carom matches are to be made a feature of his trip. It is somewhat odd that, of these two French players now under discussion, Piot rarely plays anything with an expert but cushion-caroms, and Vignaux plays that game only with Piot, who will not play Vignaux at any other. It is in this way that one player gives the other unseen odds. Before another week rolls round it will be known definitely whether either expert intends to cross the Atlantic this Spring. If he comes, Piot is a thorough gentleman, who will make himself very popular among amateurs as soon as he masters a little of the English language; and he is not a strong enough general player to call down upon himself the envy of our leading professionals.

Since the foregoing was put in type, it has been made known that, as the result of several cable-dispatches between this city and Paris during the past few days, Vignaux has sent word that he will sail on the steamship Canada of the French line on Feb. 17. Should the newspapers now refrain from stating that he is to get $15,000 and his expenses, or $10,000 and his expenses, Vignaux may not be under the necessity of naming a third day upon which he will sail. It is still not certain that he will come, but it is probable that he will, if only the sea and the rest of us can keep reasonably quiet all this week.

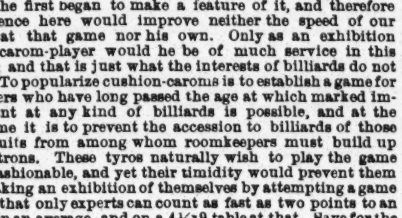
BESSUNGER WINS THE SYRACUSE POOL TOURNAMENT.

Morrissey's tournament was brought to a close on Feb. 8, it having been financially satisfactory to its projector. Before Frey and Bessunger played the deciding contest of the regular series, Burleigh and Dankleman settled their tie for fourth money, Leonard having won third. Dankleman beat Burleigh by 11 games to 6. This was in the afternoon. At night Bessunger defeated Frey by 11 to 9, and thus secured first money, $200, while Frey got second, $100; Leonard third, $65; and Dankleman the remainder, $35. This table completes the record:

	Frey	Shaw	Bessunger	Leonard	Knight	Sutton	King	Dankleman	Wallace	Burleigh	Kuntzsch	Won
Frey	..	1	0	0	1	0	1	1	1	1	1	8
Shaw	0	..	0	0	1	0	1	1	1	1	1	8
Bessunger	1	1	..	1	1	1	1	1	1	1	1	10
Leonard	1	1	0	..	1	1	1	0	1	0	1	7
Knight	0	1	0	0	..	0	1	0	1	0	1	4
Sutton	0	1	0	0	1	..	1	0	1	0	1	5
King	0	1	0	0	0	0	..	0	1	1	0	3
Dankleman	0	0	0	1	1	1	1	..	1	0	1	6
Wallace	0	0	0	0	0	0	0	0	..	0	1	1
Burleigh	0	0	0	1	1	1	0	1	1	..	1	6
Kuntzsch	0	0	0	0	0	0	1	0	0	0	..	1
Lost	2	6	1	3	6	5	7	4	9	4	9	11

A CALL-SHOT AT CUSHION-CAROMS.

The stroke illustrated in the diagram below was made on Feb. 7 in a game in which G. F. Slosson was triple-discounting Charles Davis. It is really a fancy shot, and that Slosson not only played it, but also called it, is an indication that that expert, who is usually very practical in his billiards, and would ordinarily have gone about the carom in a much simpler way, was not exerting himself greatly to win. The game was in fact played mainly to give Mr. D. satisfaction for his defeat of a day or two before, and with the idea of putting an end to triple-discounting if he should win. When the amateur reached his 100 points, Slosson's string was bare.



ST. LOUIS TOURNAMENT.

The first contest in Charles Mussey's annual first-class tournament was begun at his room on the night of Feb. 5. It is a handicap affair at the straight three-ball carom game. The players who took part in the initial game were William H. Catton and Thomas Sawyer, the latter receiving the odds of 250 in 500. The score appended shows that Sawyer made but 156 caroms in all, thus bringing his total up to 406, counting in his odds.

CATTON.—6, 0, 1, 0, 6, 28, 3, 5, 172, 12, 51, 8, 7, 14, 4, 1, 29, 0, 3, 3, 0, 4, 0, 3, 11, 0, 0, 6, 5, 2, 7, 0, 4, 7, 2, 4, 134. Total, 500. Average, 12 33-39.

SAWYER.—250 (odds), 3, 1, 1, 2, 2, 8, 2, 8, 10, 3, 0, 6, 11, 13, 4, 1, 1, 1, 2, 2, 9, 0, 4, 8, 0, 0, 0, 0, 36, 3, 1, 0, 0, 0, 2, 1, 1, 6, 0—406. Average, 10 26-35.

On Feb. 7 T. J. Gallagher arrived in that city from Chicago, and Mr. Neff gave up his place in the tournament in favor of the new arrival. Gallagher will play throughout 650 points, while the next heaviest handicapped man (Catton) will continue to play 500. Gallagher played his first game on the night of the 7th, his opponent being Nelson, who started at 325 points and made but 140 additional. The winner's average was 16.10-40 in 650 points, and his best runs were 105 and 120. Mr. Mussey has increased the first prize from $100 to $125, and the second prize from $75 to $100. The third and fourth are $50 and $25.

STRAY SHOTS.

*** Joseph Casper, ex-champion of Ohio, has during the past ten years permitted the rust to gather upon his cue. Recently he has been seeking to rub off the oxidation by playing cushion-caroms on the sensible ground, when asked to select a game to suit himself, that that is the easiest for a man to play who has been "off" for any length of time. He and Slosson had several bouts last week for small stakes, Slosson trying to double-discount him 68 points up, and invariably failing most brilliantly. It takes a long time for our leading players to see that the oftener they give odds so long as this to opponents in contests in which their own highest run ought not on the average to be more than half the number of points played, the further they will come from beating them. Not only should the poorer player improve at least three per cent. where the better improves but one, the former having at least thrice as much to learn if double-discount is a fair handicap, but, in addition, the good player lacks at cushion-caroms the hope that buoys him up at some freer game.

*** A tournament at cushion-caroms was begun at Joseph J. Gleason's room, 863 Third avenue, this city, on Feb. 5. It is a handicap affair, and the handicapper fled the city while the first game was in progress. He will stay away until after Feb. 24, on which date the tourney is to end. There are prizes to the extent of $55 in cash, and the maker of the highest run is to come out on Easter Sunday in a brand-new Spring overcoat, which is offered as a special prize. The following-named patrons of Mr. Gleason's room are the contestants, and they have to make the number of points accompanying their names: Daniel Krause, 100; James Murphy, 100; Ed. Griffin, 85; Henry Fielding, 85; Al. Murphy, 85; C. Franke, 85; H. Geisheimer, 75; and S. Samuels, 75.

*** There seems to be just now a doubt in England whether the public would prefer to see strict billiards or the emasculated game, in which the spot-stroke is barred, and consequently in their exhibitions the English experts are splitting a 1,000-point game by playing 500 points at one style of billiards and 500 at the other. The inevitable result of this is that they are playing neither kind particularly well, owing to a mixing-up of stroke. This straddling of games is fit only for those players of limited speed who have the one stroke, whether they play bank-shots, regular billiards or carom-pool.

*** William Cook and William Mitchell were to have played their match at the English game on Feb. 6 and 7 in London, Eng.

*** On the 8th inst., although not playing the game, G. F. Slosson made a run of 121 strictly by nursing on the continuous balkline. For about seventy consecutive caroms the outside ball did not vary a half inch from a straight line in its forward course. The run was merely an experiment. It took a long time, but it showed what patience and perseverance will accomplish when allied with chalk.

*** Harry Eaton, who contemplates enlarging the room in Danbury, Ct., of which he has for some weeks been joint proprietor, was in town on the 7th and 8th inst.

*** J. W. McCullagh of St. Louis has been on the sick-list for several days past.

*** Randolph Heiser visited Newark, N. J., on the night of Feb. 8, and gave an exhibition at one of the rooms there.

*** *The Republican* of St. Louis states that John F. Donovan of Monarch Hall, that city, has challenged S. G. Baldwin of Mussey's room to play 300 points at the straight game, for five hundred dollars a side, to toss for choice of table and play either in May or in June next.

*** During the current week and part of the next Frey, Dankleman, Turner, Perry and Louis and Nellie Shaw will play in a tournament at pool at Congress Hall, Lyons, N. Y. The prizes announced are $175 to first, $100 to second and $75 to third. Other competitors announced are C. Hotchkiss and John Mills of Lyons. This tourney began Feb. 12. Another, open to all players residing in Wayne and Ontario Counties, and for which there are offered four prizes ranging from $70 to $15, is projected for Feb. 19 to 24; and from Feb. 26 to March 3 there is to be another, for four prizes running from $40 down to $10, open to all players residing in Lyons.

*** Denver, Col., has a pool-player who rejoices or otherwise in the soubriquet "Weinerwurst Man." His relatives know him as Augustus Smekles. His pool-playing is good.

*** Leslie Slosson has since the 5th inst. been in charge of his brother George's down-town room, No. 3 Barclay street.

*** It is contemplated to give an exhibition by experts in Danbury, Ct., shortly, through the enterprise of Messrs. Elliott & Eaton.

*** "Conspiracy and apostacy have played prominent parts in American billiards during the past five years. Just now there seems to be an abundance of the former, while the demand for the latter will no doubt be greater than ever." Thus saith John Creahan in the last *Sunday Mirror*. And yet, being in Philadelphia, friend Creahan is not "on" to one-thousandth part of it. Were he an Asmodeus, early in the week beginning Jan 15 he could have looked through the roof of Parker's restaurant, this city, down upon two men there by appointment, and patiently waiting an hour for a third, who purposely stayed away. One of these was a billiard-player with a grievance, and there is nothing sadder in life than a billiard-player with a grievance, real or fancied. His, as given out to Schaefer and others, was that he had long been trying to shake off a $300 mortgage by paying it, which the holder would not permit—according to the player's story—and that for years he had vainly tried to get five or six hundred dollars due to him—as he claimed—from a billiard-match. Thence John Creahan as Asmodeus might have alighted upon the chimney of 758 Broadway a few days later, where, in order to get two players out of the building who were there unknown to each other, one was fired up through the skylight finally, and the other blown through the coal-hole. Creahan should pause in this city just one week, and he would go home to Philadelphia without a remnant left of faith in human nature.

*** At the Grand Opera-house, Syracuse, N. Y., Feb. 9 and 10, Bessunger, Burleigh, Louis and Nellie Shaw and Albert Frey gave exhibitions of billiards, under the auspices of Thomas Morrissey. Bessunger beat Burleigh at straight rail by 250 to 84 in twelve innings, the winner's best run being 118 and the loser's 49; Bessunger also beat Burleigh by 250 to 145 at the same game, and he beat Shaw at cushion-caroms by 68 to 67, the best runs being 16 for the winner and 14 for the loser, there being nineteen innings for the winner; and Frey, playing cushion-caroms to Nellie Shaw's straight game, won by 50 to 41 in thirty-eight innings, his best runs being 7 twice. Shaw on both nights played his well-known series of fancy shots.

*** The week closing with Feb. 11 was the busiest the Collender Billiard Hall, Chicago, has known since it was opened. Much to his surprise, for times are no briaker in Chicago than here, Thomas Foley last Saturday had as lively a day as last Christmas was in that room.

*** Eight of the J. M. Brunswick & Balke tables have lately been put into Owens' room, Syracuse, N.Y., by H. A. Benedict, agent in that place for that firm.

*** The Hoffman House is again to have a billiard-room, it is more than probable. The new one will be much larger than the abandoned one. It is designed for ten tables. Perkins of Rochester, N. Y., has had the refusal of it. It is not likely that he will undertake its management.

*** It is thought that in the pool tournament in Rochester, N. Y., there will be two players of that city—Smith Eggleston and the old-timer Frank Twitchell.

*** The firm of Frederick Grote & Co., ivory dealers, are this Winter taking renewed interest in bowling, and last week instituted a tournament in this city.

*** Thomas H. Green of Philadelphia has been ill.

*** There is a movement afoot in St. Louis to put a stop to ball-pool in places dedicated chiefly to rum.

*** The U. S. Standard Billiard Company has been playing in bad luck with the first table it has set up in its warerooms, 758 Broadway. Sexton, playing a masse shot on it, made a big rent in the cloth.

*** Lon Morris is quite prosperous in giving lessons in billiards, which he is doing at the B. & B. warerooms, Chicago.

*** The American House, Allentown, Pa., was a few days ago furnished with three of the H. W. Collender Co. tables for its new room.

*** There is a tournament now in progress at Bendinger & Schanzenbecher's room, Avenue A and First street, this city.

*** J. Spangler of Baltimore, Md., has been elected a member of the National Billiard-players' Association.

*** G. F. Slosson has renewed his lease of the Twenty-third-street room. Heretofore it has been for a year at a time. Now it is for five years. Material alterations are contemplated.

*** The contemplated tournament of the Press Club of this city is still in an unsettled state, owing to the inability of any human handicapper to make any two out of any possible dozen contestants perfectly happy. It had been supposed that there would be no difficulty in arranging the handicapping on a perfectly harmonious basis after the veteran Henry Chadwick had generously volunteered to vacate the field, thus at the same time of necessity resigning his sobriquet of "Old Chalk," affectionately conferred upon him many years ago by reason of his steadiness at cushion-caroms—especially his steady aim in chalking his cue.

*** A communication from Richmond, Va., sets forth that on the 7th inst. Edward Bryan was taken into camp by 16 games to 10 at ball pool by "The Coney Island Kid." Bless us! who is "The Coney Island Kid?" Messrs. Page and Levy of Richmond have also been having sieges at pool—Levy winning by 8 to 5 at Peter Euker's room, and Page winning by 6 to 2 at Merritt's room, Manchester.

*** *On dit* that the Messrs. J. M. Brunswick & Balke Co. furnish the capital, to the extent of fifteen thousand dollars, for the starting of a new sporting paper in Chicago.

*** Randolph Heiser informs us that he continues to vanquish Joseph Dion regularly, and "by a large majority," in practicing "pony" billiards.

*** Eugene Carter arrived in New Orleans Feb. 6.

*** New Collender tables have been put into Sexton's room.

THE TRIGGER.

THE MONACO MEETING.

The annual Winter international pigeon-shooting meeting at Monaco was in full blast at the date of our latest European advices. The attendance, both of participants and spectators, was large daily, the sport good and the betting heavy. The result of the principal events was as follows:

Grand Prix du Casino, an object of art, value $1,000, and $4,000 added to a sweepstakes of $40 each; the second to receive 4,000fr. of the prize and 25 per cent. of the entries; the third, 2,000fr. and 25 per cent.; and the fourth, 1,000fr. and 15 per cent.; four pigeons at 26 metres on the first day, and one pigeon at 26 and seven at 27 on the second; the winner of the prize in 1882 to stand back one metre; those missing four to retire: 80 competitors—H. J. Roberts, Turner-Turner, Baron St. Clair, Signor Guidicini, Heygate and Drevon each killed all their birds at 26 metres, the two former also each killing seven in succession at 27 metres, while the others each missed once. In shooting-off the ties Roberts killed five more consecutively—making seventeen straight in all—and won first prize, as Turner-Turner missed his fifth bird; while Baron St. Clair killed four straight to Guidicini's three, Drevon's one and Heygate's none. The final struggle between Roberts and Turner-Turner is thus described: "Hardly a sound could be heard as each sportsman went up to his mark, and bird for bird was knocked over in splendid style by both of them. The first barrel was especially effective, and proved pretty conclusively, that whatever excitement was suppressed by the spectators, the combatants knew equally well how to appear cool and collected at what must indeed have been a trying moment. Turner-Turner's fifth bird was a very swift-flying rock, which rose straight for the sea; unfortunately he was a bit beneath it, and the unlucky "zero" had to be marked. Roberts, meanwhile, had killed, and so, amidst tumultuous cheering, he was shouldered by his friends and carried to the Pavilion, the victor of the greatest prize of the year, amounting to 18,600fr., besides the *objet d'art*. Turner's second award was 8,000fr. Baron Saint Clair gained the third money (6,000fr.), and the fourth (3,400fr.) fell to Signor Guidicini."

Grand Poule d'Essai, an *objet d'art*, added to a sweepstakes of £4 each; the second to receive 25 per cent. of the entries and the third 15; six birds each, two at 24 metres, two at 26, and two at 27; ties at 28; 66 competitors—Comte de Saint-Quentin, Denton, Heygate, W. Blake, Comte de la Baume and Vicomte de Quelen each killed all their birds, the first named knocking over four more and taking first prize (the object of art and 3,900f.) when they shot off, while Denton and Blake tied on three, and the former won second prize (1,625f.) by afterwards killing three straight, Blake taking third prize, 975f.

Prix D'Ouverture 2,000f. and a gold medal, added to a sweepstake of £4 each; the second to receive 35 per cent. of the entries, the third 25, and the fourth 15; five birds each at 25 metres; 75 competitors. Thirteen killed all their birds, and in the shoot-off for first prize (gold medal and 3,875f.), Day killed seven and won, while M. De Lecroix won second prize (2,625f.) by grassing six, and Seaton took third (1,875f.) with a score of five. Three tied on four, and in shooting off Sutcliffe won fourth prize, 1,125f.

Prix de Monte Carlo (Grand Free Handicap), prize of 3,000f. added to a sweepstakes of 100f. each, second to receive 750f. of the prize and 25 per cent. of the entries, the third 500f. and 20 per cent., and the fourth 250f. and 15 per cent; three birds each; 68 competitors—Signor Guidicini killed seventeen birds and won first prize, Braithwaite Wilson taking second, "Montague" third and Baron Bianchi fourth. The weather was cold and the shooting was done in a snowstorm. The winner's prize amounted to 4,220f.; second man, 2,450f.; third, 1,860f.; fourth, 1,276f.

WONDERFUL SHOOTING BY A BOY.

On Thursday, Jan. 25, at the Trent Bridge Grounds, Nottingham, Eng., says *Bell's Life*, Master Charles Brown, alias "Young Nimrod," of Peckham, a remarkably good-looking boy, just turned eight years of age, standing scarcely 4ft. high, weighing 66lb, was backed by his father to kill, at 18yds. rise, 70 pigeons out of 100, from three traps, five yards apart, 80yds. boundary, with a double 28-bore gun, the use of both barrels, charge of powder 1¾ drams, and shot the fifth of an ounce. The pigeons supplied for the match were the best blue-rocks, and they went from the traps at a terrific pace. There was a large attendance to witness the match, including the best pigeon-shots in the North. The weather was far from favorable for the undertaking, owing to the wind blowing hard at the back of the birds, and it was so cold that Master Brown said at times that he could scarcely feel the triggers of his mite of a gun. The youngster, who appeared in blooming health, commenced in grand style by stopping his first four birds, but the fifth, though hit hard, fell out of bounds. The sixth fell to the first barrel, but the seventh escaped. "Nimrod" then, to the astonishment of the whole company, cleverly brought down 11 fast birds without a miss, when 100 to 30 was freely offered on the accomplishment of the task. From this point of the contest he kept briskly at work, and killed 20 out of the first 25, 34 out of 50, 53 out of 75, and by tumbling over 17 out of the last 25 birds he was proclaimed the winner amidst great cheering, having brought down 70 out of 100 fast birds. The performance must be deemed the greatest on record by any juvenile shot; in fact, Master Brown is the youngest pigeon-shot that ever faced a trap. Score:

1 1 1 1 0, 1 0 1 1 1, 1 1 1 1 1, 1 1 1 0 1, 1 0 0 1 1—20 out of 25
0 1 1 1 0, 1 0 1 1 0, 0 0 1 1 0, 1 1 0 0 1, 1 0 1 1 0—14 out of 25
0 1 1 1 1, 1 0 1 1 1, 1 0 1 0 0, 1 0 1 1 1, 1 1 1 1 1—19 out of 25
1 1 1 1 1, 1 0 1 1 0, 1 1 0 0 1, 1 1 0 1 0, 0 1 1 0 1—17 out of 25

Total..... 70 out of 100

CASTLE vs. CAMPBELL.

A match at pigeons, 35 birds each, twenty-five yards rise, trap, find and handle, 1¼ ounces of shot, eighty yards boundary, one barrel, old Long Island rules, for $500, was shot by Samuel Castle of Newark and L. B. Campbell of Parkerville Feb. 7 at Mattawan, N. J. It was a return-match to that shot on Jan. 16, at 21 yards, when Campbell won, killing 30 to his antagonist's 27, and the interest felt in the match was shown by the presence of more than five hundred spectators. The weather had been stormy in the morning, but was clear and pleasant in the afternoon, while there was a brisk wind blowing towards the traps. Campbell had the call among the bettors, of whom many were present, at odds of $100 to $80, and considerable money was sported. The result, however, proved an upset, Campbell being badly outshot towards the finish of the contest, and Castle coming out six birds ahead. The score tells the story of how 'twas done:

Castle—1 1 * 1 1, 1 1 1 1 1, 0 1 1 1 1, 1 0 0 1 1, 0 1 1 1 0, 1 1 1 1 0, 1 1 1 1 0.
Killed, 27; missed, 8. Total, 35.
Campbell—1 1 0 1 0, 0 1 1 1 1, 1 1 1 1 0, 0 1 1 1 0, 1 1 0 1 1, * 1 0 1 0, 0 0 0 1 0.
Killed, 21; missed, 14. Total, 35.
* Fell dead out of bounds.

Officials: Referee, J. Lamberson; judges—John Erb for Castle, C. Applegate for Campbell. Miles Johnson trapped and handled for Castle and Richard Morris for Campbell.

THE BI-MONTHLY MEDAL MATCH of the Salt Lake (Utah) Shooting Club took place Jan. 26. The gold medal was won by Dr. J. D. Benedict, who killed his 12 birds straight. The silver medal was won by L. Ordner, who tied with N. Denhalter, and on shooting off the tie the former won, killing 10 birds out of 12 to Denhalter's 9. Conditions, 25 yards rise, 100 yards boundary, 9 ground-traps, 12 birds each man.

RIFLE-MATCHES.—On Sunday, Jan. 28, a rifle-shooting contest, for a purse of sixty dollars, 200 yards, was shot by P. D. Linville, P. H. Mcklhinney and George H. Brown at Shell Mound Park, San Francisco, Cal. The weather was somewhat foggy and the light was variable. Result: Brown, 429 out of a possible 500; McElhinney, 425; Linville, 434. On the same day a double-handed match was shot by four members of Co. C, Second Artillery, same range, forty shots per man, with the following result: Fred Kuhls 172, H. J. Mangels 163—total, 335; L. Haake 162, C. Lemke 164—total, 326.

THE RIFLE AT WALNUT HILL.—The usual Saturday shoots at this Massachusetts range were continued Feb. 10, with the following result: Creedmoor Practice Match—A. Duffer, 48; J. B. Thomas, 44; J. P. Bates, 43; J. A. Cobb, 42; J. B. Breed, 42; J. S. Healey, 41; G. W. Whitcomb, 41; K. F. Thomas, 41; A. B. Wilson, 40. Creedmoor Prize Match—F. Dwight, 46; D. Farr, 45; J. B. Thomas, 45; A. J. Carter, 44; J. C. Dore, 44; J. W. Whitcomb, 42. Decimal Match—A. C. Adams, 82; O. M. Jewell, 81; J. Merrill, 79; A. Duffer, 78; A. A. Carr, 77; A. C. Kingman, 73; J. M. Ormsby, 70; G. W. Whitcomb, 69. Record Match—A. Duffer, 89; O. M. Jewell, 84; A. C. Adams, 81; F. Dwight, 63; E. A. Join, 51; J. P. Bates, 49; J. B. Thomas (m.), 39. Rest Match—A. Duffer, 97; G. W. Whitcomb, 96; H. S. Harris, 96; C. A. Hudson, 93; P. Sylvester, 92; E. Join, 88; F. Field, 77; J. Warren (m.), 62.

KIMBLE vs. KLEINS.—A match at pigeons, one hundred birds each, thirty yards rise, for five hundred dollars a side, was shot at Peoria, Ill., Feb. 12, by Fred Kimble of that place and Frank Kleins of Philadelphia, the former winning by the big single-barrel score of 88 to 84.

AQUATIC.

HARVARD vs. YALE.—The latest phase of the preliminary voluminous correspondence between Harvard and Yale relative to the momentous question of their annual match is shown by the following, giving the main points of Yale's reply to Harvard's ultimatum: "Inasmuch as we are officially informed that our reply to your letter of Feb. 2 will terminate our correspondence, we have only to say that our captain and president will meet your representatives at any place convenient to you, at any time within two weeks, to make arrangements for the race in accordance with the rules by which the Yale-Harvard races have been rowed in past years."

ATLANTIC YACHT CLUB.—At the monthly meeting of this Brooklyn club, held Feb. 12, the report of the secretary was submitted, from which we learn that the membership has materially increased during the past twelvemonth, and that the fleet now numbers seventy-nine sail against fifty-two one year ago, the list comprising eighteen schooners, forty-six cabin-sloops, thirteen open-boats and two steam-yachts. The rule in regard to limitation of sails was so modified as to allow club-topsails to boats of 34ft. and under. The annual regatta will be sailed June 19.

JOHN S. BIRCH of this city is having an open sloop-yacht built at the shop of Pat McGlehan, Pamrapo, N. J. She will be 25ft. long on the water-line, 30ft. over all, 10ft. 6in. beam and 3ft. deep, and is being built to test the merits of a sliding-keel, which will be of half-inch iron and work in a slot in the keelson, the boat having no other ballast.

AMONG THE STEAM-YACHTS which are to start in the international regatta at Nice, France, in the Spring are the following: Baron Rothschild's Eros, 357 tons; Santa Cecilia, 300 tons; the new Santa Maria, belonging to Sir Alfred Paget; the Thistle, 300 tons, Duke of Hamilton; and the Deva, 170 tons.

A YACHT of the schooner-class now in course of construction at San Francisco, Cal., will be furnished with one hundred and seven blocks. The vessel will be provided with sliding topmasts, requiring a little more gear to operate them.

STEAM-YACHTING does not seem to "catch on" to the San Francisco public with anything like a tight hold. The Little Nell, about which there was some time ago so much talk, has been laid away for the present.

JOHN A. KENNEDY, the Maine sculler, has been unwell for some time past, but is now convalescent. He will commence training for his race with Hanlan next month.

THE ARIEL BOAT CLUB of San Francisco, Cal., will build an additional story to their boat-house, to be divided into pressing-rooms, lockers, etc.

CAPTAIN HALL of the Yale crew and some of the men have staked out a mile course on Lake Whitney for practice in the Spring.

THE ZAIDEE, a keel-schooner belonging in Fall River, 32 feet 4 inches over all in length, has been purchased by a member of the Hull Yacht Club.

JOHN A. KENNEDY has "gone West" for the purpose of training an amateur crew for the Summer regattas.

SEVERAL RACING BOATS are for sale at the Eureka Boat Club's headquarters, Newark, N. J. See W. E. Dempsey's card.

INSTITUTE BOAT CLUB.—The following are the officers of this Newark, N. J., Club, for 1883: President, Wm. H. L. Frances; vice-president, Thos. Z. Regan; secretary, John T. Tobin; treasurer, John E. Murphy; commodore, Edward Dunn; captain, John Tighe; lieutenant, J. J. Coburn; log-keeper, John Benan; delegates to P. R. A. R. A.—M. A. Mullan, E. J. Kenny and Harry Shick; board of trustees—O. T. Conlon, M. Shick, M. K. Harris and J. J. Coburn. The club is reported to be in a very flourishing condition, with over sixty active members. There are two new boats ordered from Waters & Sons of Troy, N. Y., which are expected to be ready for use by the first of April.

THE RING.

A NEW WRINKLE.—According to *The Boston Herald* John L. Sullivan has in his mind's eye a scheme for "elevating sparring, creating a more favorable impression of the manly art and to attract ladies to glove exhibitions." The paper alluded to thus gives it away: "His idea is that an exhibition and a lecture on the science of sparring would be listened to with interest. He would have a good lecturer to tell the story of the rise, growth and fall of pugilism, and by means of a stereopticon or other views illustrate interesting events in the ring. At intervals throughout the lecture Sullivan and some other boxer of reputation would appear in costume, put on the gloves and show in a ring set upon the stage how old-time battles were lost and won, describing the effect of blows and giving a general idea of the principles of scientific sparring. Sullivan is being urged by friends to give this idea a trial in Boston."

SULLIVAN AND COBURN.—If all that we hear be true, John Sullivan and Joe Coburn are just now "on the outs." The Bostonian, it appears, objected most emphatically to remarks alleged to have been made by his exhibition-partner to a newspaper-reporter in Auburn, N. Y., and which were calculated to convey the impression that in the matter of skill "Sully" is greatly inferior to the men whom Joe was wont to meet and "best" when in his prime. Considering himself to be the real drawing-card of the shows they were giving together, and, besides, being a firm believer in the efficacy of "modern science," it was not to be wondered at that Sullivan "kicked" at this sort of foolish talk, and he is reported from Boston to have declared that he will not again have Joe as a traveling companion.

WHITE TO FRAZIER AND BAKER.—Frank White desires us to state, in reply to the statement and proposal of Billy Frazier, that he was in Early's company here last week, and the latter did not say a word about holding a dollar of Billy's money. He (White) is ready to mill Frazier for the amount named, but the fight must come off soon—a day's notice will suit Frank; but at all events it must take place before Frazier meets Murray, as White has no desire to contend with a loser. He says, also, that he will scrap either Billy or Marcellus Baker for fun, and that he so informed the latter in the presence of Mike Donovan the other night. If either of them are willing to "take him on," a letter sent to him at The Allen's, Bleecker street, will receive prompt attention.

MACE'S LOSS.—On Friday last, Feb. 9, Jim Mace received a letter that had been written in London, Eng., two months previously, and had been forwarded from San Francisco, Cal., conveying the sad intelligence that his youngest child, Benjamin Franklin Mace, had been drowned in the River Thames on Dec. 8, and that at the time of writing his body had not been recovered. The boy who has thus met an untimely death was born on the farm of Eaton Stone, the retired circus-rider, at Franklin, N. J., where Mace and family lived for a time, and was a bright little fellow of twelve years, attending school in London.

A SPARRING EXHIBITION was given at Berryman's Hall, St. John, N. B., Feb. 5, and attracted about eight hundred persons, who enjoyed the displays of an art in the practice of which few of those who appeared were very proficient. The settos introduced the following couples: Tom Bate and James Williams, the King brothers, George and Hugh McCarthy, Richard Nagle and J. Donohue, Bate and Tom Trainor, and Henry King and Bate. The entertainment was for the benefit of the latter, who went from St. John to Halifax, N. S. He thus publicly thanks those who treated him so well in St. John.

MURPHY vs. HANEY.—A glove-match for fifty dollars was decided Feb. 8 at Bridesburg, Pa., between William Murphy (5ft. 8¾in. high, 121lb) and William P. Haney, alias Dr. Tanner (5ft. 7in., 120lb). After fighting seventeen rounds in an hour and seven minutes, Murphy was hailed the winner.

WE HAVE LETTERS for John L. Sullivan and John J. Lydon.

A MISTAKE.—Similarity of names and ages and erroneous information received combined to lead us into error last week in confounding Billy McManus, the old-time featherweight boxer, with William F. McManus of Harlem, sporting man and politician, who died Jan. 30. The latter was born in Yorkville, this city, Dec. 1, 1839, and at the age of twenty-three went to San Francisco, Cal., remaining there some five years, during a considerable part of which time he was in partnership with Con Mooney in the proprietorship of the "Pony Express." He was a fine, athletic young fellow, with a good knowledge of the art of self-defense, and, although never having appeared in public with the gloves on in this city, did so occasionally while a resident at the Golden Gate. Upon his return to the metropolis he opened a boat-house at the foot of One Hundred and Fourth street, East River.

THE MACE-SLADE COMBINATION will appear in Bridgeport, Ct., this (Wednesday) evening, and at the Grand Opera-house, Newark, N. J., Feb. 16.

THE REV. MR. CALTHROP, a veteran member of the St. George Cricket Club of twenty years ago, was in the city last week, and in a conversation we had with him at the Manhattan Chess Club rooms—which he visited on Monday so see Capt. Mackenzie defeat Steinitz—he declared his readiness to play a single wicket match with any player of 15 aces in the present St. George Club; and also that he and his clerical friend the Rev. T. D. Phillipps would play a match at single wicket with any two amateurs of their age in the country. The same genial cricket look marks the veteran's countenance as in the days when he shouldered his bat and showed his boys how games were won.

SHADOW AND SUNSHINE.

WRITTEN FOR THE NEW YORK CLIPPER.

Have I not striven in vain to forget thee,
Tried to believe that I loved thee no more,
Lied when I said I had ceased to regret thee,
Thou whom I never can cease to adore?
Hope, when will you leave me?
How can you but grieve me?
Love, if you deceive me,
Truth can be truth no more.

Oh, for a smile through this dark world to guide me!
Quenched is the beacon and clouded the star.
Smile on me, frown on me, cheer me or chide me,
Ever remember me, near thee or far.
Fate, harder than ever,
How dared you to sever
Hearts changeable never?
World! what a world you are!

How can I live if thy smile be denied me?
Meet me again and turn night into day.
Darkness were daylight if thou wert beside me,
Daylight is darkness when thou art away.
Fate, when shall I meet him?
Love, how shall I greet him?
Earth, what have you sweeter?
Time, what a time you stay!

Come to me, sweet—it were treason to doubt thee;
Come to my heart, that is brimming with love;
Come, for the world is a desert without thee—
Make me the envy of angels above.
Steps! Now for our meeting!
Heart, how you are beating!
Lips, know you the greeting!
Time, what a time for love. A. L. W.

"Idle Hours" Company, Ticonderoga, N. Y.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

Entered according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE THIRD.—THE REGENT'S DAUGHTER.

CHAPTER III.—PHILIPPE AND VIOLA.

The Regent cast his glances around the room, in which he anticipated finding Viola. Perceiving the Marquis alone, he approached him.

"I am happy in meeting with you here, Marquis," said his Highness. "You have come to present your respects and those of the Marchioness to the Countess Rene, my daughter. I am grateful for your haste."

"Monseigneur," stammered Helion with indescribable embarrassment.

"I would have preferred, however, not finding you alone at the Countess'," resumed the Regent. Where is the Marchioness?"

"As I had the honor to inform your Highness the day before yesterday, the Marchioness is quite ill."

"Again?"

"Yes, monseigneur."

"This illness, coming so suddenly, may conceal your secret intentions of keeping her aloof from the Court? To keep us bereft of so rare a beauty would be in truth, Marquis, a criminal treason! Are you jealous, by chance?"

"I have no cause to be, monseigneur. But the Marchioness is timid, and too brilliant society intimidates her."

"The timidity of boarding-school girls, passing away rapidly. Do not forget that I have selected your wife to be first lady of honor to the Countess Rene."

"I fear, monseigneur, that the Marchioness, although wholly grateful for your Highness' graciousness, cannot fulfill that employment."

"And why not?"

"Being of a provincial family, she desires to return to her native country."

"Does she dream of separating herself from you, who cannot accompany her, since your duties confine you to Paris?"

"No, monseigneur. Consequently, may I take the liberty of resigning my commission in the Guards?"

"You would desert me, Marquis?" exclaimed the Regent in a haughty tone.

"With profound regret, monseigneur; still it must be. Will your Highness accept my resignation?"

"Cause it to be transmitted by the Captain of my Guards, who will communicate my answer. You are upon duty to-night at the Palais Royal, I believe?"

"No, monseigneur—at least without unforeseen emergencies, for I have been upon duty three this week. It is the Count de Noce who should command."

"The Count de Noce has solicited and obtained leave of absence for forty-eight hours, and you should have received an order to relieve him. You will find it at your mansion. I will detain you no longer, Marquis."

"God protect your Royal Highness!" murmured Helion with a bow.

He left the Palais Royal thoroughly uneasy, and without loss of a moment repaired to the Rue Saint Louis, where he found an order for duty, in fact, which had been awaiting him over two hours.

"What means all this?" he mentally inquired in agony. "Does a fresh, unexpected peril come to add its terrors to the crushing dangers already threatening me? What course to take? Should I credit my presentiments, the only course to take is to carry away Diana, to fly with her to the world's end! We will depart to-morrow."

Left alone in Viola's salon, Philippe of Orleans, his brow darkened with sinister clouds, walked with rapid strides while muttering:

"By the living gods! this insolent gentleman braves me, and appears to defy me! He wants to commence the strife. Well, I accept the defiance."

A door opened, and the woman of prey appeared, smiling, upon the threshold. She walked almost to the Regent, and kneeled before him. Then, taking his hands, she addressed him with an expression of infinite tenderness:

"O monseigneur! how kind you are ——"

"Call me father," interrupted Philippe, raising her up and pressing her to his arms.

"Yes, father, well-beloved father," stammered Viola Rene, at the same time thinking: "Helion has not spoken. Decidedly I am the stronger!" Then she added aloud: "Pardon me, father, if I have caused you to await. When the bell struck announcing your visit I ran to place myself beneath my women's hands. I wished to appear handsome."

"Are you not always handsome?" replied the Regent. "Beautiful enough to turn all heads. Seat yourself near me, beloved daughter, as I desire to speak upon a serious matter."

"A serious matter! To me?" quoth the lady, slightly surprised and not a little uneasy.

"I am going to question you, daughter. Answer me frankly."

"Certainly. I know not how to lie. Moreover, I have nothing to conceal."

"You have lived afar from me, dear girl, up to now, and I know very little of your life. The question I propose should neither trouble you nor cause you to blush. It is a father speaking to a beloved child whom he desires to render happy."

"I await your question, father."

"Has your heart never beat? Have you never loved?"

"Never, save for science. Science is my sole ambition, my only dream."

"That dream has finished, my child, and from this hour commences a new existence. Ambition ceases at the threshold of a palace. Diana de Saint Gildas, Countess Rene, henceforth can be but the Regent's daughter."

"I have understood that already, father."

"We live, dear Diana, in a period when hate and envy attack everything great—wages warfare upon everything ennobling! Your sudden elevation has created for you many envious enemies. However pure your past, there can be found wretches to calumniate you and dupes to place faith in their calumnies! They will revile that mysterious science placing you so high, and compare it to some obscure trade of fortune-teller or card-reader. Against these attacks I, the Regent of France, your father, cannot protect you, despite all my power. It is for that reason, my child, I have resolved to place you beneath the protection of a great name. For that reason I desire your marriage."

"My marriage?" repeated Viola, affrighted.

"It must be! It must be, not only for the reasons I have given, but in order to place you in your veritable position, which no one dares to contest."

"Well, father, yes, but later."

"Procrastinate? Why, since your heart is free?"

"What to do? what to reply?" asked the adventuress of herself with poignant agony.

"I have looked around me, child," resumed Philippe, "and have made a choice among my courtiers. You already know my selection; still he does not suspect his good fortune. It is the Count Pierre de Courtenay, of the younger branch of a royal family, descended in a straight line from the Emperors of the East. The dowry you will bring him and the favors I reserve for him will place him on an equality with the highest. Upon the eve of his marriage he shall be a duke, and on the day after a prince."

"Still," stammered trembling Viola, "I scarcely know him—I cannot love him."

"Love will come later. Grave situations demand grave remedies. They must be respected."

"Father, I implore you, leave me still in freedom."

"I imagined to have shown that to be impossible."

"Near you, ever with you, I shall be happy."

"We shall not separate, and care of your future will engross my entire existence. I have so much for which to atone. But State reasons command, and they must be obeyed."

"Without power to answer *No!*" thought Viola. "What an abyss!"

"In two days," continued Philippe, "I will present to you officially the Count de Courtenay as your betrothed. You will admit him to pay you court, and in a week hence the marriage will be celebrated."

"So quickly! O Heavens, so quickly!"

"It will be none too quickly, as I understand it. Already, I am certain, the voice of calumny is being upraised, and it must be stifled."

The lady's forehead blanched. A tear stood in her pensive eyes. She repeated to herself:

"What to do?"

"Diana, child," continued Philippe, "I await an answer—a promise."

Viola took a sudden resolution; her bearing became submissive and resigned.

"Your wishes are sacred for me, father," she stammered. "I owe every sacrifice to you, who have done so much for me! Whatever it may cost—and it costs dearly, I assure you—I will obey."

"I thank you from the bottom of my heart, dearest child!" exclaimed the Regent, taking Viola's hand and pressing it to his lips. "The debt contracted towards you I will repay in kindness. Soon again, Diana—soon again!"

And he quitted the salon.

As soon as Viola heard the doors close behind him she threw herself into an armchair, her distorted features revealing the storm raging within her soul, which she no longer sought to restrain.

"Ah!" she said to herself in wrath, clenching her hands and grinding her teeth, "I thought myself strong, I thought myself subtle, and I admired my gigantic schemes! A breath comes and all crumbles! I imagined to have foreseen everything! I did not dream of this! Married, I! My ideas wander—my brain burns! I seek in vain, I can think no more! I am upon the verge of a gulf—vertigo seizes me—my balance fails—I am falling—I am lost!"

After a momentary silence she uplifted her pale brow. Her eyes glistened like a blade of steel, a sort of smile contracted her whitened lips.

"Lost?" repeated she. "Why? All strife is permissible and all success possible for one not abandoning himself! I will struggle to the end! The die is cast! To gain or to lose! To triumph or to die!"

Viola upraised a tapistry, opened a door and exclaimed:

"Gerard! Gerard!"

De Noyal appeared almost immediately.

"Do you call me?" he asked.

"Yes."

"This trouble, this agitation—what has happened?"

"A strange idea has seized upon the Regent. You can never imagine what he has resolved upon."

"Then tell me forthwith."

"He desires to marry me off."

"You!" muttered Gerard, thunderstruck.

"Yes, me—with the Count de Courtenay, who will be a duke upon the eve of the marriage and a prince on the day after. What say you to that?"

"I say that it is our ruin."

"Who knows? This union, it is true, will supply Helion with new arms against me; still it will establish my power and fortune upon an indomitable basis! They do not overturn a princess! Although things come out and are discovered, silence reigns—they recoil before scandal."

"The Marquis of Saille will not suffer this marriage to be accomplished, or will use it to break you down."

"Helion can prevent nothing; and, moreover, he might easily break me without it! He knows that I have stolen the name of Diana! He knows that Diana is the Regent's daughter. He possesses the Countess' letter!"

"He knows all that, and you hope on? Wish you to continue the struggle?"

"He desired to menace me a while since, but I nailed his threat upon his lips by menacing in my turn, and louder than he! His marriage with Diana is our buckler—the accusation of bigamy hanging over his head reduces him to silence. He believes it, at least, at this moment; still he will reflect that Philippe of Orleans will pardon everything in him restoring his real daughter while unmasking Viola, the adventuress! A condemnation will be quickly obtained against me! Complaisant Judges will pronounce a death-sentence. The headsman's axe will sever the Marquis' bonds while cleaving my neck and proclaiming Diana's marriage legitimate! Helion will understand all that—he preserves silence to-day—will he do so on the morrow? Ah! you were right, Gerard, in fearing that we were treading an impossible path."

"And you would not believe me?"

"At each step new obstacles arose before us and became insurmountable."

"Why, then, when I said a while since 'We are lost!' did you answer 'Who knows?'"

"Because obstacles, if they cannot be surmounted, may be at least broken and we will break them!" exclaimed Viola Rene, whose fit of discouragement had only lasted a brief second.

"How?"

"To-morrow we will have nothing more to fear from Helion or Diana. To-morrow the Countess' letter will belong to me. Why turn pale, Gerard?"

"Because I dread to comprehend."

"Are you not the man of former days? The man to whom I said 'Prepare poison,' and who obeyed? If you are not that man, Gerard, you must have at this very instant either courage or cowardice. Abandon me. I alone know how to triumph or to die."

"You are well aware that I will never abandon you! You are always irresistible! Command, and I obey."

"'Tis well."

"What is to be done?"

"The Marquis to-night, at ten o'clock, takes command of the Palais Royal post. At that moment a note must be made to reach him. That note will apprise him that an attempt is to be made this very night to abduct his wife from the house upon the island."

"It is agreed."

"Procure for me a masculine dress."

"Easily. You shall have it within two hours."

"And now go in search of the Lynx and of Cupid. Bring them back with you hither. I have orders to give them."

CHAPTER IV.—PRESENTIMENTS.

Leaving Viola, Philippe of Orleans returned to his private apartments and issued orders summoning De Thianges.

"Marquis," quoth he, "Monsieur de Saille will bring to you his resignation, requesting you to transmit it to me."

"Will your Royal Highness permit me to inquire of him whether that resignation will be accepted?"

"It will not be—at least at present. Monsieur de Saille is engaged in a contest against me, desiring to resist the royal authority I represent, and I will not suffer him to brave me."

"What then has he done, monseigneur?"

"He daily finds fresh pretexts not to bring the Marchioness to the Palais Royal. He has carried her away from Paris the better to remove her from my sight; and without a report received from Jacques Audry, an hour since, I would be in ignorance of her place of concealment."

"The Marquis de Saille defends his property."

"Against me?" exclaimed Philippe. "Am I, then, a bankrupt in honor? Am I known to do violence to females? The Marquis' distrust is unjust, wounding, injurious!"

"Your Royal Highness has more than once deigned to style the Marquis de Saille your friend. He is a faithful servant, with a sure and devoted soul."

"He is all that; still his present conduct forbids remembrance of his good qualities."

"He adores his wife. A jealous instinct warns him that she encounters a dangerous honor in being noticed by your Royal Highness. Is it, then, so guilty to have desired her removal beyond communication with a Prince whom none can readily resist?"

Philippe of Orleans made a gesture of impatience. The Marquis paid no heed to it, but continued resolutely:

"I am not, monseigneur, a sycophantic courtier or a convenient satellite, like many gentlemen I might name. I dare address your Royal Highness respectful advice, at the risk of displeasing you. The Regent of France is the first gentleman of the kingdom. Between the Marquis de Saille and him intervene honor and loyalty. Forget the young woman, monseigneur—forget her!"

Philippe evinced no anger. He was too well assured of Thianges' devotion to be annoyed by his frankness.

"Forget her!" he murmured. "Is that possible? France can be commanded, but not thoughts. Am I master so as to forget? Am I master to banish from my mind an image wholly filling it? Love is more powerful than the will. The heart cannot be subdued. It cannot be crushed into oblivion."

"Is this real, monseigneur? Do you love Madame de Saille?"

"I love her!"

"Those three words, monseigneur, are serious, coming from your mouth. You have repeated them so often."

"Yes, upon my lips, but not from my heart. That love, you must know, Thianges, is one of those dreams coming only once in a lifetime! My heart has beaten often, yet never before in this fashion. I loved Hermine de Saint Gildas—I loved her to distraction; still I loved her not as I love the wife of the Marquis de Saille. Therein is a tenderness inspired by her, a something immaterial, respectful, almost paternal, which I cannot define. I adore her. It seems to me as if, did she say 'I love you,' I would cease to love her, and could not forgive her for thus killing the poetry of my dream."

"Monseigneur, monseigneur, you must not see Madame de Saille again."

"Impossible! I feel drawn irresistibly to that young woman, and no human power can prevent my going to her."

"That love will bring grief to your Highness."

"It seems, on the contrary, that it will work my purification! I will see the Marchioness again, and that very shortly. I have said that I know where her husband conceals her. To-night he is on duty at the Palais Royal. We will go and find her this very night."

"Monseigneur, such a determination shocks me."

"We will both start on horseback, without an escort."

"Monseigneur, I beg of you, I supplicate you, that your Highness deign to reflect."

"I have willed it!"

"I obey," murmured Thianges with a bow.

* * * * * * * *

De Saille, having done duty at the Palais Royal three nights during the course of a week, believed himself certain of being at liberty the following night, and had consequently announced to Diana his arrival for that evening. Disabused by the Regent, he could not contemplate the idea of leaving the lady a prey to inquietude during a long night of expectation. Still, he had no means of communication with her, as none of his domestics was acquainted with the mysterious house upon the island. Consequently, he resolved upon giving the information in person, although but little time remained to him. Hence he caused his fleetest horse to be saddled, and galloped along the road to Bougival.

He left his steed at a miserable inn midway between that burg and Port Marly, and thence made his way to the ferry, where Pere Rebard transported him to the island.

Diana did not expect him so early. Upon witnessing his unexpected arrival she uttered a cry of joy, followed by a deep dejection upon learning of his intended redeparture.

At the termination of an hour of unalloyed endearments a separation was inevitable. The heat was stifling; heavy black clouds covered the heavens, and everything announced the near approach of a violent storm.

Despite these atmospherical menaces, Diana decreed to accompany Helion to the borders of the Seine. He had not the heart to refuse this gratification, and the two started, she leaning upon his arm, along the narrow path crossing the meadow land on the island, while Malo followed at a distance.

"Helion, my beloved," murmurred the young wife as they walked, "I am always sad at parting, as you are well aware; but to-night, in spite of myself, my melancholy redoubles. Ah! were you not forced to leave me thus!"

"I would not," responded the Marquis with a deep sigh. "Unfortunately, you well know that to remain would be impossible."

"Do not scold me," continued Diana. "I am childish, am I not? Still, is it my fault that I suffer? Is it my fault that I have a large heart and must weep? Your departure to-day worries me more than is my habit. It seems to me that in companionship we have nothing to fear, but that separated I know not what vague peril threatens one of us—or both, perchance. Here is night falling. May you not encounter a danger upon the road?"

"Be not alarmed, dearest Diana. I am mounted and wear a sword."

"In fact, I am nervous. Touch my hand; see, I have a fever."

"The approaching storm causes this agitation."

"No, it is not the storm—I shudder—I am afraid."

"Of what?"

"I know not; still, I am afraid."

"Reassure yourself, dear girl. Malo, faithful Breton, incorruptible watch, will guard to-night, and to-morrow morning I will have returned. To-morrow morning I will repeat: 'I love you!'"

"To-morrow morning is so far away! It seems as if the night now commencing will never have an ending! Helion, tell me, will the day ever come when we shall never have to separate?"

"It is near at hand."

"The real truth?"

"Yes, true as gospel."

"You only say that to quiet me?"

"No, I swear it to be so."

"Ah! Heaven be praised! that hope calms me. Where will we be then? Here or in Paris?"

"Neither here nor in Paris. We will go farther away, in Switzerland—Italy—at the world's end."

Diana threw herself into Helion's arms.

"To the world's end with you!" she exclaimed. "What a dream! Alone both of us, united forevermore! Ah! I should go wild with joy!"

They reached the banks of the Seine. Lightning flashed through the clouds. Deep grumbling of thunder resounded in the distance as the rolling of muffled drums at a funeral-procession.

"Here is the storm," resumed the Marquis. "Do you not hear it? It approaches. Return quick, dear Diana."

"Oh! not as yet—let me see you start."

The Marquis hailed the ferryman. The little hunchback only awaited the signal. He seized the cord, and the old barge glided across the river, whose waters resembled molten lead.

"Now," said Helion, "I pray you wait no longer. Regain the house. Scarce can you reach it before the rain will fall."

"Embrace me for the last time."

The Marquis pressed Diana to his bosom, and the young wife, oppressed and sad, despite the joyous hope of a near departure and of a union which nothing could interrupt, resumed the way to the house and disappeared behind the row of poplars.

Helion, with his soul bowed down by no less gloomy presentiments, the nature of which we understand, jumped into the boat, crossed the river, and went in search of his horse at the inn, where he had been left. Then, leaping into the saddle, he plunged spurs into his steed's flanks, and darted off towards Paris at headlong speed.

Scarcely had he passed Bougival before the storm burst; but neither thunder, lightning nor rain could restrain the Marquis' impetuous speed. At half-past nine he changed his drenched garments for his uniform, and at quarter to ten reached the Palais Royal to assume command of the guard. A valet, seemingly awaiting his arrival, approached him respectfully.

"A letter brought for the Marquis," said the man, handing him a sealed billet, after which he added: "A gentleman there desires to speak with the Marquis."

Helion glanced at the note. The handwriting of the address was entirely unfamiliar to him; hence, to all appearances, the contents could offer but trivial interest. He made no haste to open it, but asked:

"What gentleman desires to speak with me?"

"The Vicomte de Folle-Avcine," replied the valet.

"Eh! yes, *mordieu!* 'tis I, dear Marquis!" cried the squeaking voice of the Breton behind Helion.

The Marquis turned and extended his hand to Hercules.

"Perchance, in fact," quoth the latter, "you find it surprising to see me at this hour. Nothing simpler, I assure you. I knocked three times to-day at the Rue St. Louis and the Rue des Bons Enfants. Everywhere I found dummies. I dare not go below there. I fear to fall in out of place, like a crow in a nest of sea-mews; and as I wanted news of the Marchioness, I took the desperate step of waiting for you here."

"You did right, dear Hercules! The Marchioness is marvelously well."

"You see me rejoiced. I am, by my faith as a gentleman, as attached to her as yourself. Can we chat a while? I know no one in Paris, you see, and my tongue grows rusty. There are times, 'pon honor, when I regret Concarneau—at least, as I don't see the promised commission coming."

"Allow me to read the note handed me, and then I am at your disposal for the rest of the night, if you think proper."

Helion broke the seal, which bore no arms. He unfolded the sheet, and with a distracted air at first, and then more avidly, devoured the lines, few in number, written upon the page.

Scarcely had he completed perusal than the paper dropped from his hands and fell to the floor. His face became livid, his eyes flashed, and he vented a hoarse cry, somewhat resembling the growl of a wild beast. Then, without uttering a single word, he dashed out of doors.

"Has he gone mad?" meditated the astounded Vicomte. "What frenzy has seized him? What bee's stung him? Perhaps this letter may tell. It is a trifle curious, but in faith so much the worse."

He picked up the sheet of paper fallen from Helion's hands and read:

The secret you thought so well concealed—that of the house upon the island in front of "The Ferry-house"—is known to your enemies. At the moment of reading these lines—that is to say, at ten at night—the Marchioness is being abducted.

A NAMELESS FRIEND.

"Ah!" exclaimed the Vicomte, gesticulating vehemently. "Here we have infamies we don't see at Concarneau! The wretched man is going to get himself killed. But, by the good Sainte Anne d'Auray, I'll be there!"

And, clapping his hat upon his head by a vigorous blow of the fist, he precipitated himself into the street.

CHAPTER V.—THE ASSASSINS.

It was half-past nine in the evening. The storm had ceased. A transparent fog hovered over the warm, damp ground. Upon the horizon flashed some streaks of lightning unaccompanied with thunder. Fancifully fashioned clouds floated over the face of the heavens, momentarily obscuring the moon in its full. Upon passage of these clouds beams of silvery light illuminated the surrounding space, rendering objects almost as distinct as by the light of day. Two men coming from Paris in a hired vehicle which they had left at Bougival were proceeding silently to "The Ferry-house." These men were Blade of Steel and Compere Loriot, completely recovered from the sword-thrusts received from Helion and the Vicomte Hercules upon the night of the ambuscade. Shortly before reaching the ferry they stopped, and the Compere Loriot, bringing his hands to his mouth, imitated the cry of an owl with a bewildering perfection. Two other individuals, the Lynx and Cupid, immediately thereafter emerged from a grove of willows and advanced to the newcomers.

"You are exact, comrades," said the Lynx; "that's all right! We were waiting for you to commence."

The four proceeded towards the hut, and Jacques Aubry continued:

"Here is a handkerchief, and here is a rope. I'll call the old man, and, upon his coming out, one grab him by the arms, a second gag him, doing as little harm as possible, and the third tie him like a sausage, taking care not to bind him so that the old fellow squeaks."

The parts in this wise distributed, the Lynx knocked against the cabin-door, saying:

"Ho! ferryman!"

The ferryman came out almost immediately, and as the light of the moon, unobscured by clouds, fell upon Jacques Aubry's face, he exclaimed:

"How, you again! Well, you do nothing but cross and recross to-night."

He had no time to say more. Within a minute he was seized, gagged, solidly bound, and carried inside the hut. The interior was as dark as an oven. Jacques Aubry struck a spark with flint and steel, ignited some tinder, applied a sulphured stick, and then lighted a candle-end inserted in a bottle's mouth.

In one corner of the single room was found a large trap-door, which, upraised, afforded access to an excavation serving as a cellar, containing, as sole provisions, a few bushels of potatoes.

"Pass the old fellow down there," commanded Jacques Aubry. "He'll be fresh within, and that's pleasant in this weather."

Blade of Steel and Compere Loriot obeyed this mandate, only interpreting it in their own fashion. Instead of passing Pere Rebard into the cellar they threw him into it, and lowered the trap-door. The Lynx made no remarks.

"Now," said he, "nothing prevents our walking along the water's edge until the patroness arrives."

The patroness in the Lynx's language indicated Viola.

Time passed. Ten o'clock sounded from the steeple of Bougival, repeated by the belfry of Marly.

"Decidedly, she is behind time," murmured Jacques Aubry; "nevertheless, she said she would be at the ferry at from half-past nine to ten. This watching is not delightful. Had we only some liquids for distraction sake, but nothing save Seine water. Pooh! that beverage does not suit my taste."

"What are they going to command us to do?" inquired Compere Loriot.

"I know no more than you," returned the Lynx.

"Too universal a job, sure," hazarded Blade of Steel.

"Eh! What? It strikes me we are about used to these jobs."

"Yes, we have the hang of them," resumed Blade of Steel, "and you well know I don't dodge them. I have wounds too fresh not to say that. Still, this evening causes me an effort. I am all upset—I don't know how."

The Lynx shrugged his shoulders and disdainfully uttered a single word:

"Poltroon!"

"Poltroon! I?" quoth the thief. "You may believe me, if you will; but this moon, white as the face of death, looking down upon us through the clouds; this deep, black water, running in noiseless eddies; these old, gnarled willows, like unto demons crouching upon hillsides; all this is sad, and makes me chicken-hearted."

"On guard!" said Cupid abruptly. "Someone comes this way."

In truth the noise of footsteps was heard upon the road. The gang concealed themselves behind the hut.

"Poke out your head, Cupid," commanded Jacques Aubry, "and see if it be the Countess Rene, since Countess she is."

"There are two men, one large and the other small."

"They don't concern us. Let them go on."

The Lynx was mistaken. The newcomers stopped, and a well-known voice—that of Gerard, otherwise Flamel—made itself heard:

"Here it is, but the place appears deserted."

"Impossible!" rejoined the second individual. "Our men are cautious, and are concealed. Seeing us, they will come forth."

"The Countess is right," said Jacques Aubry, showing himself. "Here we are."

He had recognized Viola in her male attire, disguising her elegant form and rendering her the most dainty cavalier imaginable. She wore a sword with marvelous ease, while the butts of two pistols glistened in her belt when an oblique ray of the moon glanced upon them.

"All present?" she asked.

"Yes, Countess, the whole four."

"The ferryman?"

"Under the trap."

"My orders respecting the house on the island?"

"Punctually executed. I have roamed about it more than two hours, and when I saw the Marquis decamp at nightfall I even slipped into the inclosure."

"One valet only?"

"The same one."

"The distance from the Seine to the house?"

"Eight to ten minutes' walk at the most."

"Good. I know what I want, and will now teach you what I expect from you."

"At last!" murmured Jacques Aubry, with a sigh of satisfaction.

"Before long," commenced Viola, "the Marquis de Saille, on guard to-night at the Palais Royal, will have quitted his post, and will come to knock at 'The Ferry-house' door. You will open to him."

"Understood."

"He must not—you understand well—reach the other side of the river."

"Kill him!" exclaimed Jacques Aubry.

"I repeat, he must not reach the other side! The Seine is deep between these narrow shores, and will swallow his corpse."

"B-r-r-r-r!" went the Lynx.

"Ah! as I foresaw," muttered Blade of Steel—"a villainous job!"

Jacques Aubry scratched his forehead with an air of indecision.

"Suppress a gentleman! A lieutenant of the Guards!" he said after a short silence. "It is impossible for me to conceal from the Countess that this is a most thankless job. Without reckoning the deep game we are playing ——"

"A hundred double louis to each of you."

"A hundred double louis!" repeated the villain. "It is a persuasive sum! The Countess' arguments are irresistible. It is understood—we accept, as it is so difficult to gain a living honestly."

"Well. Now, my plan. Two of you will be in the hut when the Marquis knocks. Two will remain outside. As no answer must be made, he will go inside. You, Jacques Aubry, will cut off his retreat, sword in hand, while you, Compere Loriot, will watch by the window, through which he might attempt to escape."

"Cut off his retreat!" repeated the Lynx. "Then it is to be a duel?"

"A duel whose issue will not be dubious, since two of you can assail the Marquis in the rear, while you cut in front."

"Hum! hum!" murmured the Lynx, shaking his head; "he is no chicken, the Marquis! I have seen his work in the Rue Saint Honore business. By the Devil's horns, how he held us all in check!"

"He has no other weapon than a dress-sword!" exclaimed Viola Rene; "and, moreover, Master Aubry, it is no time for discussion, but to earn your money."

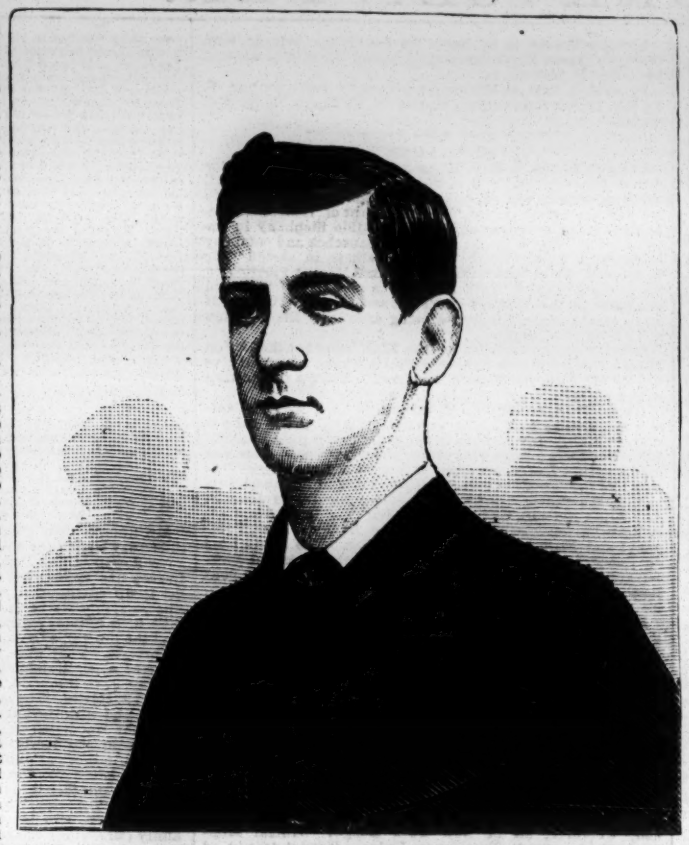
"That's so! We'll do our best. The sum, after all, is worth risking one's skin."

Everything in this wise arranged, Blade of Steel and Cupid entered the hovel. The Lynx and Compere Loriot posted themselves on the exterior. Viola and Gerard assumed a position amid a group of willows overlooking the ferry. A profound silence reigned, and the bankside appeared deserted, while the assassins watched, awaiting the coming of their prey.

TO BE CONTINUED.

HERE'S some truth—that the Swayne's Ointment will cure the worst case of Itching Piles ever known.—*Truth.*

WILLIAM H. PARRY, AMATEUR WALKER,



was born in Holyhead, Wales, Nov. 13, 1862, and therefore is in his twenty-first year. He stands six feet high, and weighs, when in condition, 145lb. He first appeared in public Nov. 22, 1879, in a two-mile walk at the Eleventh Ward A. C. games, for those who had never competed before, and won easily in 18m. 42s. His next essay was in an 8m. 30s. walk at the Northside A. C. games, which he also won after a hard struggle with Wm. Bolstridge of the N. S. A. C. Time, 7m. 55s. His next race was a one-mile handicap at the N. S. A. C. games March 10, 1880, when he finished third. He then competed in a 1½-mile handicap at the Manhattan A. C. games April 10, and finished fourth in his trial-heat. On May 31 he competed in a three-mile walk at the Central A. C. games, held at the Brooklyn Driving Park, but was unplaced, F. G. Trunkett winning, W. O'Keefe second. In a one-mile handicap at the Williamsburg A. C. games June 5, he, with 15sec. start, was again unplaced, and he suffered the same fate on July 5 in a similar race held by the same club. In a mile walk at the Manhattan A. C. Sept. 18, won by F. W. Kane, 80s., in 8m. 4¼s., he finished third by ten yards. Nothing daunted by his ill luck so far during the season, he, with 20sec. start, competed in a mile handicap at the W. A. C. games Oct 23, and won after a good race in 7m. 18⅛s., with J. H. Hanan, American A. C., 15s., second by ten yards. Again, at the Election-day games of the Manhattan A. C., Nov. 2, with 60s., he won the two-mile walk in 15m. 10s.; D. Lehane, 60s., second; F. G. Trunkett, 60s., third. On March 16, 1881, he, with 10s., competed in a two-mile walk at the Manhattan A. C. games, held at Madison-square Garden, but did not complete the distance. On May 14 he started from scratch in a mile handicap at the Staten Island A. C. games, and finished fourth in 7m. 11⅛s.; W. H. McAnany, 60s., winning in 7m. 53s. May 30 (Decoration-day), he won the one-mile scratch walk of the Montclair A. C. at Montclair, N. J., very easily, in 7m. 29s.; J. Bulloss second by 120 yards. In a three-mile walk, one minute limit, at the Williamsburg A. C. games held June 4, he finished second in 23m. 34s., having 10s. start, and had he kept a level head might have won first place from F. P. Murray, scratch (23m. 23s.). In a one-mile handicap at the Irish-American A. C. games, held June 25, he won the first heat in 7m. 8s. easily, and finished fourth in the final, in the same time exactly. July 4 he competed in a five-mile scratch walk at the Williamsburg A. C. games, but did not finish, F. P. Murray winning. In the three-mile walk at the American A. C. games he finished second in 23m. 52s., after a very game race. At the joint meeting of the New York A. C. and Manhattan A. C. Sept. 17, he competed in the two-mile handicap, but was unplaced, J. A. Hesse winning. He was entered for both the one and three-mile walks at the championship games Sept. 24, but on account of ill health he could not compete, to the chagrin of his club-mates, who expected him to give E. E. Merrill a good race in the mile. He again tried to walk in the three-mile race at the Williamsburg A. C. games Oct. 1, having 30s. start, but, not having sufficiently recovered from his illness, he had to quit after walking seven laps, F. P. Murray winning from scratch. He then took a long rest, and did not appear on the track until Feb. 23, 1882, at the games of the Manhattan A. C., held at Madison-square Garden, when he, with G. E. Rogers, F. G. Trunkett and F. P. Murray, his club-mates, had a walk-over for the two-mile challenge relay walk, J. H. Hanan, W. H. Purdy, W. M. Watson and W. Nixon failing to appear according to agreement. Parry walked his half-mile in this race in 3m. 34s. easily. His next essay was in a two-mile handicap at the Williamsburg A. C. games May 30, he having 20s. start, and winning first place in the fast time of 14m. 40s., this being the pluckiest race he ever walked. He won by three yards from W. S. Hart, 60s. start. In this race he lapped the scratch-man, F. P. Murray, easily. He entered for the one and three-mile walks at the championship games June 10, winning the former easily in 7m. 10⅝s., and he could have won the three-mile just as handily, but, having won one championship, he let F. G. Trunkett his club-mate, win the other. In the one-mile handicap for 7m. 45s. men, at the American A. C. games July 1 at the Polo Grounds, he started from scratch and took third medal in 6m. 57s., being very close to first (J. J. Raynes. 25s.) and second (W. S. Hart, 25s.) men. Parry, with 10s. start, then competed in the 1½ mile handicap at the Williamsburg A. C. games July 4, and succeeded in breaking three records, viz., 220yds. in 39⅜s., 440yds. in 1m. 29s., and 660yds. in 2m. 10s., but did not succeed in getting placed in the race. At Jack McMaster's benefit, held at the same grounds, he started in the one-mile walk, but was unplaced owing to excessive handicapping. Afterwards Parry trained especially for the three-mile walk at the Championship of Canada games, held at Montreal, P. Q., Oct. 7, which he won very easily in 23m. 12s., beating W. S. Hart and W. H. Meek. During the greater part of his career he has been a member of the Williamsburg A. C., but has now united his fortunes with the Manhattan Athletic Club of New York, and is expected to repeatedly carry the "diamond" to victory during the coming season. He is an ambitious as well as a fair walker, and there is every reason to anticipate that he will considerably improve upon his already creditable performances.

BICYCLING IN FRANCE.

It is proposed to establish a union or league between the French bicycling societies. A circular to that effect has been published, in which the president of the executive committee declares that the only obstacle in the way of the scheme—the difference separating the societies on the subject of the definition of the amateur—has now been removed. The solution of the problem is a most radical one, the committee having decided to dispense with the definition altogether. Thus, for the creators of the Union Velocipedique de France, there are no longer amateurs and professionals. This innovation is not, however, such a vast departure from the *status quo ante* as one might be led to believe. For, though really all French bicycling associations have recognized and adopted a definition of amateurs somewhat resembling that prevailing in England and America, the law on this point is virtually disregarded. According to a rational interpretation of the law of amateurs, there are hardly a score of prominent riders in France who can lay claim to the title. It appears probable that the very broad spirit in which the committee of the Union Velocipedique have drawn up their statutes will insure them the adhesion of a large number of clubs, in which case the new institution would soon become a power in the land. The innovators, however, while showing a spirit the reverse of exclusive as far as the admission of native bicyclists is concerned, have, on the other hand, ensconced themselves behind "protectionist" measures with relation to foreign riders. Thus the race for the French championship is to be strictly reserved to Frenchmen, both as regards the championship for bicycles and that for tricycles; for the latter machine has now definitely obtained in France, as in England, the place in public estimation which it deserves.

THE ROCHESTER (N. Y.) BICYCLE CLUB held an election Feb. 6, with the following result: President, W. H. Learned; captain and drillmaster, W. J. Curtis; lieutenant, E. H. Jennings; secretary, C. H. Polley; treasurer, F. B. Graves; first guide and bugler, A. M. Bennett; second guide, M. D. Punnett; executive committee—W. H. Learned, W. J. Curtis, C. H. Polley, F. B. Graves, F. B. Chase, R. A. Punnett, and W. E. Williams.

CLARENCE WHISTLER and Thiebaud Bauer engaged in a wrestling exhibition, for the customary alleged "$500 a side," at Kansas City, Mo., Feb. 7. Whistler won, taking the first fall in twenty-two minutes and the second in eleven minutes. Clarence recovered very speedily from the severe accident (?) which was stated to have been the cause of his losing the match with Graham at Louisville, Ky.

A SIX-RINK CURLING-MATCH was played by the St. Andrews and Thistle Curling Clubs at St. John, N. B., Feb. 6, the former winning by a score of 124 to 94. The best-fought game was that between the rinks of which Andrew Malcolm of the Thistles and C. Y. Gregory of the St. Andrews were skips, the former winning by a score of 16 to 15.

THE BUCKEYE BICYCLE CLUB of Columbus, O., on Feb. 7 elected the following officers: President, W. H. Miller; secretary and treasurer, C. J. Krag; captain, J. P. McLune; first lieutenant, W. T. Eldridge; second lieutenant, C. E. Freeman.

BAILEY vs. PETLEY.

The one-mile match between those noted English runners Joe Bailey of Manchester and George Petley of Finchley, for $125 a side, was decided at the Abbey Hey Grounds, Gorton, near Manchester, on Saturday afternoon, Jan. 27. From *The Sporting Life's* very full account we extract the following: "The affair, which was ratified as far back as Nov. 20 last, had been looked forward to with great interest, and whenever the race was discussed the old question was asked: 'Can Petley stay the distance?' As our readers are probably aware, there is no comparison between the pair as regards speed; indeed the Finchley man not long ago was considered the second best 'sprinter' in England, and not an inch less than thirty yards would have brought the two together at a 'quarter.' However, it was on Bailey's tested stamina that his friends relied, and this enabled him, as the sequel will prove, to secure a clever victory. The crowd was not nearly so large as we have seen some years ago, when Cottonopolis was justly termed the 'hotbed of pedestrianism,' but still it was a good one, as not less than 2,000 must have been present within the inclosure. Bailey caught a severe cold about a fortnight ago, up to which time he had been progressing satisfactorily, and many of his intimate friends expended their money in favor of Petley, on whom as much as 5 to 1 was finally laid—a very false price considering the uncertainty of the Finchley man getting the distance. Bailey was esquired by the once famous distance-runner Bill Lang, while J. Kay attended Petley. Petley appeared a little overdone, and Bailey was certainly somewhat stale. The course was very heavy going, and, to make matters worse for the pedestrians, the wind suddenly increased in violence as they took up their positions at the mark. The start was a most even one, but Petley, contrary to expectations, at once took up the running, and on passing the half-mile post, in 2m. 22s., about two yards of daylight was visible between the pair. At this point as much as 10 to 1 was offered on Petley, and it certainly appeared all the odds, as Bailey thus early had got his head back, and looked as if he would have been pleased had his backers told him to stop. However, a surprise was in store. On entering the last circuit the pair for a while ran step for step, but when about 600yds. had to be covered, and at the point where the wind blew with violent force in the teeth of the men, Bailey managed to take the lead for the first time, amid great excitement. Along the backstretch both men fought their way gallantly, and, although the tide was now going against Petley, his friends buoyed up their spirits with the idea that his fine turn of speed—for which his name is so justly famous—would enable him to get home successfully. This, however, was not to be so, as, when about 400yds. had to be covered, the great 'sprinter' was seen to falter, and Bailey, striding along to the finish, won a severe race in clever style, Petley pulling up dead beaten 180yds. from home. The time (5m. 13s.) was very slow, but, as we have previously stated, the weather was not fit for the race to take place. The legend of the tortoise and the hare was again well exemplified, and Petley may rest assured that staying is not his forte. Charles Haslam filled the triple office of stakeholder, starter and referee."

SNOWSHOE RACES IN CANADA.

The result of the snowshoe-races between the amateurs of Montreal during the recent carnival was as follows: One-mile race—J. G. Ross, Montreal, gold medal, first; A. E. McNaughton, St. George, silver medal, second; time, 6m. 35s. Half-mile race—W. Costen, Montreal, gold medal, first; F. R. Wheeler, Emerald, silver medal, second; time, 3m. 21¾s. Quarter-mile race—W. Fletcher, Montreal, gold medal, first; F. Davidson, St. George, silver medal, second; time, 1m. 25½s. Boys' race, 100yds., under 12 years—Willie Elliot, silver medal, first; G. Smith, pair of snowshoes, second. Two-mile race—D. D. McTaggart, Montreal, silver cup, first; J. G. Ross, Montreal, gold and silver medal, second; time, 13m. 36s. Half-mile-race—N. Fletcher, Montreal, gold medal, first; A. E. McNaughton, St. George, silver medal, second; time, 3m. 1¼s. Boys' race, quarter-mile, under 15 years—Walter Elliott, silver medal, first; Thompson, pair of snowshoes, second. Hurdle-race, 120yds.—G. H. Wood, Emerald, gold medal, first; T. L. Paton, Montreal, second; time, 20½s.

THE MICHIGAN UNIVERSITY ATHLETIC ASSOCIATION, Ann Arbor, recently elected A. T. Packard president, vice W. J. Olcott, resigned, and R. T. Metcalf, formerly manager of the Brown University nine, was elected manager of the baseball team. Ralph Kenchler, '84, the finest horizonal-bar performer, etc., that ever attended the university, and one of its best students, died Feb. 3, after an illness of only five hours. His remains were sent 5 to his parents' home in Austin, Texas. He was a general favorite, and his sudden death has cast a shadow over his fellow-students.

JOHN STREET outwrestled G. Buckley in a match in the catch-as-catch-can style, for $250, at Oldham, Lancashire, Eng., Jan. 29. About six hundred spectators were present. The men were confined to 127lb, and this was their second match, Buckley having within a year beaten Street in two straight falls for a like stake. Buckley, however, was the non-favorite on this second occasion. He gained the first fall in 34 minutes, lost the next after a struggle lasting 51 minutes, and the third also in 14m. 30s. S. A. Allison was referee. Street forced the work all through the last two rounds.

THE MASSACHUSETTS BICYCLE CLUB on Feb. 6 elected the following officers for one year: President, Henry W. Williams; secretary, George Pope; treasurer, D. E. Devoe; captain, Adams D. Claflin; first lieutenant, Gilbert E. Chandler; second lieutenant, Darwin J. Smith; buglers, J. T. Dyer and C. W. Reed; club committee—president, secretary and captain, ex-officio, A. S. Parsons and E. W. Pope; house committee—G. H. Waters, A. L. Atkins and Henry S. Harris.

THE BOSTON RAMBLERS BICYCLE CLUB now has twenty-six active members, and the ten best individual records for the past season are as follow: Capt. C. P. Howard, 2,187 miles; H. M. Smith, 2,005; F. E. Bryant, 1,685; A. H. Forbush, 1,601; A. W. Fisher, 1,573; E. R. Benson, first bugler, 1,475; A. Whitaker, 1,250; W. F. Haskell, first lieutenant, 1,178; W. C. Stahl, second bugler, 1,131; A. L. Flocken, second lieutenant, 1,015.

A 135-YARD HANDICAP was decided at the Prince of Wales Grounds, Bow, London, Eng., Jan. 27. Shortly before the start rain fell in torrents and the wind blew a gale, while the track was soaked. The final heat was won by J. Clarke, 19 yards start, after running off a dead heat with A. Dunning, 17¾, while George Wells (formerly of Pittsburg, Pa.), 19, finished third, he having been the favorite at 2 to 1 against, 5 to 1 being offered against Clarke and 7 to 1 against Dunning.

UNION ATHLETIC CLUB.

The Unions of Boston, one of the best known athletic clubs in the States, held their fourth annual Winter games in the Olympian Club Skating Rink on Monday evening, Feb. 5. Nearly 1,500 spectators, including an excellent representation of the fair sex, were present. The announcement that L. E. Myers, the champion sprinter, would be present served to attract many. A fifteen-lap track was laid out, which was confined by a dozen colored boys holding the barrier—a rope. The corners were very sharp and the track unfit for a short race with many contestants. As a whole, the exhibition was inferior in almost every respect to that of last year. The programme, although long, under able management was worked off with promptness. C. Y. Bedford of the London Athletic Club accompanied Myers to the city. The intervals before and during the games were beguiled by the strains of Tompson's full American Band. A return follows:

Indian-club exercise—Participated in by H. W. Carnes, N. Ethier, W. B. Pearce, J. Jacobs, U. A. C.; Bert Rogers, Everett; Ernest Harold, Providence; G. W. Fuller, Melville McInnes, Boston. Harold received first prize and Pearce second.

Tug-of-war, 500lb, first round—First pull: Lynn Athletic Gymnasium, W. A. French, C. W. Page, H. P. Amsden (captain), G. F. Smith (anchor), defeated Union Gymnasium, S. Grishaver, A. T. Galpin, J. Jacobs (captain), J. T. Wilson (anchor), by three inches. Second pull: Institute of Technology, H. A. Magoun (captain), S. A. Whiting, W. B. Douglas, C. A. Deshon (anchor), vanquished Union Athletic Club, R. C. Lichtenstein, L. F. Coyne (captain), W. R. Pearce, H. M. Johnson (anchor), by six inches. Third pull: South Boston Athletic Club, J. L. Walsh (captain), T. Ahern, E. T. Eagan, J. Carey (anchor), defeated Union Lacrosse Club, E. F. Harding (captain), G. E. Whitney, C. M. Williams, M. McInnes (anchor). Second round—First pull: South Boston A. C. beat Lynn A. C. by 1¼ inches and Technology by 2¼ inches, thereby winning first prize. Lynn and Technology then pulled for second prize, and the former won by 8¼ inches.

Parallel-bars—Competitors: N. Ethier, J. B. Farrell, J. T. Williams, U. A. C.; Le Roy McKeon of Boston. The exhibition was only fair. Farrell's strength gained him first prize, and Williams took second honors.

One-mile handicap-walk—Starters: L. Hoyt, Boston, 110yds.; H. A. Burnham and W. A. Reed, Lynn A. C., 100yds.; E. Brennan, Boston, O. D. Mann, Union Gymnasium, and W. F. Belcher and S. Grishaver, Boston, 80yds.; W. F. Frese, U. A. C., scratch. Hoyt was first man in, but Grishaver was awarded the premier position, in 7m. 41s.; Frese second, in 7m. 43s.

Tug-of-war, 600 *pounds*—First pull: Mass. Inst. Tech. Athletic Club, P. Windsor, F. O. Harriman, F. M. Haines (captain), D. Baker (anchor), defeated Columbian Athletic Club, Frank Barker (captain), P. McKenna, L. F. Shaughnessey, Daniel Sweeney (anchor). The Institute boys got a tremendous drop, almost pulling the Columbians off the cleats, and eventually won by twenty-five inches. Second pull: Lynn Athletic Gymnasium, Crescent team, T. F. Tully (captain), E. Wiswall, Aubray Luscumb, R. H. Robertson (anchor), defeated Lynn Gymnasium, A. Latham, C. Smith, O. Hatch (captain), W. Benjamin (anchor), by seven inches. Final pull: The Crescents were too much for the "Techs," winning by six inches.

Horizontal-bar—Competitors: A. A. Strout, C. A. Rabethge, G. E. Whitney, U. A. C; R. Stroehr, Boston; Fred Eaton, Union Gymnasium. This event was much inferior to that of last year, when the Turn Verein boys gave so superior an exhibition. Rabethge took first prize and Stroehr second.

One-mile handicap-run—The following appeared: L. Hoyt, Boston; O. D. Mann, Union Gymnasium, 75yds.; W. H. Benjamin, W. F. Trask, Lynn; E. F. Harding, U. A. C., 65yds.; C. B. Strecker, U. A. C., 55yds.; G. A. Parker, Union Gymnasium, 35yds.; Peter Riley, Boston, 30yds.; James C. Little, Boston, scratch. Riley and Little had a sharp race, the latter winning in 5m. 23s.

Running high-jump (from mat)—Contestants: J. L. Behneke, A. H. Winch, U. A. C.; W. C. Stahl, Ramblers' Bicycle Club. Winch jumped very prettily, winning with a record of 5ft. 8in., allowing half an inch for mat; Behneke second, 5ft. 7in.

Running high-kick—Competitors: T. C. Du Pont, Mass. Inst. Tech. Ath. C.; J. L. Behneke, N. Ethier, J. B. Farrell, J. K. Simpson, U. A. C.; T. A. Bishop, Union Gymnasium; E. Wiswall, Lynn Association Gymnasium; W. S. Phillips, Boston. Phillips touched the skin at 8ft. 8in., Simpson at 8ft. 7in.

A squad of eight from the Ramblers' Bicycle Club of Boston, under the command of Capt. C. E. Howard, next went through an attractive programme, performing difficult and intricate evolutions on the silent steed with the precision and accuracy of a military company.

Pole-leap—Contestants: Le Roy McKeon, E. B. Bowen, Boston; N. Ethier, J. L. Simpson, U. A. C. The Union boys were easily the superiors of their competitors. Simpson won at 9ft. 2in. Ethier second with 9ft.

L. E. Myers gave an exhibition run, covering seven laps of the small path in 2m. 9s. He was the recipient of an ovation upon making his appearance, and was applauded to the echo at the close. The prizes were gold medals for first, and silver medals for second prizes. They were made by Eugene E. Merrill. The tugs-of-war were for the New England championship. The officials were: Referee, William Caleb Loring; judges—C. E. Comer, F. C. Lester, A. T. Moore, Geo. T. Walker, L. E. Myers and J. S. Phinney; judge of walking, Eugene E. Merrill; clerk of course, W. A. Davis; assistants—F. D. Williams, L. F. Coyne, J. L. Behneke, G. L. Davis, Geo. H. Carver and J. T. Williams; marshals—E. N. Pierce and H. W. Savage; timekeepers—E. A. Pope, E. A. Church and W. J. Walch.

C. F. YOUNG, the bicyclist, who had challenged J. S. Prince and been challenged by J. E. Wilson, failed to keep his appointment in Boston, Mass., Feb. 10, and the other wheelists took down their money, satisfied that he had thought better of it and did not intend to make his defi good. Prince says that he will give Young a start of 1m. 30s. in a ten-mile race, for from $100 to $500 a side. Wilson has made a deposit and says he will be one of the four men to "take on" Prince, who offers to race twenty miles against any four men in America, his opponents to relieve one another consecutively every five miles.

BICYCLING IN BOSTON.—On Feb. 22 the following races will be run at the New England Institute Fair Building, Boston, Mass., on the five-lap track: One-mile-heat race, open to all comers; two-mile race, for amateurs who have never won a prize; five-mile race, championship of the Bay State Wheel Club; one-mile race for boys under twelve, providing three enter. John S. Prince will also attempt to beat the two-mile American record. One of the boys who intends to compete is only eight years of age.

THE TURF.

ENGLISH WRITERS ON AMERICAN HORSES' CHANCES.

Commenting on the American nominations for the Spring handicaps, the weights for which have just been published, *The Sporting Life* says:

American horses play the leading parts in both handicaps (Lincoln and City and Suburban), for whereas Foxhall and Iroquois head the list in the Epsom race, Iroquois and Wallenstein divide the honors of topweight at Lincoln.

For the latter events he thinks well of Sachem, at 106lb, and of the City and Suburban *The Sporting Times* has this to say:

The City and Suburban is a two-pound heavier handicap than the Lincolnshire, which brings the weights as a rule to nearly the same thing. This being a rogue's course, we must make special note of Sachem with 105 pounds, seeing how well he has already run over it, and it ought not to be difficult for Tom Cannon to commence for Mr. Lorillard by winning the City and Suburban, and if at this distant period we were to attempt to name the winner we should say Sachem.

The Field says:

We may, however, note that American bred horses are again deemed to be superior to our own stock, as at Lincoln Iroquois and Wallenstein are topweights, while at Epsom those positions are held by Foxhall and Iroquois, of which latter pair Mr. Dorling considers Foxhall to be two pounds the better animal. A meeting between the two great American colts in either the City and Suburban or the Ascot cup would be one of the features of the season, and, provided that both came to the post fit and well, it would be one of the most interesting contests for supremacy ever witnessed on the English turf.

MONMOUTH PARK.—The Monmouth Park Racing Association have announced their programme for next Summer's sport at Long Branch, N. J. Twenty-three days' racing will be given, including more than one hundred contests, with added money aggregating $115,000. Racing will begin July 4, continuing 7 and on Tuesday, Thursday and Saturday of each succeeding week until Saturday, Aug. 25, not less than half a dozen events being arranged for decision daily.

IN SPAIN eighty-seven races were run last season, to which $36,790 and thirteen objects of art were added. The principal winning-owners were R. H. Davies, $9,250; W. Garvey, $9,050; and the Duke of Fernan Nunez, $6,500. Wm. Gilks rode twenty winners and Frank Jarvis nineteen.

ST. JULIEN, Overman, Eva and other well-known horses in O. A. Hickok's stable are to be sent East next month. They will quarter at Lexington, Ky., until the season has fairly opened.

HORACE WILLIS claims June 5 to 8 for the Spring trotting meeting at Mystic Park, Boston, Mass. Affairs at Beacon Park seem to be rather unsettled.

BUFFALO BILL, by Hambletonian Star, dam by Anthony Wayne, has been bought from D. Voorhees by Dan Mace for $2,500.

RACING IN INDIA.

An American Turfman's Successes.

At the races held at Calcutta, India, Jan. 2, horses, owned by the well-known American circus proprietor John Wilson won two of the principal events. The chief of these was the race for the Viceroy's Cup, a piece of plate presented by the Viceroy, with a purse of 500 rupees from the Calcutta Turf Club, added to a sweepstakes of 150 rupees each, 50 rupees for all horses nominated, two miles. The race is thus described in a local paper: "The horses that faced the starter were Apcar's Caractacus, 133lb, Tingey rider; I. C. Singh's Palmerston, 133, Vinall; J. Wilson's Salvage, 113, Pearson; Lord W. Beresford's Roualeyn, 133, Ryder; and Thurburn and Thomas' Baronet, 133, Bowen. Palmerston, the grandest all-round horse ever imported to India, was put down by the cognoscenti as a certainty, and brought large prices at the lotteries, all the money the books had to spare having been snapped up in a few minutes after the chalk had declared the odds on the blackboard. Caractacus, who fetched the highest price in the lotteries, started prime favorite with the plungers. But he did not display his old form, which was to assume the lead and maintain it easily. The race from start to finish was won in hand by Salvage, who, under a dead pull for a mile and three-quarters, assumed the leading position and kept it. On the homestretch, without whip and spur, he went just as easily, and was never called on by Pearson. It was one of the easiest victories seen on the turf. The win was popular and was received enthusiastically. Mr. Wilson is well known to everybody and a deserved favorite. He was sent for by his Excellency the Viceroy, who was present, with Earl de Grey, his Honor the Lieutenant-governor, his Excellency the Commander-in-chief, Lord Charles Beresford, Lord Ulick Browne, and others. His Excellency congratulated Mr. Wilson as being the winner of the cup, and hoped that he would be spared to win many more. Mr. Wilson acknowledged the honor conferred in a brief and appropriate speech. Salvage, an importation of Mr. Wilson, is a beautiful chestnut, very highly bred. In cantering past the grand-stand he was as handsome as a fawn on the sward, his quiet, stealing gait to a number of the uninitiated appearing as anything other than that which should distinguish a racehorse. Much credit is due to Mr. Watson, Mr. Wilson's excellent trainer, whom we shortly expect to see take the foremost place among trainers here, as he has done in Australia. The time of the race was 3m. 44s. The Viceroy's Cup necessarily created a deal of speculation in sporting circles, as it always does; so much so that men go to Australia to purchase horses to enter competition for this much-valued prize. In this connection a number of English horses have been from time to time imported. Last year Camballo, now Lagalla, the great horse of the season, won it hands down; and two years ago Blue Light snatched the victory from Tom Kirk by a short head. It is not the amount of the stakes that makes sportsmen so anxious to secure the cup, but a natural feeling of pride to take the plum of the season."

The other event for which the American was successful, taking both first and second place, was the Calcutta Grand Annual, a cup valued at 1,000 rupees, presented by Kumar Poorna Chundra Singh, Bahadoor, added to a sweepstakes of 80 rupees, 30 rupees forfeit, handicap hurdle-race for all horses, two miles and a half, over ten hurdles. The starters were J. Wilson's Sir Peter, 150lb, Jack Smith jockey; J. Wilson's Jack, 154, Watson; Macklin's Heron, 140, Green; Thomas' Dalesman, 154, Elliott; Whitehead's Rejected, 133, Pearson; and same owner's Gossip, 140, Kemp. Says the paper above quoted from: "Sir Peter and Jack were the favorites, with Heron, Gossip and Rejected following, at prices varying from 4 to 20 to 1. Immediately before the start some big wagers were made on Jack and Sir Peter, based upon Mr. Wilson's solemn declaration at the lotteries to win with the best, and the speculation was supplemented with a good deal of guess-work. After the lotteries a number of American pools were sold, and everyone appeared to be pleased with the system, excepting Kelly Maitland, who bought all the horses in one lottery at 38 per cent. to the fund, and was thus the only party that could possibly have won! Sir Peter and Dalesman took the lead at the fall of the flag, the rest following in straggling order; and Jack, who we thought was a little stiff in his hind quarters, did not seem to be in the race. The hurdle opposite the stand Sir Peter and Dalesman took together in fine style, the rest jumping well, with the exception of Heron, who struck it heavily with his hind-legs. Round the mile-post Heron began to come up, and a grand race ensued between Sir Peter and Dalesman. These two old warriors, celebrated for previous successes at Flemington, Australia, met again on foreign soil, although the latter had the advantage of three years' acclimatization. Dalesman well sustained his reputation by running the young Sir Peter a grand race for two miles of the distance; but as Elliot, his jockey, informed us, he struck himself heavily against one of the hurdles, and so precluded his chance for victory, which would have been a feather in his cap, pitted as he was against the invincible Sir Peter, the winner of two Grand Annuals at Melbourne. As Dalesman dropped back, Heron seemed for a few moments to be for going ahead; but, rounding into the stretch, Jack came on, ably piloted by Watson, and Sir Peter, held all the way down and pulled nearly to a walk at the finish, was rushed on by Jack, who was a good second; Heron third, Gossip and Rejected nowhere. Time, 5m. 5⅛s."

THE NEW ORLEANS RACES were resumed Feb. 8, with three events, weather cloudy and threatening and attendance small. Purse $200, of which $50 to second, five furlongs—Lucy Johnson first, in 1:04½; Billy G. second, by half a length; Joe McMahon third. Purse $200, of which $50 to second, one mile—Wedding-day first, in 1:44¾; Lute Fogle second, Uberto third. Hurdle-race, $200, of which $50 to second, one mile—King Dutchman first, in 1:51½; Moscow second, by two lengths; Referee third.....Feb. 10, weather pleasant, track in good shape and attendance light: Purse $200, of which $50 to second, five furlongs—Eva K. first, by 1:04¾; Peytona Barry second, and Joe McMahon third, and Moscow fourth. Purse $200, of which $50 to second, six furlongs—Laraminta first, in 1:17; Annie G. second, by three lengths; Billy G. third. Purse $200, of which $50 to second, one mile—Lute Fogle first, in 1:46¾; Ballast second, by half a length; Manitou third.....Feb. 11, weather clear, attendance light, track good: Purse $200, of which $50 to second, half a mile—Billy the Kid first, in :53¾; Lloyd Daley second, Bridget third. Selling race, $200, six furlongs—Jane Foster first, in 1:18; Turin second, by a length; Lucy Johnson third. Purse $200, of which $50 to second, handicap, a mile and an eighth—Athlone (89lb) first, in 1:59½; Uberto (92) second, Wedding-day (110) third, and Joe Cooper (75) fourth. Steeplechase, $200, about a mile and a half—King Dutchman first, in 3:10½; Judge Barnard second, Moscow third.

CHICAGO TROTTING STAKES.—The Chicago Driving-park Association has opened four stakes for trotting colts and fillies as follow: First, the Ashland Stake, for three-year-olds, to be trotted at the Summer meeting of 1883, with $100 entrance, to be paid in three instalments, with $1,000 added; second, the Chicago Stake, for four-year-olds, to be trotted at the same meeting, under the same conditions; the third and fourth, same stakes, to be trotted at the Summer meeting of 1884, under the same conditions, each with $2,500 added; entries for all to close March 1, 1883. The races will be mile-heats, best three in five; 75 per cent. of the entrance-fees, the forfeits and added money to first horse; 15 per cent. to second and 10 per cent. to third.

THE MEMPHIS MEETING.—The Memphis Jockey Club announce that their Spring meeting will commence April 16, to continue six days, during which no less than ten stakes will be run, to which $5,000 will be added, an excellent programme in every other respect being provided. With this meeting owners can now race at New Orleans from March 31 to April 7 or 10, at Memphis from April 16 to the 21st or 24th, at Nashville from April 30 to May 5, going thence to Lexington by May 9, Louisville May 22, and so on to Covington or St. Louis, as they may see fit.

CRAIG MILLAR, winner of the St. Leger of 1875 and the Doncaster Cup of 1876, and sire of Polaris, Kate Craig, etc., has been purchased for thirty thousand dollars in gold by Count Zapary for the Hungarian Government. This promising young sire goes to supply fresh blood to the Kisber Stud—it may be said, with Ruperra, to take the places of the defunct Cambuscan and the aged Buccaneer, who is now twenty-six years old.

GOING TO ENGLAND.—It has transpired that the famous racemare Giroflé, by imp. Leamington, dam Ratan, by Lexington, six years old, will be sent to England this Spring in charge of Jacob Pincus, both for racing and breeding her to the best horse whose services can be obtained. One of the partners of Snedeker & Co. has bought out the interest of the stable in the mare, with this object in view.

THE MANNER in which the entries to the stakes for the Spring and Fall meetings have rolled in have given great encouragement to the members of the Latonia (Ky.) Jockey Club. The only Western stable unrepresented is R. C. Pate's. For the meetings this year and the fixed events of 1884 the large number of 813 entries have been received, the total for the Spring meeting being 372, and for the Fall meeting 209.

THE Brighton Beach Racing Association will inaugurate their racing season by the seashore on Decoration-day, May 30 (or sooner, should the weather permit), and bring it to a close about Nov. 15.

ANDREW CUTTER, owner of Black Cloud, died of paralysis near Parma, Mich., Feb. 4.

OUR numerous friends and patrons throughout the world know of the Swayne's Ointment for Itching Piles.—*Blade.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore Md., and Washington, D. C.

A FALSE ALARM OF FIRE.

INDIANAPOLIS, Ind., Feb. 13.

Emma Abbott's Opera Company sang "Iolanthe" last night in the Grand Opera-house to a large attendance.....Frank Frayne opened at English's Opera-house to good business. At the close of the second act the house filled with smoke; a cry of fire was raised, and people in the galleries rushed pellmell down the stairways. For some time there was great excitement, but an announcement from the stage that there was no danger quieted the tumult. Several ladies fainted. The smoke was caused by some wood over the furnace taking fire, the smoke coming through the registers. Had a fire really occurred, it is believed that the exits were ample....The return to straight variety at the Zoo was relished by a packed audience. Manchester & Jennings' Co. gave an excellent show.... Geistinger is to open at the Park Theatre Feb. 19 in "Trompette."......The Elks' social Feb. 11 was enlivened by members of Jos. Murphy's and Manchester & Jennings' troupe. .....Jos. Murphy is to be in Bay City, Mich., 19, and New York City four weeks from date.....The Royal Bellringers, who gave one of the most unique performances of the season, are to return to the Park Theatre 14.

WARDROBE OF AN OPERA COMPANY ATTACHED.

PITTSBURG, Pa., Feb. 13.

Frank Mayo opened at the Opera-house last night in "Davy Crockett" to a fair attendance. Owing to the delay of connection from Cincinnati, the curtain did not go up on the first act until 9.15. "The Streets of New York" is underlined for Saturday. Next week "The Lights o' London."......At the Academy of Music Davene's Combination opened to a crowded house and gave a fine bill.....Dupree & Benedict's Minstrels at the Penn-avenue Theatre began a three nights' engagement to a good attendance, and were well received. Next week "The Professor." Mapleson's Opera Company appear the rest of this week, and the indications point to a successful engagement, notwithstanding the high figure for seats.....At Harris' Museum the new attractions drew well to-day.....W. F. McCullom of Wilbur's Opera Company was called to Williamsport on Friday in consequence of his father's death. .....Harry Kennedy assumed the management of "The White Slave" Company here, and Gus Pennoyer takes his place as advance-agent.....T. B. McDonough, the former manager of "The White Slave" Co., joins Bartley Campbell's "Siberia" Company.....Chas. Frohman, Frank Farrell and G. W. Guthrie were in town yesterday. Baker and Farron were also here, and left this morning for Wheeling.....Four large baskets containing the wardrobe of the Wilbur Opera Company were attached on Saturday at the suit of Wm. J. Sell and Frank Gilbert of Erie. They claim three hundred and fifty dollars damages for non-performance of contract on the part of Wilbur. Application was made in the Common-pleas Court 12 to dissolve the attachment, which was done on a technicality, the bill of the plaintiffs not being sufficiently specific. Mr. Wilbur immediately spirited the goods off to the next stand, before another attachment could be issued.

CHICAGO Ill., Feb. 13.

Hess' Opera Company commenced a limited season at the Grand Opera-house last evening, opening with "The Mascot" to a good house. "Maritana," "Fra Diavolo," "Bohemian Girl," "Chimes of Normandy," "Faust," "Pinafore" and "Olivette" will be given during the week.....There was a large attendance at Haverly's Theatre, Mme. Geistinger opening her second week with "Boccaccio." She benefits to-night (13), when "Mardi-Gras" will be produced. "Fatinitza," "Three Pair Shoes," "Trompette," "Blue Beard," "Parisian Life" and "The Sea Cadet" will be given during this week, which closes the engagement. The next attraction will be the Kiralfys, with "The Black Crook" and "The Black Venus."......McVicker's Theatre was well filled, Modjeska naugurating her second week with "Odette." "Adrienne" and "Frou-Frou" are to follow. Next week the Chicago Church-choir Company.....Mestayer's Tourists attracted a fair-sized audience to Hooley's Theatre. The company has been strengthened somewhat since its last appearance here. Maude Granger comes next week....Business was good at the Academy of Music, Ada Gray appearing in "East Lynne."....The Olympic Theatre presented a good variety bill, headed by Emerson and Clark, and was fairly patronized.....Mme. Nilsson sang at Central Music-hall to an audience which crowded it to the doors. She appears again 17.....The Lyceum Theatre returned to straight variety and was rewarded by good business.....A preliminary ollo of three turns and Harry Webber in "Nip and Tuck" attracted a fair-sized audience to the Criterion Theatre.....The German Dramatic Company playing at McVicker's Theatre Sunday nights presented "A Modern Marriage" 11 to fair patronage.....The Halsted-street Opera-house is playing a pirated version of "Van, the Virginian," this week, and Joe Clifton's dog drama is the attraction at the National Theatre.

A CITY WITHOUT GASLIGHT.

CINCINNATI, O., Feb. 13.

The high stage of water in the Ohio River, which has submerged the lower portion of the city and almost cut off communication with Covington and Newport and flooded the gasworks, leaving the city in darkness last night, had a depressing effect upon the attendance at all the theatres. The absence of gas compelled the managers to use electric and calcium lights, which marred the scenic effects. Mrs. Langtry made her first appearance here at Robinson's Opera-house as Hester Grazebrook in "An Unequal Match" before only a fair-sized audience, which accorded the lady a generous reception, but failed to enthuse over her acting.....At Heuck's Opera-house Collier's "Lights o' London" Company opened to a fairly good house.....Haverly's Minstrels opened last night at the Grand Opera-house to a large audience.....W. J. Scanlan, W. H. Power and company arrived in the city from St. Louis, *en route* to Paris, Ky., but were obliged to remain here on account of the high water. They are to play in Lexington, Ky., to-morrow night.....Manager Abbey is in town.

ST. LOUIS, Mo., Feb. 13.

"Iolanthe" was presented for the first time at the Grand Opera-house Sunday evening to a full house by Barton's Co. It was elegantly set, and gave general satisfaction.....M. B. Curtis appeared as Sam'l of Posen at the Olympic Theatre to a crowded audience.....Katie Putnam presented "Little Nell and the Marchioness" at the People's Theatre to a full house. New scenery and mechanical effects were prepared expressly for "The Storm Child" at Pope's Theatre, but Minnie Maddern was detained in Cincinnati by the floods.

NEW ORLEANS, La., Feb. 13.

David Bidwell will possibly manage the Grand Opera-house for the next five years, as the Varieties Club have amended their charter so that the Grand can be leased for five years, instead of two, as formerly.....The St. Charles Theatre closed Sunday night for one week.....Barlow, Wilson & Co.'s Minstrels commenced their second engagement this season in the Academy of Music Sunday night to a very large audience, and the attendance was nearly as large last night. .....Rose Eytinge opened at the Grand Opera-house Sunday night to a fair-sized audience, and last evening she was equally well patronized.....Charles Reubens joined Barlow, Wilson & Co. Sunday night.....Harry Wentworth left for Chicago, illness preventing his remaining with Whiteley's "Hidden Hand" Co. J. E. Emerson has joined that troupe for leading parts.

DETROIT, Mich., Feb. 13.

Gallmeyer was to have opened at the Detroit Opera-house last night; but she is sick again, and her manager has been compelled to cancel her dates. He suffers considerable loss, owing to Gallmeyer having been heavily billed here..... Kiralfys' "Black Crook" Co. opened at Whitney's Opera-house to an immense audience. The spectacle was finely mounted and well received.....A good variety company drew fairly at the Park Theatre.

BUFFALO, N. Y., Feb. 13.

Neil Burgess at the Academy of Music and Baum's "Maid of Arran" Company at Wahle's Opera-house, each opening for three nights, drew good-sized audiences last night.....The "Furnished Rooms" Company played to a large attendance at the Adelphi Theatre.

A GERMAN ACTRESS' DEBUT ON THE ENGLISH STAGE

SAN FRANCISCO, Cal., Feb. 13.

Minnie Palmer made her first appearance in the Bush-street Theatre last night before a crowded audience. Her merits are well known. Her engagement is for two weeks, after which Rice's Surprise Party is to reappear. In the meantime they are to play in Oakland, San Jose and adjacent towns, as far as Los Angeles. "Pop" achieved a great success here, drawing the largest receipts in the history of the Bush-street Theatre. .....At the Baldwin Theatre "Young Mrs. Winthrop," with Carrie Turner as Constance, was produced last night, and was favorably received. The lady had a gratifying reception.....Emerson's Minstrels give their patrons two hours of solid fun at every performance, and their present programme is highly entertaining.....At the California Theatre Feb. 5 Mme. Franziska Ellmenreich, a celebrated actress on the German stage, made her debut on the English stage, playing Camille, and during the latter part of the week she played Mary Stuart. Her acting awakened the enthusiasm of critical and appreciative audiences, and created a genuine theatrical sensation. She is a great artist. W. H. Thompson of the supporting company made a hit as Duval Sr. Her engagement, although an artistic success, is a failure financially. .....The Winter Garden has been closed by an attachment made in a suit brought by Frank Roraback for salary claimed to be due.....Offenbach's opera of "The Bridge of Sighs" was produced for the first time in America in the Tivoli Theatre Feb. 8. With its stirring music, spectacular effects and excellent acting and singing, it has nightly attracted crowded audiences. The opera was originally produced in Paris previous to 1864, and a brief synopsis of it is appended:

ACT 1.—Cornarino, the Doge of Venice, and his secretary, Baptiste, who were in command of the Venetian fleet, deserted through fear and retreated to Venice, where they prowled about in disguise for fear of being killed by the indignant populace. They serenade the Doge's wife, Catharina, who does not seem to recognize her husband's voice, but who quickly appears on hearing the voice of her lover, the page Amoroso. The page is thrown into prison by command of Malatromba, who is also in love with Catharina, and who conspires to usurp Cornarino's place as Doge. The populace scour the city in search of Cornarino, as there is a reward offered for him dead or alive. Malatromba enters Catharina's house, while Cornarino and Baptiste, who are still in disguise, climb the balcony to save Catharina from the advances of Malatromba.

ACT 2.—While Catharina is being consoled by her attendants two of Malatromba's spies enter and force the ladies out, and keep Catharina a captive in her boudoir. Cornarino and Baptiste have by this time entered the house, and during a combat with the spies succeed in killing them, as they suppose, and in hiding their bodies respectively in a clock and a bookcase, after securing their habiliments as a disguise for themselves. Malatromba now enters, and, wishing to be alone with Catharina, he asks Cornarino and Baptiste to hide themselves in the bookcase and clock with the bodies of their victims. Malatromba makes ardent love to Catharina, which her husband is obliged to witness from the clock. This proves an amusing scene. In the meantime, the two spies commence to recover and create quite a disturbance in their hiding-places, which finally terminates with a general scramble over the stage and the entrance of officers, who arrest Baptiste and Cornarino. In order to escape detection, they say that they have important news of Cornarino, in consequence of which all repair to the council-chamber.

ACT 3.—The Council is discovered asleep, except the president, who delivers a long address, and doesn't succeed in arousing his fellow-Councilmen until he mentions the Carnival, when they are at once all attention. A lot of pretty girls enter as gondoliers, and with them the Council have a jolly time, during which they are interrupted by the entrance of Malatromba, who brings news of the death of Cornarino, and in consequence thereof urges the necessity of electing a new Doge at once. Cornarino and Baptiste are ushered in to substantiate the Doge's death, and they say that they killed him, and as proof thereof produce the Doge's ring and spear. Catharina and Amoroso suddenly arrive and accidentally unveil the identity of Cornarino and Baptiste, and they are immediately sentenced to death by the Council and taken away by guards. In the meantime an important missive has arrived from the seat of war, proclaiming the Venetian fleet victorious, but it is not read by the President of the Council until Malatromba has been duly elected Doge by the Council, after which the Council proclaim Cornarino a hero and order that his body should be cut down from the scaffold.

ACT 4.—The Carnival presents a bright and lively scene of maskers. The Council arrive to make known what they intend to do with the two Doges. The President explains that as Venice shall only have one Doge some means must be devised to set one aside, and in order that no have any bloodshed he has arranged that the two Doges shall climb May-poles, and he who succeeds in reaching the top first shall be Doge. Cornarino and Malatromba climb the poles, and the latter succeeds in reaching the top, and is consequently proclaimed Doge. Cornarino is made foreign consul, which ends the opera.

At the Grand Opera-house Feb. 19, under the management of Henry Aveling, is to be produced a new play entitled "Through Fire." [The title is old.—ED. CLIPPER.]

BOSTON, Mass., Feb. 13.

At the Globe Theatre Miss Jeffreys Lewis opened in "La Belle Russe" to a large house. The play was seen here for the first time, and was rather coldly received. The now familiar objection of its not being original is heard here, as it was in New York. J. N. Gothold of the support was excellently well received.....Margaret Mather had a large audience at the Park Theatre, where she opened her second week of "Romeo and Juliet."....Mary Anderson opened at the Boston Theatre to a good-sized and, as usual, appreciative audience. She appeared as Parthenia....."Iolanthe" at the Bijou, Boucicault at the Museum and the Equine Paradox at the Windsor all had full houses..... Roland Reed in "Cheek" at the Howard Athenæum had a large audience, and was well received.....At the Boylston there were the usual big houses and a first-class bill, in which hits were made by Williams and Sullivan and the Clarks.

MISCELLANEOUS.

Continued from page 782.

THE ATTENTION of midgets is directed to Dr. Spencer's card, advertising Shetland ponies and a phaeton for sale.

NEGRO WIGS can be had of Charles Birch at the advertised price.

J. BRUCH, show-painter, advertises that he is doing good work at low prices.

AN ENJOYABLE miscellaneous entertainment was given at the Academy of Music, Philadelphia, Feb. 10, under the management of Miss Scott. Sallie Hinton sang, and about 100 little misses participated in choruses, marches, tableaux and a fan drill.....John L. Stoddard will lecture at the Academy of Music 13 on "Travels in Sunny Spain."....Jacob Bieg, professionally known as one of the Morphet Bros., magicians, met with a sad bereavement 7 in the death of his only child, Florence Edna, one year and three months old..... Hon. John P. St. John, ex-Governor of Kansas, lectured at Association Hall 10 on "Constitutional Prohibition."

A LONG-HAIRED WOMAN and a tattooed woman are wanted for Nathans & Co.'s Show. See G. W. Furaman's card.

NORA HILDENBRANDT, tattooed lady; Jenny Waldron, heavyweight; the German Rose, cantatrice; Barney Nelson, armless child; and Mme. Rosa, bearded lady, opened at the Sixth-street Museum, Pittsburg, Pa., Feb. 12. Business continues good.

SIGNOR LA CARDO is due in Canton, Pa., Feb. 13, 14, 15, Troy 16, 17, 19, Williamsport 20, 21, 22.

AT THE DIME MUSEUM, Washington, the new attractions Feb. 12 were Tong Sing, the Chinese survivor of the Jeannette expedition; Prof. Kearney, the German midget Rosa, and Signor Etano and his trained birds.

IRENE WOODWARD, the well-known tattooed lady, whose address find elsewhere, can be engaged for the circus season.

TRICKS with fire, magic and ventriloquism are taught by mail by F. Le Castro, who advertises.

GEO. H. LENNOX, who is now general agent for Thatcher, Primrose & West's Minstrels, advertises that he is disengaged for next season.

THE Great American Engraving and Printing Co.'s establishment was totally destroyed by fire on Sunday night, Feb. 11. They occupied the building 18 Spruce street, this city, running through to 26 Beekman street. T. R. Dawley, proprietor, places his loss at about $75,000; insured for $10,000. At present he is unable to say whether he will continue the business or not.

EDWARD MOORE is to have charge of the brigade with O'Brien's Circus Royal the coming season. He is to be assisted by George D. McIntosh.

PROF. E. C. TAYLOR, illusionist, opened in Perth Amboy, N. J., Feb. 12, for four nights; thence to Elizabeth 16, for five nights.

ELK NOTES.

CHICAGO LODGE, B. P. O. E., took its annual benefit at the Grand Opera-house, in that city, Sunday evening, Feb. 11. The programme was as follows: William Stafford and company in the fourth act of "The Merchant of Venice;" Mme. Modjeska and company and Mme. Clotilde Stephany in the third act of "Marie Stuart;" Mme. Janauschek and company in the third act of "Zillah;" Walter Pelham in sketch "The Humors of Street Itinerants;" John and Maggie Fielding in their sketch entitled "Josh Z. Beck;" and Harry Webber and company in the first act of "Flint and Steel." The benefit was a great success, the house being crowded. Nick Norton acted as stage-manager.

ADDITIONAL ATTRACTIONS for the Elks' benefit at the Boston (Mass.) Theatre March 1 include Carrie Swain, who will give one act of "Mab, the Miner's Daughter." Tickets are meeting with a big sale.

WASHINGTON LODGE, No. 15, celebrated their first anniversary last Sunday night at Abner's Hall in a rousing social session, with Gen. Joseph Darr in the chair as the presiding officer. There was a large attendance, and a jolly good time was indulged in. The consolidated orchestras of the National Theatre and the Theatre Comique (twenty-five in number) furnished the music. There were among the guests John P. Smith, the veteran manager; Fred and Fawdon Vokes, Geo. P. Roberts, business-manager of "The Romany Rye" Company; and Frederick Wardle, the tragedian. The Committee on Entertainment—Messrs. Trodden, McCormick and Bliss—furnished an abundance of talent, and the sociable consisted of feats of legerdemain, recitations, comic songs, ballads, instrumental solos, quartet-singing and funny stories.

INSTITUTION OF A NEW LODGE.—Hartford Lodge, No. 19, B. P. O. of E., was instituted in that city Feb. 11 with thirty-nine charter members, and officers were chosen. A special train brought forty-three members of the New York Lodge, and a special on the New England Road brought thirty-five of the brethren from Providence. The institution of the new lodge took place at Oddfellows' Hall on Pearl street in the afternoon. The following Elks officiated as officers during the initiation of candidates: District-deputy Exalted Grand Ruler-at-large, Frank Girard, John E. Cannon, E. L. K., both of New York Lodge; Wm. Harris, E. L. K., Boston Lodge; Stephen Parker, E. L. K., Providence Lodge; E. J. Collins, secretary, also of Providence Lodge; Dr. Annable, tiler; Robert Duncan, inner-guard; Archie Stalker, esquire; Captain Brogan, treasurer, all of New York Lodge; William Monroe, outside guard, Providence Lodge. District-deputy of Grand Lodge E. B. Chase of Providence was present. The lodge and officers were installed by Ex-grand Ruler John M. Tyndall, after which a banquet was given, lasting until a late hour, the New York visitors leaving on the 2.36 A. M. train, and members of the Providence Lodge Monday morning on a special train. The officers of the new lodge are: Henry H. Dayton, E. R.; Frank L. Avery, E. L. K.; W. S. Ross, E. L. K.; Chas. D. Stone, E. L. K.; Dwight W. Mitchell, treasurer; H. B. Slate, secretary; E. W. Rowley, esquire; George C. Moore, inner-guard; George I. Nichols, tiler; W. Paulisch, organist; W. H. Hart, E. W. Rowley and Charles Soby, board of trustees.

AMATEUR.

AN EXCEPTIONALLY FINE minstrel entertainment was given at the residence of Geo. E. Mason, 79 North Oxford street, Brooklyn, N. Y., under the direction of Theodore Jackson, the veteran interlocutor and basso. A. D. Jackson, his brother, did capitally as Rambo, and the whole performance surprised many by its excellence.

"MIRIAM'S CRIME" and "The Loan of a Lover" were played at Dramatic (formerly Wheatley) Hall, Philadelphia, Feb. 8.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 777.

Letters received up to 5 P. M., Tuesday, February 13.

LADIES' LIST.

Arlington, Lu-lu
Allen, Kittie
Beaumont, Nellie
Celeste, Rose
Cawthorne, Mrs. (3)
DeForest, Leona
Daisy, Annie (ballet-dancer)
Drayton, Allie (song-and-dance)
Deane, Miss M.
Diamond, Nellie
During, Mrs. Anna (of Geistinger's Co.)
Goodall, Rose
Hindle, Annie
Hunt, Alice (of Ada Gray's Co.)
Habrich, Albertine (of Geistinger's Co.) (2)
Janauscheck, Madam
Jutau, Emma
Laurie, Mrs. E. S.
Lucille, Fannie
Morris, Gussie (of N. Y. Com. Co.)
Morrissey, Mrs. Maude (with Picturesque Ireland)
Mulligan, Annie E. (pianiste)
Marshall, Cora
Perque, Elsie
Spencer, Julia (late of Chicago)
Shicker, Emmie
St. Clair, Eva
Scott, Claire (2)
Sherwood, Alice
Thomas, Bertie
Tiffany, Annie Ward-"Ullie"
Vernon, Hardie (2)
Villion, Mrs. (bicyclist)
Waring, Bertha (of Merritt & Waring)
Wallace, Kittie
Wallack, Fanny (of Wallack Tripalogue)
Ward, Isabella (2)
Woodward, Irene (tattooed lady)

GENTLEMEN'S LIST.

Arnold, Max
Abbey's Uncle Tom's Cabin Co., Manager
Allerup, Peter
Amlar, Harry
Barrit, Harry
Bertram, E. H.
Barbour, Thos. J.
Bilts, Francois
Booker, Geo. A.
Baylis, Joe
Baird, J. (of Baird's Minst.)
Bennett, Henry
Burton, Prof. J. H.
Candy, Johnny (musical-director)
Coup, W. C. (circus)
"Certainty" (4)
Carey, John H. (of Dup. & Ben. Minst.)
Carroll, William
Cleary, Edwin
Chanfrau, Henry T.
Crosby, W. E.
Clark, Kit
Camdens, The
Couch, Howard (of Dup. & Ben. Mins.)
Cummins, J. S.
Durig, Rudolf (of Geistinger's Co.)
Del Fuego, — (fire king)
Doris, J. B.
Dailey, J. (of Hi Henry's Co.)
Davidson, G. H.
Delmaning, Archie
Drayton, Herr (of Orrin Bros. Circus)
Ellis, Chas. (of Ellis & Moore)
Emerson, Morton
Ferris, Will F.
Finch, V. S.
France, George "G. F."
Guiness, Chas. M.
Grimes, Frank (of Callender's Minst.)
Grover, B. H.
Grant, T. F. (of Grant & Conway)
Goodyear, Chas. W.
Gilson & Miles
Gregory, Geo. L.
Howard, Larry
Hilliard, M. M. (circus manager)
Herman, G. (of 100 Wives Co.)
Howard & Gills
Herne, Phil (of Herne & Roscoe)
Harris, Johnny
Harrison, Louis (of Viva Co.)
Haywood, C. W.
Hicks, C. B. 9c.
"J. P. B." (4)
Kent & Amy Howard, Frank
Kerner, John
Leavitt's Bell-Ringers
Leavitt, N. (of Leavitt & Leach)
Leonard, Al.
Looney, John J.
Levick, Milnes
Lorella, J. C.
Lorella, W. H.
Leach, John C. (Chinese "biz")
Lee, James (of Dup. & Ben. Minst.)
Lovenberg, Charles (2)
Lester, Frank
Moore, Charles
McCort & Murphy
Mason & Lord
Martino, Prof. (magician)
Mason & Morgan
McGinley, Eddie
Murray & Murphy
McGibeney, J. B.
Murphy, John (of Murphy & Mack)
Menter, E. A. (leader)
Murphy, Master
Morris, Voss
Nickerson, C. R.
Noorhis or Voorhis Fred
Parker, J. H. (banjoist)
"Professor"
Potter, C. W.
Ryan, Dan (late of Philadelphia)
Robinson, Billy
Rogers, E. O. (of U. T. C. Co.)
Ransone, J. W.
Rea, Frank E.
Roselle, —
Ronaldo, Harry (2)
Reed, Chas. (of Forepaugh's Show)
Redcliffe, James B.
Sawyer, A. B.
Stratton, T. (of Standard Thea. Co.)
Sturges, James (of Alice Oates' Co.)
Reynolds & Belmont
Singleton, C. J.
Spence, Geo. (of Spence & Sartelle)
Scribner, Sam A.
Stetson, Harry
Stahlbauer, Christ.
Sellon, Byrns & Burnell
Stirk, Prof. T. (3)
Sullavan, E. S.
Showell, A. W.
Searle, Cyril
Schafer, Mr. (scenic-artist)
Shepherd & Hallam
Strong, Randolph H.
Smith, C. P. (of Callender's Minst.)
"Silvo"
Simms, Sergt. W. H. (2)
Stahlbaum, Prof.
Stone, D. W.
Seeley, Charles
Shedman Brothers
Sullivan & Gaylord
Thorpe, James R.
Tavernier, Albert
Thaxter, J. W.
Thompson, John (with Comedy Co.)
Terney, Jas. F. (of B. W. & Co.'s Minst.)
Turner, Charles (banjoist)
Topack, Mr. (of P. Rooney's Comb.)
Taylor, B. C.
The Four Emeralds
Victorelli, H.
Wentworth, J. (Man-of Jollities)
Wagner, Cal.
Wallace, G. T.
Winter, Banks H.
Warner, C. J.
Washburn, L. W.
Walter & Edwards
Wilson, George
Ward, W. H.
Williams, Chas. J.
Wile, William Wheatley & Traynor
Wiley, Lem (of Haverly's Minst.)
Warner, C. J. 9c.
Wilcox, Reuben E.
Woods, Geo. W.
Welch, Ed. (of San Fran. Lodge of Elks.)
Woodbeck, J. (of Heywood's Minst.)
Wallace, I. I.
Wood, Weston & Beasley
Winnetts, The
Wesley, Louis
Wess, T. J.
Watkins, Chas. (of Ada Gray's Co.)
West, Walter

DEATHS IN THE PROFESSION.

CHARLES R. THORNE JR. died somewhat unexpectedly at his residence, 67 Union place (Fourth avenue), this city, on the morning of Feb. 10. When he began an engagement in Booth's Theatre, Jan. 8 last, acting Louis and Fabien Dei Franchi in "The Corsican Brothers," it was apparent that he was ill. He managed to get through the performance on that and the following night, but on Wednesday (10) he was unable to leave his bed, and a message to that effect was sent to the theatre early in the evening, and as there was no one in the company who could replace Mr. Thorne at such short notice the theatre was closed that night. Since that time deceased had been confined to his residence, but, we believe, was not considered to be in a very dangerous condition. On Friday last he sat up during a portion of the day, and at night his health seemed to be improving, and everything appeared favorable for his speedy recovery. During the night, as we are informed, he ruptured a vein in his stomach, after which he became unconscious, and while in that condition died. Intelligence of his demise was published in the death-notices of a morning journal Feb. 11, with the announcement that his funeral would be private. The obsequies took place Monday A. M. 12, at a quarter past nine o'clock, when a few intimate friends joined the family at their residence. Stuart Robson stood at the side of the coffin and said:

It was the often expressed wish of our dear friend during the illness which resulted in his death that no performances of a religious nature should be permitted at his funeral. In conformity with this desire, let us bid good-bye to him briefly and simply. This man had few enemies and many friends. Narrow men did not love him—generous men did. He was liberal to a fault, honest, manly and true. Those who knew him best loved him best. Hot-tempered at times—as all good men are—if led hastily into an injustice he as quickly saw his error and rectified it. It is a source of gratification for us to know that he who lately feared death as the most dreaded of all evils when the time came welcomed it with all the heartiness of his great nature. His end was peaceful and painless, and he died with the calmness of a sleeping child. He had few regrets for the past and none for the future. If Charles R. Thorne had faults, I never saw them. My great love for the man clouded my judgment, perhaps—I could see only the good in him. Last Thursday I saw him for the last time. He asked me in a laughing way if I had any clearly defined ideas in respect to a future state. I replied as vaguely as I could that I supposed the subject was "rather indefinite;" that the more I thought the less I knew, and several other current answers in popular use. He said that during his illness he had read liberally on this theme, and saw nothing more suitable to his views than the following lines: "The future is a dark, impenetrable curtain, which no human being has ever drawn aside and come back to tell the tale." The conclusion of my brief task cannot be better reached than by the recital of the following beautiful words from the immortal master's "Tempest," which Mr. Thorne frequently recited with a tenderness which has not been equaled in our time:

"These, our actors,
As I foretold you, were all spirits, and
Are melted into air—into thin air,
And, like the baseless fabric of this vision,
The cloud-capped towers, the gorgeous palaces,
The solemn temples, the great globe itself—
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant, faded.
Leave not a rack behind. We are such stuff
As dreams are made of, and our little life
Is rounded with a sleep."

Mr. Robson then read this telegram from Robert G. Ingersoll: "Say what your heart prompts. A few tears, a few words, a few flowers, are all that the living can give to the dead. The tragedy has ended; the curtain has fallen; applause cannot lift it up again. But memory and hope remain. Give my sincere sympathy to those who weep." At a meeting of the Elks held Sunday night the following were appointed to attend the funeral, although it had been announced that it would be private. They were, however, received and acted as pall-bearers: A. C. Moreland, W. L. Bowron, Wm. Morton, F. W. Hawley, J. C. Steinfeld, Dr. T. C. Conrad, John L. Wigand and Robert S. Martin. The remains were taken to the Grand Central Depot, and with the mourners left in the half-past-ten-o'clock train for Woodlawn Cemetery, where the remains were deposited in the receiving vault. There were no religious services, either at the house or at the cemetery. Mr. Thorne left a daughter, Grace, by his first wife, who with her mother is now living in Boston, Mass., a little daughter "Scharley," by his present wife, a step-daughter, Lillie Brown, two brothers—William and Edwin—a sister, Emily (Mrs. John Chamberlain), and his father, Charles R. Thorne Sr., his mother having died at Cornwall-on-Hudson, N. Y., June 20, 1881. Born at the corner of Bayard and Elizabeth streets, in this city, of parents who have both held for many years distinguished positions in the dramatic profession, Charles Robert Thorne was taken when a youth to San Francisco, Cal. He first trod the stage in the American Theatre, under his father's management, in that city, in 1854, acting Master George Shelby in "Uncle Tom's Cabin." After returning to this city he commenced his professional career at the National Theatre, Chatham street, under the management of the late A. H. Purdy. He remained here but a brief period, and then went to Boston, where he played small business for a time, and then traveled through the West with a company under his father's management. About 1858 he became a member of George Pauncefort's company, then holding a high reputation in the New England circuit, and continued with it some time. For the season of 1860-61 he was engaged at the Winter Garden, in this city, and the following season he was a member of J. W. Lanergaff's company, traveling in the West Indies. He next went to San Francisco, Cal., where he was engaged at Maguire's Opera-house during the seasons of 1862-3 and 1863-4. In 1864 he took a company to China and Japan, and in the city of Yokohama, in the last-named country, gave for the first time there dramatic performances in the English language by an American company. While performing in Hong Kong, China, he had the honor of introducing gas for the first time in a theatre in that country. The owner of the theatre was also the proprietor of the newly-erected gasworks, and, desiring that the public should see the superiority of the illuminating medium he was prepared to furnish, he offered such inducements to Mr. Thorne that he caused it to be introduced into the theatre. Returning to San Francisco, Cal., after an absence of nine months, he resumed his former position in Tom Maguire's company, and continued there two seasons, during the last of which (1865-6) he played leading business for the first time. Coming East, he was engaged as the leading-man of the Boston (Mass.) Theatre, which position he held for three seasons. During the Summer of 1867, being in this city, he was engaged to play the leading role in "British Neutrality" at the Olympic Theatre; but the play proved a failure. For the season of 1869-70 he was engaged to lead the business at Selwyn's Theatre, Boston, Mass., and during the early part of the season he was "farmed out" to the management of Niblo's Garden, here, to play the character of Tom Burroughs in "Formosa." He began his engagement at Selwyn's, acting Raphael in "The Marble Heart," but canceled it ere the season ended and went to San Francisco, Cal., where he played his first star engagement in that city in Maguire's Opera-house. At the commencement of the season of 1870-1 he was engaged as special support to Mrs. Scott-Siddons, who began an engagement in Wood's Museum, this city, Sept. 5, acting in "Twixt Axe and Crown," Mr. Thorne playing Courtenay. He subsequently acted Orlando to her Rosalind, and after the close of the engagement, Oct. 1, he accompanied her on a brief tour of the New England cities, playing Romeo to her Juliet and Claude Melnotte to her Pauline. He was then engaged at the Varieties Theatre, New Orleans, La., under the management of the late John Lewis Baker. Shortly after his arrival in that city, being unacclimated, he was stricken down with yellow-fever; but his life was saved by careful nursing and skillful medical attendance. The destruction of the theatre by fire Dec. 1, 1870, annulled his engagement, and, returning North, he was immediately engaged for the rest of the season in the Chestnut-street Theatre, Philadelphia. During the seasons of 1871-2 and 1872-3 he was engaged at the Chestnut, under the management of the late E. L. Davenport. In 1872 he came to this city to play in "Black Friday" at Niblo's Garden; but, finding that the character he represented was intended to be the counterpart of E. S. Stokes, then on trial for the murder of James Fisk Jr., he threw it up and resigned his position after a single performance. At the commencement of the season of 1873-4 he made his first appearance at the Union-square Theatre, in this city, as leading-man—a position which he had since held with great credit to himself and benefit to the theatre. For his opening role he created the character of Riel du Bourg in "The Geneva Cross," which had forty-nine representations; his next original parts were Athiens in "The Wicked World," and Count Rudolph Chandoce in "Led Astray," which ran 166 nights. After closing the season as Armand in "Camille" he sailed for England under engagement to Dion Boucicault, and played the part of Rudolph Chandoce in "Led Astray" at the Gaiety Theatre, London, for nine weeks, receiving the most flattering encomiums from the public press. Returning to America, he opened the season of 1874-5 at the Chestnut-street Theatre, Philadelphia, acting in "Led Astray," and on opening in the Union-square Theatre he was first seen as Sir Thomas Clifford in "The Hunchback," next as St. Lo in "Love's Sacrifice," and subsequently he created the character of Chevalier de Vaudrey in "The Two Orphans," which ran 180 nights, terminating the season. He then went with that company to Hooley's Theatre, Chicago, Ill., where they played the same drama for six weeks. With the opening of the season of 1875-6, Oct. 4, he was again seen at the Union-square in "Led Astray," which ran for fifty-six nights; and on Nov. 23 he acted originally Count de Varney in "Rose Michel," which ran until March 21, 1876, when "Ferreol" was produced, with Mr. Thorne in the title-role. This drama gave way on May 9 to "Conscience," in which the subject of our sketch created the part of Eustace Lawton, adding much to his reputation by his artistic impersonation thereof. During the Summer he again visited Chicago, Ill., playing during a six weeks' sojourn the chief roles of the past season. The season of 1876-7 in New York opened with a revival of "The Two Orphans," and towards the close Mr. Thorne acted originally the character of Osip in "The Danicheffs." During the season of 1877-8 he did not appear in the Union-square Theatre, but with others of the company fulfilled a long engagement in Baldwin's Theatre, San Francisco, Cal., and then played for brief periods of time in St. Louis, Indianapolis, Chicago, Cincinnati and Philadelphia. He returned to the Union-square Theatre at the opening of the season of 1878-9, Sept. 24, creating the character of Fabrice in "Mother and Son," and during that season he acted originally John Strebelow in "The Banker's Daughter" and Guy de Couci in "Lost Children," which filled out the season. The principal characters he had since created there were the title-role in "Daniel Rochat," Lucien Gleyre in "The False Friend," Count de Mailiopre in "The Creole," Capt. John in "Felicia, or Woman's Love," and Harold Armytage in "The Lights o' London." The last-named piece was produced Dec. 5, 1881, and was withdrawn April 15, 1882. Long before its withdrawal Mr. Thorne, who disliked the role of Armytage, withdrew from the cast, and was succeeded by Walden Ramsay; but when "The Lights o' London" was played for the benefit of the Actors' Fund in the Union-square Theatre at a matinee April 3, 1882, Mr. Thorne resumed his original character for that occasion only, and that proved to have been his last ap-

pearance in that theatre. During the early part of the present season John Stetson, with Mr. Thorne's consent, purchased of A. M. Palmer of the Union square Theatre his contract with Mr. Thorne, and it was under that agreement that he began an engagement in Booth's Theatre as above mentioned, and which terminated so sadly.

JOHN SAMWELL died in England recently. As a youth when Ducrow managed Astley's, he was an excellent equestrian, and subsequently he toured the provinces with a circus of his own.

MRS. CECILIA CRISP STUART died of pleuro-pneumonia Feb. 7, after an illness of four days, at Strawberry Point, Ia., aged 35 years. She was born in Edinburgh, Scotland, and was the youngest daughter of the late Mr. and Mrs. W. H. Crisp, celebrated actors, and was brought by them when an infant to this country. When a child she began her professional career under her father's management, playing in the Southern circuit. In 1873 and 1874 she was the leading-lady at De Bar's Opera-house, St. Louis, Mo., and shortly thereafter she married Edwin Stuart, who organized a company to support her on starring tours through the South and West, which continued until her demise. Her last appearance on the stage was on Feb. 2 in the town where she died. She left two children—a boy and a girl—her husband, a sister—Jessie Crisp—traveling with her company, and a brother, Congressman Crisp of Georgia. The two last-named are the sole survivors of the Crisp Family. The funeral and the interment took place at Strawberry Point. The company passed resolutions of condolence.

ATHLETIC.

COMING EVENTS.

Feb. 17—Institute of Technology Winter games, Boston, Mass.
Feb. 22—Merion Cricket Club athletic games, San Francisco, Cal.
Feb. 22—Northside Athletic Club 12-hour run, Woods' Grounds, Brooklyn, E. D., N. Y.
March 3—Foot-race, five miles, T. C. Herbert vs. Wm. Steele, Blossburg, Pa.
March 7, 10—Yale University Athletic Association Winter games, in the gymnasium.
March 10, 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.
March 17—Foot race, ten miles, T. C. Herbert vs. Wm. Steele, Ashland, Pa.
March 26—Vauxhall Athletic Club 20-mile run, Brooklyn, E. D.
March 31—Foot-race, fifteen miles, T. C. Herbert vs. Wm Steele.
May 12—Pastime Athletic Club Spring games, N. Y. City.

CLOSING OF ENTRIES.

Amateur Sparring and Wrestling Championships—Feb. 17, with secretary New York A. C., P. O. Box 3,101, New York City. Events in CLIPPER of Jan. 6.

Northside A. C. 12-hour run—Feb. 21, with Wm. Fales, secretary, North Ninth and Second streets, Brooklyn, E. D., N. Y.

THE NEW YORK LACROSSE CLUB DIFFICULTY.

We had occasion recently to comment on the unwise effort being made in this city to send an amateur lacrosse team to England this Summer to represent the United States. Even if it were possible to gather a representative American team for such a trip—which it undoubtedly is not—it would be poor policy financially considered to run in opposition to the officially authorized Canadian company, which are to make the trip next May. In reference to two attempts to hold a regular meeting of the New York Lacrosse Club made in this city the past week, all we have to state is that the action taken on Saturday, Feb. 10, was illegal, as will be seen by the appended letter from Mr. Flannery:

NEW YORK, Feb. 12, 1883.

EDITOR CLIPPER.—*Dear Sir:* I desire to state with regard to the alleged meeting of the N. Y. Lacrosse Club, which was held at Delmonico's on Saturday night last, that there was no quorum present, and that all of the officers, excepting the secretary, Mr. Balch, and two of the minor officers, were absent, and that consequently the action taken by the few present (only five voted) has no legal weight whatever.

With regard to the action condemning me as secretary of the National American Lacrosse Association, I shall be heard from in a vigorous manner very shortly.

In the meantime, hoping you will pay no attention to newspaper reports that are based on worthless information, Yours, etc.,
J. R. FLANNERY.

BICYCLING AT CINCINNATI.

The third bicycle-race for the Kittredge gold medal, emblematic of the championship of Cincinnati, O., took place in Power Hall, Exposition Building, in that city, Feb. 8. W. H. Reed of the Cincinnati Club, who had won the two previous contests, after having gone four miles met with a severe accident, which necessitated his retirement. One of the pedals of the bicycle broke, throwing him to the ground and spraining both wrists. Julian Wright, Walnut Wanderers, won the race, the time of riding being one hour and a half, and the result as follows: Wright, 26 miles ½ lap; Landy, 25 miles 9½ laps; Kitchell, 24 miles 3½ laps; Galway, 17 miles 8 laps; Reed, 4 miles 6 laps. Previous to the race a contest was had between A. W. McBrair, the champion runner of the city, and F. Sargent of the Cincinnati Bicycle Club, according to the terms of which the latter was to score eight laps with the wheel while the former ran six laps. The race was exciting, and was won by McBrair in 2m. 22s., Sargent's time being 2m. 31s. Each lap measures one-eleventh of a mile.

MYERS AND MASTERSON.

Since the victory of Joseph Masterson over R. S. Haley in their recent race at San Francisco, Cal., although the track was slightly downhill and the time comparatively slow, the friends of the former have betrayed great elation, and are again uttering threats of matching him against L. E. Myers. One of the Californian's most enthusiastic admirers is the editor of *The Pacific Life*, from the latest issue of which journal we take the following: "To settle the matter of Masterson's abilities a sporting gentleman in this city is willing to pay Myers' expenses to San Francisco, if the latter gentleman will come, and if he loses all his money on the race he further guarantees him a return ticket. We are also authorized to say that outside of Masterson Myers can get a race for 100, 125, or 250 yards, a quarter of a mile or half-mile. In all these races the parties selected to run Myers will be amateur athletes. Some of them will make their first public appearance at Recreation Park in a few weeks."

MULDOON VS. BIBBY.—Muldoon and Bibby appeared at the Coliseum, Cincinnati, O., Feb. 10, to wrestle, as announced, for $500 (?). The attendance was only fair, the public evidently taking but little stock in so-called matches. The conditions were the same as those which governed the St. Louis exhibition. Thiebaud Bauer acted as referee, Abe Smith as umpire for Bibby, and Frank Wright for Muldoon. After wrestling for one hour and a half, Muldoon announced that "owing to a sore breast he found that he was overmatched, and acknowledged that he could not throw Bibby, being unable to wrestle standing, as Bibby's head was continually rubbing against his breast." All bets were then declared off by the referee, and Muldoon challenged Bibby for another match (?), which of course was accepted.

VAUXHALL ATHLETIC CLUB.—At the annual meeting of the Vauxhall A. C. the following officers were elected: President, Alfred Buckman; vice-president, Hamilton Robinson; secretary, Thos. Irvine; treasurer, John Macauley; captain, John Keller; lieutenant, C. Daly. The V. A. C. will give a 20-mile handicap-run, limit 12m., on March 26 at Wood's Athletic Grounds, Williamsburg, L. I. Gold medals will be given to first and second man, and silver medals to third. Entrance-fee, one dollar. Entries close March 21 with Thos. Irvine, 815 Second avenue. Start at 7.30 P. M.

SCOTTISH AMATEUR A. A.—A meeting was recently held in Edinburgh, Scotland, for the purpose of organizing an Amateur Athletic Association, with a view to holding a championship meeting for Scotland. There was a large attendance, and letters of approval from many of the leading clubs were read. A meeting for the adoption of a constitution and by-laws and election of officers was to have been held Feb. 9.

THE WARREN A. C. of Jersey City, N. J., have elected the following officers for the ensuing year: President, John H. Mulrain; vice-president, William Harrold; recording secretary, Richard Everett; financial secretary, Peter H. Daly; treasurer, Jas. Murphy; captain, John Arnold; lieutenant, Thos. Muir. Address all communications to R. Everett, corner Bay and Henderson streets, Jersey City, N. J.

ARTHUR HANCOCK announces in an English contemporary that he will be pleased to walk John Meagher of Massachusetts fifty miles for $1,000 a side, and has no objection to walk in the States. Should he be successful in his two hours' walking match with Raby, which was to have been decided Feb. 5, he stated that he would at once forward a deposit of $500 to bind the match.

HERBERT VS. STEELE.—George D. Noremac has been agreed upon as final stakeholder for the match between T. C. Herbert and William Steele, who are to run three races, respectively of five miles, ten miles and fifteen miles, each for three hundred dollars, on the dates mentioned in the list of "Coming Events" at the head of this column. Noremac will please call at this office Feb. 27 and receive the stakes for the first event.

AT a smoking concert given Jan. 27 at the Windsor Castle, Hammersmith, London, Eng., in aid of the West London Hospital, quite an ovation was given C. F. George on his entering the room, he being, probably owing to the density of the smoke-laden atmosphere, mistaken by many for his brother, W. G. George, the famous runner.

HALL DEFEATED BENNETT in a dash of one hundred yards, for two hundred dollars, at Youngstown, O., Feb. 10. The weather was inclement and the track covered with ice.

A RACKET MATCH for fifty dollars a side, best four out of seven games, fifteen aces up, was played at Regan's Court, this city, Feb. 7, M. Landy defeating S. Berry in four games and by a total score of 82 to 73. Referee, John Nelson. Time, 1h. 45m.

W. G. GEORGE continues to be the recipient of complimentary banquets in honor of his victory over Myers in the international races. The Blackheath Harriers were to have given him a dinner Feb. 13 at Anderton's Hotel, Fleet street, London, Eng.

THREE MEDALS, suitably inscribed, will be presented to the members of the Police Athletic Club of Baltimore, Md., who shall prove themselves most proficient in light and heavyweight wrestling and high-jumping.

CHARLEY HARRIMAN was beaten in a seventy-five-hour race at Sacramento, Cal., James Callahan winning, with a score of 273 miles to Harriman's 262. Mile. La Chapelle, given 25 miles, scored 263.

OWEN BECKWITH, pedestrian, will call or send for letter in our care.

ATHLETICS AT YALE.—The Winter games of the Yale University Athletic Association will be held in the gymnasium March 7 and 10, the latter being designated as "ladies' day." The events are as follow: Standing high-jump, running high-jump, horizontal bar, high-kick, vaulting, tug-of-war, tumbling; sparring—heavy, middle, light and feather-weight; wrestling—heavy, middle, light and feather-weight. The committee have decided to substitute prizes of "new and elegant design" for the bronze medals formerly awarded.

CHAMBERS' HANDICAP.—The 209-yards handicap-run for prizes offered by Arthur Chambers took place at Pastime Park, Philadelphia, Feb. 12, and was witnessed by a large crowd. The heats were won as follow: First heat, Walter Campbell; second, John Tate; third, Fish Carter; fourth, J. McManus; fifth, T. Bancroft. Final heat—Bancroft first, Campbell second, McManus third, Carter fourth, Tait fifth.

BASEBALL.

NEW ORLEANS vs. CINCINNATI.

The opening game between professional nines of New Orleans, La., and Cincinnati, O., was played Feb. 4 in the former city, and attracted a large attendance. The home-team was made up of professionals temporarily residing in the Crescent City, and included four of the Chicago Club. The game was stubbornly contested up to the ninth inning, when Deagle weakened and was hit hard by the home-team, the result being an addition of five runs to the score. Kelly's base-running was a feature, he scoring in the eight inning by a daring slide home on a hit to the pitcher.

NEW ORLEANS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	5	2	3	1	0	1	Ewing, c.	5	1	0	7	1	0
Kelly, r. f.	5	2	1	1	2	0	Browning, s. s.	5	1	0	1	2	1
Williamson, 3d b.	5	1	1	4	1	0	Reilly, 1st b.	5	0	1	9	0	2
Carpenter, s. s.	5	1	0	1	2	1	C. Jones, l. f.	4	0	1	2	1	0
Flint, c.	5	1	2	8	6	2	Pfeffer, 2d b.	4	0	1	6	1	1
Taylor, 1st b.	5	0	1	7	0	0	Sommer, r. f.	4	1	2	0	1	0
Mack, 2d b.	5	0	1	3	0	2	Deagle, p.	4	0	1	0	3	0
Wolfe, c. f.	4	1	1	1	0	1	R. Jones, 3d b.	4	0	0	1	5	2
Reising, p.	4	1	0	1	1	0	Winkelman, c. f.	4	0	0	1	0	0
Totals	43	9	10	27	12	7	Totals	39	3	6	27	14	6

New Orleans	1	0	0	1	0	0	0	2	5—9
Cincinnati	0	0	2	1	0	0	0	0	0—3

Three-base hit—Kelly. Two-base hits—Sommer, Williamson. Total bases on hits—Cincinnati, 8; New Orleans, 13. First base on called balls—New Orleans, 3; Cincinnati, 3. First base on errors—Cincinnati, 4; New Orleans, 5. Double-plays—C. Jones and Pfeffer; Flint and Gore. Struck out—New Orleans, 2; Cincinnati, 4. Left on bases—Cincinnati, 8; New Orleans, 6. Wild pitches—Deagle, 3. Passed balls—Ewing, 3; Flint, 1. Umpire, Wm Miller of the R. E. Lee Club. Time, 2h.

These teams met again Feb. 7, when the Cincinnatis reversed the above result and came off victorious after an exciting and closely-contested game. Charley Jones was unable to play with the visitors, and Grace Pierce, who recently returned from Cuba, filled the vacancy at left field. Winkelman pitched with telling effect, only three safe hits being made off him. The home-team scored two runs off a wild pitch and a passed ball in the first two innings, and thus gained a lead which they held until the last half of the ninth. Four successive safe hits and Flint's wild throw then yielded two runs and the victory to the Cincinnatis. Reising pitched and Kelly caught for the home-team after the first inning, while Ewing was substituted for Sommer as catcher by the visitors after the second inning.

NEW ORLEANS.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	4	0	0	3	0	0	Ewing, r. f., c.	4	0	2	3	0	0
Kelly, s. s., c.	4	1	1	1	1	0	Browning, s. s.	4	0	2	1	4	0
Williamson, c., s. s.	4	0	0	2	3	0	Reilly, 1st b.	4	1	1	13	1	0
Carpenter, 3d b.	4	0	0	1	0	0	Pierce, l. f.	4	1	1	1	0	0
Flint, r. f.	3	0	1	3	0	2	Pfeffer, 2d b.	4	0	2	5	4	1
Taylor, p., 1st b.	3	1	0	10	1	1	Sommer, c., r. f.	4	0	1	1	0	1
Mack, 2d b.	3	0	1	1	2	0	Deagle, c. f.	3	0	0	0	0	0
Farrell, l. f.	3	0	0	3	0	0	Winkelman, p.	3	0	0	1	7	0
Reising, 1st b., p.	3	0	0	1	2	0	R. Jones, 3d b.	3	1	1	2	4	0
Totals	31	2	3	25	9	3	Totals	33	3	10	27	20	2

New Orleans	1	1	0	0	0	0	0	0	0—2
Cincinnati	1	0	0	0	0	0	0	0	2—3

Total bases on hits—Cincinnati, 10; New Orleans, 3. First base on called balls—New Orleans, 1. First base on errors—New Orleans, 3. Double-play—Browning, Pfeffer and Reilly. Struck out—New Orleans, 2; Cincinnati, 1. Left on bases—New Orleans, 2; Cincinnati, 3. Wild pitches—Winkelman, 2. Passed balls—Sommer, 2. Umpire, Mr. Corbett. Time, 1h. 5m.

The third and deciding game between these teams was played Feb. 11, and resulted in a victory for the Cincinnatis, thanks to their superior fielding. The batting by both nines was bunched in a few innings, the home-team doing theirs in the first five innings, while those of the visitors were mostly made in the last three innings. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	NEW ORLEANS.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	2	3	7	3	0	Gore, c. f.	5	0	1	3	0	1
Browning, s. s.	5	0	0	0	3	1	Kelly, r. f.	5	2	3	2	1	0
Reilly, 1st b.	5	0	1	10	0	0	Williamson, 3d b.	4	0	2	2	3	2
C. Jones, l. f.	4	2	2	2	1	0	Carpenter, s. s.	4	1	1	3	3	2
Pfeffer, 2d b.	4	0	2	1	3	0	Flint, c.	4	0	0	7	3	1
Sommer, r. f.	4	0	2	1	0	0	Taylor, 1st b.	4	0	1	7	4	1
Deagle, p.	4	1	2	0	8	0	Mack, 3d b.	4	0	0	0	2	3
R. Jones, 3d b.	4	0	0	4	2	0	Wouliffe, l. f.	4	2	2	2	1	0
Winkleman, c. f.	4	1	1	2	0	2	Reising, p.	4	0	1	0	3	0
Totals	39	6	13	27	20	5	Totals	38	5	11	26	17	10

New Orleans	2	1	1	1	0	0	0	0	0—5
Cincinnati	1	0	0	1	0	0	2	1	1—6

Runs earned—New Orleans, 2; Cincinnati, 2. Three-base hit—Ewing. Two-base hits—C. Jones, Gore, Kelly, Carpenter, Wouliffe. First base on called balls—New Orleans, 2; Cincinnati, 1. First base on errors—Cincinnati, 5; New Orleans, 2. Double-play—C. Jones and Ewing. Struck out—New Orleans, 2; Cincinnati, 2. Passed balls—Flint, 1; Ewing, 1. Umpire, A. Schrouder of Cincinnati. Time, 2h. 15m.

GAMES ON THE ICE.

Probably the last contest of the baseball-on-skates season of 1883 took place at Prospect Park, Brooklyn, Feb. 10, when Barnie and Nelson chose sides for the third time, each having previously won a game. The contest proved to be an amusing one, and after the five innings had been played Barnie's side was declared the winner by the appended score:

NELSON'S SIDE.	T.	R.	1B.	PO.	A.	E.	BARNIE'S SIDE.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	4	4	2	3	0	Barnie, c.	5	3	3	6	5	1
Smith, c.	4	2	3	1	0	2	Morgan, p.	5	2	3	0	1	1
Vetterlein, l. f.	4	3	3	0	0	0	Dayton, 1st b.	4	1	2	5	0	1
Carman, 2d b.	4	1	1	2	3	1	Ambler, 2d b.	4	2	2	2	1	1
Wall, 1st b.	4	2	2	8	0	0	Coombs, s. s.	4	2	2	1	0	1
Crotts, c. f.	4	1	1	0	0	1	Farrell, l. f.	4	2	3	0	0	0
Drew, r. f.	4	0	1	0	1	2	Aldenburg, c. f.	4	1	1	0	0	0
Farr, 3d b.	4	1	1	1	0	0	Jones, 3d b.	4	2	1	1	0	2
Clark, p.	4	1	1	1	1	0	Murphy, r. f.	4	1	1	0	0	0
Totals	37	15	17	15	8	6	Totals	38	16	18	15	7	7

Nelson's side	4	1	1	1	8—15
Barnie's side	0	5	3	8	0—16

Runs earned—Nelson's side, 4; Barnie's side, 5. First base on errors—Nelson's side, 5; Barnie's side, 5. Umpire, Mr. Seward of the Putnam Club. Time, 1h. 40m.

On another part of the lake the boys of the Polytechnic Institute and the Adelphi Academy had a lively game together, which ended as follows:

Polytechnic Institute	2	0	3	4	0	6	7	7—29
Adelphi Academy	3	0	6	1	4	5	2	2—23

By midnight of Saturday the lake was covered with snow to the depth of over six inches, and as it was followed by rain on Sunday and frost on Monday all prospect for further sport for this week, if not for the season, was cut off.

BASEBALL IN SAN FRANCISCO.

The Haverly and Niantic Clubs contended Jan. 28 at the Recreation Grounds, San Francisco, Cal., in the presence of a goodly-sized and enthusiastic assemblage. Errors by Gagus and J. Carroll gave the Niantics their only run. A two-bagger by J. Carroll and a single by Levy earned a run for the Haverlys in the sixth inning, and enabled them to tie the score. A tenth inning was rendered necessary, when fielding errors gave the winning runs to the Haverlys. The pitching of Sweeney and Morris constituted the chief feature of this stubbornly-fought contest. The score:

HAVERLY.	T.	R.	1B.	PO.	A.	E.	NIANTIC.	T.	R.	1B.	PO.	A.	E.
J. Carroll, s. s.	4	1	1	0	3	0	Brown, r. f.	4	0	0	1	0	0
Levy, l. f.	4	0	1	3	1	0	Smith, 3d b.	4	0	0	5	0	1
Morris, p.	4	0	0	1	8	0	Donohue, s. s.	4	0	0	1	3	0
Meegan, 3d b.	4	1	0	2	0	0	Finn, 2d b.	4	0	0	1	2	0
F. Carroll, c.	4	0	1	9	2	0	Egan, 1st b.	4	0	0	10	0	1
Sheridan, r. f.	4	1	0	2	0	1	Sweeney, p.	4	1	1	3	8	2
Gagus, 2d b.	4	1	0	3	0	3	Lawton, c.	3	0	0	9	1	0
Knowlton, c. f.	4	0	0	0	0	0	Lake, c. f.	3	0	1	0	0	0
Pratt, 1st b.	3	0	0	10	0	0	Fogarty, l. f.	3	0	0	0	0	0
Totals	35	4	3	30	14	4	Totals	33	1	2	30	14	4

Haverly	0	0	0	0	0	1	0	0	0	3—4
Niantic	0	1	0	0	0	0	0	0	0	0—1

Earned run—Haverly, 1. Bases on balls—Haverly, 2. Left on bases—Haverly, 3; Niantic, 4. Three-base hit—Sweeney. Two-base hits—Levy, J. Carroll. Wild pitches—Sweeney, 1; Morris, 1. Passed balls—Lawton, 3. Umpire, Frank Carroll. Time, 2h. 10m.

THE CONFERENCE MEETING.

J. H. Pank of the Eclipse Club of Louisville, Ky., finding that he would not be able to attend the conference meeting, has appointed O. P. Caylor of the Cincinnati Club to act as his proxy as chairman of the American Association's Conference Committee. The latter has arranged with A. G. Mills, the President of the League, and the Chairman of the League Conference Committee, to hold a joint meeting of the two committees Feb. 17 in this city, when the League will be represented by Mills, Day and Soden, respectively of the Chicago, New York and Boston Clubs, and the American by Caylor, Simmons and Barnie of the Cincinnati, Athletic and Baltimore Clubs. We earnestly hope that these gentlemen will find occasion to agree to a report to their respective associations which will bring about a permanent arrangement between the two organizations in regard to a mutual recognition of the binding force of each other's club contracts and of the penalties inflicted by each association through the medium of the black-list and of expulsion. It is perfectly useless to discuss the subject of who was the first to begin the quarrel, or to give just cause for complaint. Suffice it to say that what has been done is done; and, as both sides are amenable to censure, all discussion of past errors or misdeeds will be futile and a mere waste of time. The one important fact should be realized by both committees and by both associations that neither can successfully exist or be run "on business principles" while each ignores the other's club contracts, and refuses to recognize the enforcement of the penalties each inflicts for demoralizing offenses in their ranks. A recognition of contracts is the only basis for a restoration of the friendly intercourse which existed between the clubs of the two associations early last April. Let this fact bear down all opposition to a mutual reconciliation which may arise from narrow-minded views and personal vindictiveness.

DAVID L. REID, who has been thoroughly identified with professional baseball in St. Louis, Mo., since 1875, has severed his connection with the St. Louis Club. Very much of the remarkable financial success attained by the St. Louis Browns last season was due to his executive tact and ability. He has been a strong and open opponent of many of the lines of policy adopted by the new management, and his resignation as secretary was a legitimate consequence thereof. He asserts that the team engaged for 1883 is not nearly as strong as St. Louis could and should have placed in the field. The impression prevails in the Mound City that a serious mistake has been made in the releasing of Walker and Fusselbach, the engagement of T. J. Sullivan, Loftus and Nicol, and in changing the color of the St. Louis Club from brown to scarlet.

THE ANTHRACITE CLUB of Pottsville, Pa., expect to win the championship of the Interstate Association with the following team: McLaughlin and Firth, pitchers; Grady, Milligan and Dolan, catchers; Knowles, Ferguson and Galbraith on the bases; Lang, short-stop; and Green, McSorley and one of the catchers in the outfield. McLaughlin, Grady, Dolan, Knowles and McSorley hail from Lowell, Mass.; Firth, Milligan, Galbraith and Green are from Philadelphia, Pa., while Lang is the only one whose home is Pottsville.

THE NEW YORK GRAMMAR-SCHOOL LEAGUE was organized Feb. 9 at a meeting of delegates from eleven of the grammar-schools of this city. It was decided that only regular attendants at grammar-schools should be eligible for membership in the clubs, which are to consist of the regular nine and three substitutes. The following officers were elected: President, William E. Cooke; vice president, Edward M. Kunie; treasurer, Louis Fennell; secretary, William J. Dixon. An adjourned meeting will be held Feb. 16.

JOHN ARUNDEL of Auburn, N. Y., sends us a communication complaining that after signing last September with the Merritt Club of Camden, N. J., for 1883, he was recently notified that he was released, without any cause being assigned. Arundel alleges that he had refused offers from other clubs on account of having signed with the Merritts, and wants to know what redress a player has in such a case. He is practicing daily with Mike and John Mansell in the State Armory, Auburn.

THE RICHMOND CLUB has been organized and is ready to make arrangements with all visiting clubs, especially those of the Interstate Association. The Richmond Club played forty-two games last season, winning thirty-one, losing eight and three being drawn. The home-grounds will be enlarged and a grand-stand erected. The nine will be strengthened, and good guarantees will be given visiting clubs. All communications should be addressed to Henry C. Boschen, manager, No. 215 East Broad street, Richmond Va.

C. C. ROBERTS, who played second-base for the Rockford Club last season, will be given a trial on first-base by the Philadelphias. He is about twenty-two years of age, and is said to be a very promising player, being a remarkably heavy batsman, a clever base-runner and a good fielder in almost any position. Al. Reach intends to secure several other good young amateurs to strengthen any weak points in the team that will represent Philadelphia in the League in 1883.

THE WEST PHILADELPHIA ATHLETIC ASSOCIATION promise to build a first-class baseball ground. They have secured at a nominal rent from the city the large field on which the Globe Hotel used to stand, and will shortly start operations upon it by grading and sodding, preparatory to inclosing it with a high fence and placing it in thorough condition. The West-enders may expect some first-class baseball games during the coming season.

THE CHAS. S. BROWN CLUB of Pittsburg will be reorganized for the coming season, and be composed of the best local and available talent to be gathered outside of the American Association and League. Their nine's record last year was a brilliant one, especially in the Northwest, where seven weeks of their season was spent. All communications should be addressed to James Blackmore, manager, No. 84 Fifth-avenue, Pittsburg, Pa.

THE NORTH-SIDE ATHLETIC CLUB of Brooklyn, N. Y., have organized a baseball team, and if allowed to enter the Athletic Association expect to give a good account of themselves. If they are not allowed to compete for the championship, they will try and arrange friendly games with the different amateur clubs.

ALEX. MCKINNON is said to have applied for reinstatement in the League. His appeal, however, can only be heard at the annual meeting of the League, and it is doubtful whether in the meanwhile he would refuse an offer from a club outside of the League. In case the League reinstates him, he will play with the Bostons.

THE DIRECTORS of the baseball teams that will represent Bates, Bowdoin and Colby Colleges in 1883 recently met and arranged a schedule of games to be played for the college championship of Maine this year. Each club is to play fifteen championship games, and the fifth game of each series is to be played on neutral ground.

COLEMAN AND RINGO have notified the management of the Philadelphia Club that they will keep their contracts with said organization. In this connection we might add that Mr. Overrocker is a member of the Quincy Club, and we are informed that he had no authority to represent the Peoria Reds in the matter of Ringo and Coleman.

HENRY LUFF, a prominent Philadelphia professional, was one of the applicants for an engagement by the new Brooklyn Club. He was first-baseman of the Cincinnatis last season, but was released at his own request in order to join a civil-engineering party.

THE DIFFERENT CLUBS of the American Association and Alliance are requested to send their secretary's addresses at the earliest possible moment to James A. Williams, Columbus, O. He is now preparing for publication the official handbook of the American Association.

AN ASSOCIATION of commercial nines has been organized in Boston, Mass., and games will be played on Saturdays and holidays, Decoration-day probably being the opening of the championship series. The membership will be limited to ten clubs.

HUGH J. MULDOON, who hails from Philadelphia, Pa., and accompanied W. J. Sweeney to San Francisco, Cal., in 1880, when they played with the Athletics of the latter city, is now representing Eureka in the Nevada Legislature.

THE INTERSTATE ASSOCIATION will most likely adopt the ball of the American Association, as might be expected from the fact that their clubs will enjoy the latter's protection and play under their rules.

JUSTUS THORNER, at one time president of the Cincinnati Club, has secured a new trial in his suit against the club for the recovery of certificates of stock.

THE LEAGUE will hold a special meeting in this city March 5, when the schedule for the championship games of 1883 will be adopted.

REACH'S AMERICAN ASSOCIATION BASEBALL is advertised in another column. Messrs. A. J. Reach & Co. are also manufacturers and dealers in all kinds of sporting goods.

THE BASEBALL CLUBS in the Cumberland Valley, Pennsylvania, are endeavoring to form an association. The movement started in Mechanicsburg.

THERE ARE LETTERS at this office for James Mutrie, manager (2), John Farrell, Quincy Club; for the Springfield, Peoria, Bay City and Toledo Clubs, and for Morgan of the Alleghenys.

A PACIFIC COAST LEAGUE is to be organized in California, to be limited to one club from each of the principal towns in the State.

LARRY CORCORAN of the Chicagos is coaching the Dartmouth College nine.

MANAGER MUTRIE of the Metropolitan Club purposes making many and extensive improvements to that section of the Polo Ground allotted to his club. The chief feature will be the erection of a new and handsome grand-stand in the southwest corner of the field, near where the club-house now stands. It will be built in the most substantial manner, and will be of a semi-circular shape, the centre section seating 1,000 persons and the two wings each seating 750 persons. A number of private-boxes and a stand for reporters and scorers will be placed on the roof of the grand-stand. The free seats will extend down the playing-field on each side of the stand.

AL. REACH of the Philadelphia Club visited THE CLIPPER office Feb. 10. He says that the increase of the tariff of admission consequent upon the Philadelphias being admitted to the League will not hurt the attendance. Fifty cents will give each person entrance to the ground and a seat also in the grand-stand, while those that come late or prefer to take a seat elsewhere than in the grand-stand will be allowed a rebate equivalent to their car-fare to and from the ground. He intends presenting a handsome prize to be contended for by the nines representing the different mercantile houses of Phila.

THE EXECUTIVE COMMITTEE of the Amateur Athletic Association met Feb. 8 in this city and elected the following officers: President, D. A. Mudge of the Williamsburg Club; vice-president, Robert Fisk of Staten Island Club; treasurer, G. M. L. Sachs of Manhattan Club; secretary, H. B. Finney of New York Club. It was decided that every club should play two games with each of the others for the championship of the association.

THE DETROIT CLUB has eleven players engaged so far, and announceds the service of a manager.

THE TURF.

POOL SELLING.—Bills are now pending in the Legislatures of New York and Missouri by the provisions of which the selling of pools is prohibited, except when conducted under the auspices of a racing association and on the race track. In this connection we may mention a rumor to the effect that Kelly & Bliss and Cridge & Co. will have pool-rooms on the Brooklyn Boulevard this year.

THE Charter Oak Park Association have decided to hold a Spring meeting June 12 to 15, for which purses aggregating four thousand dollars will be offered. Morgan G. Bulkeley, Mayor of Hartford, has been re-elected president and Burdett Loomis secretary.

LIZZIE MCWHIRTER, while coming up the homestretch in the race she won at New Orleans, jumped over one of three goats which crossed the track.

REPORTER, a horse well known to the patrons of Brighton Beach, will hereafter be known as Jim Fisk.

AMONG the improvements contemplated by W. A. Engeman at Brighton Beach is the widening of the track at the quarter-pole.

CHARLES SICKLES has been engaged as assistant trainer for the Preakness Stable.

JAMES DONOHUE will ride for the Graham Brothers next season.

SPORTING NOTES.

.... Chief Mak-ka-ta-washee, an Indian in the White Beaver Lake District, Manitoba, being short of rations, is stated to have eaten his wife and six children. This discounts Gabe Case's quail-eater.

.... W. Howard Faulkner, University of Pennsylvania, is at the head of a number of Philadelphians who are taking measures to organize an association for the advancement of the pastime of canoeing.

.... A. Wyndham of Roach's Point, Ont., recently caught a four-pound salmon through the ice on Lake Simcoe. The flesh was firm and full flavor. About two years ago some salmon fry were put into the lake, and he thinks his catch proves that salmon can live in fresh water without going to the sea.

.... Ducks have put in an appearance at Carroll's Island, and one day last week a party from Baltimore killed nineteen baldpates and canvas-backs.

.... A pipe-smoking contest took place in Chicago, Ill., Feb. 4, the contestant who smoked the largest number of refills in twelve hours to be declared the winner. John Anderson scored thirty, Philip Cunil having given up after smoking twenty-six, when his tongue and the roof of his mouth were badly blistered.

.... Stock cattle are very scarce in Arizona and the prices are very high, cows without calves averaging in price from twenty-three to twenty-six dollars per head, while for cows with calves ten dollars additional is demanded.

.... A new aspirant for fame in the quail-eating line, who commenced operations in Jersey City, was obliged to quit, owing to the New Jersey Game and Fish Protective Society taking steps to prosecute him and the restaurant-keeper for violation of the game laws in having the birds in possession at this time of year.

.... A polo-game on roller skates was played Feb. 6 at Chicago, Ill., between the Chicago and Star Clubs, the latter winning. The disputed game played at Louisville, Ky., by the Stars and the Louisville Club has been decided in favor of the former.

.... A collar-and elbow wrestling match announced to take place at Lowell, Mass., Feb. 7, between H. M. Dufur and C. H. Burt, did not come off. The stated reason was that Burt fell and broke a rib during the day, but the real reason was supposed to be lack of public interest.

.... Frank Ramsdell, who was arrested upon the charge of having fatally shot "Slim Jim," objects to the statement that he was discharged Jan. 24 for want of evidence. The simple facts are that on the date named the Grand Jury dismissed his case, having from lack of evidence failed to find an indictment, and on Jan. 26 he was discharged in open court.

.... The Cuvier Club of Cincinnati, O., held a reception on Wednesday evening, Feb. 7, at their elegant club-rooms. Distinguished guests were numerous, and a most enjoyable evening was passed.

.... The Boston Caledonian Club was presented Feb. 10 by a party of friends, headed by George N. Beals, with a costly silken banner bearing Scotland's coat-of-arms. In turn the club presented Mr Beals with a gold medal, embossed and suitably inscribed.

.... Hereafter it will be an offense against the Connecticut laws, punishable by a fine of $25, to kill or snare "the bird known as and called the American eagle."

.... In practice for his trap-shoot with W. F. Carver, A. H. Bogardus on Feb. 7, at his home in Springfield, Ill., scored seventy-nine birds out of one hundred.

.... A polo-match was played at Curtis' rink, Washington, D. C., Feb. 5, by the Washington and Baltimore Clubs, the former winning by a score of six to one.

.... The students of the University at San Francisco, Cal., are talking of starting the game of hare-and-hounds there.

.... The Yonkers (N. Y.) Club played a match with the Empire City Curling Club at Courtland Lake, N. Y., Feb. 10, the former winning.

.... The steamer Alaska, Guion line, which left New York Feb. 3, passed Roche's Point, Queenstown, Ireland, at 5.10 P. M. 10, the stated mean time of the passage being 6d. 20h. 33m. The same vessel has made the trip in 6d. 18h. 37m.

.... Charles Holzman, the bicycle rider, was on Feb. 9 convicted in the Court of General Sessions, this city, of stealing an overcoat, gold watch and diamond ring from Fred S. Rollinson, the bicyclist, in this city last Fall. Holzman was sentenced by Judge Gildersleeve to the Elmira Reformatory.

.... The Meadowbrook Hunt Club of this city have elected the following officers for one year: President, Wm. R. Travers; vice president, Wm. Jay; master of hounds, E. D. Morgan Jr.; secretary, H. N. Potter; treasurer, F. R. Appleton; stewards—E. D. Morgan Jr., August Belmont Jr., F. R. Appleton, Winthrop Rutherford and H. N. Potter.

.... The Ixion Bicycle Club will hold their first sociable at Trenor's Hall, Broadway and Thirty-second street, on Thursday evening, Feb. 15. Those who attend may rest assured that they will find much enjoyment at this terpsichorean reunion of wheelmen.

.... A main of cocks was commenced at Sliter's Hotel, Port Dickinson, near Binghamton, N. Y., Feb. 9, but at the end of the third battle the Sheriff put in an appearance and routed the cockers, many of whom were from Wilkesbarre, Pa.

.... The Chelsea (Mass.) Bicycle Club enjoyed their annual dinner on Saturday evening, Feb. 10, W. E. Gilman presiding.

.... Jockeys and trainers at Coney Island will enjoy themselves at a ball to be held at Kreyer's Hotel, Gravesend, Feb. 15.

.... James Finney, the English swimmer, has deposited money and challenged Peter Johnson to swim for the under-water championship of the world, and Willie Beckwith to swim for the one-mile championship of England, the latter match to be decided before Beckwith's departure for America.

.... The exhibition of the New York Fanciers' Club opened at Madison-square Garden on Tuesday, Feb. 13, when the judges began their labors and are expected to make all their awards by this (Wednesday) evening.

.... Dr. Sargent of the Harvard gymnasium has started a large school for athletic instruction on Church street, Cambridge, Mass.

.... Walcott the quail-eater was arraigned at the Tombs Police-court Feb. 11, charged with intoxication. Upon explaining to the magistrate that the bird-diet had disagreed with his stomach, the Court discharged him with a reprimand and a caution against the frightful effects of inordinate quail-eating.

.... A cocking-main between Saratoga and Ballston birds was fought near the latter village Feb. 8, and resulted in favor of Saratoga. Thirteen birds were shown and seven fell in. The battles were short and viciously fought, both parties showing an excellent strain. Seven battles were had, of which Saratoga won four, Ballston two, and one was a draw. There was a hot dispute over the result of one battle, and a number of sports were ejected.

.... Owing to a misunderstanding regarding the entries, the dog-racing handicap announced to be run at Pastime Park, Philadelphia, Feb. 12, was postponed.

.... A meeting of bicyclists is to be held at Battle Creek, Mich., next month, at which wheelmen are expected from different cities in the State.

.... In Port Schuyler, near the Watervliet Arsenal, West Troy, N. Y., Feb. 6, a cocking-main was fought between Troy and Hudson birds for $250, with $25 on each battle. Of thirteen birds shown, seven fell in. One battle was for heavyweights, and was won by Troy. Troy showed three runaways. Of the first six battles Troy won four. An extra match-battle was won by Hudson.

.... The Northern Ohio Fair Association, which for several years past has been in hard luck, owing to unfavorable weather, on Feb. 10 decided to sell their land at Cleveland, O., and hold no more fairs.

COURSING IN CALIFORNIA.—A coursing meeting was recently held near Lockeford, Cal., the day being excellent for hares and the plowed land tested the endurance of the dogs. First heat, Spotter beat Fly; second, Joe Burnside beat Martin's slut; third, Smuggler beat Jersey Lily; fourth, Silver beat Lucky Baldwin; fifth, Tommy Dougherty and Oddfellow made a draw. Second round—First heat, Smuggler beat Silver; second, Spotter beat Joe Burnside. Final heat, Spotter beat Smuggler. Subsequently a match for $20 a side was made by Lucky Baldwin and a dog belonging to Tom Neal, the former winning.

THE RING.

J. L. SULLIVAN vs. H. A. SLADE.
Will There Be a Match?

No meeting has as yet been held for the purpose of making the proposed match between John L. Sullivan and H. A. Slade, although the matter has been talked over informally by the backers of the two men. There was a date set for a meeting, but the arrest of the Australian's backer on the day upon which it was to have taken place necessitated a postponement; and as the party arrested has been placed under bonds in one thousand dollars to keep the peace for one year, the ratification of articles of agreement for a milling match seems further off, if possible, than before. Of course, if Slade's representative chooses to take the same chances that Sullivan's is willing to, and is prepared to agree to terms that are reasonable, little difficulty need be experienced in making a match outside of this State. Provided it be true that those who are behind the Maori are willing to back him against the American boxer, and to let him fight him, too, and are not actuated solely by a desire to get their many fingers into the money-bags of the already much-bamboozled sporting public of the States, the present seemingly main obstacle to the making of a match—the period when the fight shall take place—will not long stand in the way of coming to terms. The present aspect of affairs, however, does not indicate that genuine match-making, with a real fist-fight in the distance, is meant by Slade's representatives, otherwise they surely would not talk seriously of asking for six months' time in which to prepare their man for the fray, and even suggest that half as long again would be acceptable. This certainly impresses one with the belief that the mild-mannered New-Zealander is regarded by Mace and his New York friend as an object out of whom much money can be made on the exhibition plan during the next half year, without the risk of losing anything. On the other hand, Sullivan prefers that the fight should take place in six weeks from signing articles (which, in our opinion, is too soon for Slade to be right), but is willing to increase the limit to three months, which should be ample time for the New-Zealander to get thoroughly fit, especially when his mentor is so experienced and competent a man as Mace. Some remarks made by Sullivan, in an interview with a reporter of *The Boston Herald* Feb. 8, will fit in here nicely:

I don't think Slade and Mace are here to do any fighting. I don't want to do any more fighting myself; but I won't allow Mace or Slade or the people who are backing them to browbeat me. What they are trying to do is to create such an interest as will make exhibitions a financial success, and they want nearly a year's advertising for $2,500—that is, they propose a match with me for $2,500 a side, the fight to take place in six or nine months. They will deposit a part or the whole of the stake-money, make tours of the United States and England on the strength of the match, and reap a harvest by advertising Slade as the Maori who is to vanquish the Boston champion. Having made all the money they can make, they will then be prepared to pay forfeit, or their backer will attach the money in the stakeholder's hands. I am convinced that they don't mean and don't want to fight. If they do, let them accept the proposition my representative in New York makes them. He offers to back me for $10,000 against either Mace or Slade, the fight to take place in six weeks or three months from signing articles. That proposition has the ring of business, which theirs has not. I repeat, I don't want to fight, but I don't want to hear, and won't have, these ducks from the other end of the world boasting of what they can do and what they have been without giving them a chance to make their statements good; and if they won't accept fair propositions, then it is for the public to judge whether Mace and the Maori mean all they say or are trying to hoodwink people.

This is very plain talk, and it is quite as certain that Sullivan means every word he says as it is that the impression is strong in the minds of many people that what he has given utterance to is the truth and hits the nail squarely on the head. Mace has deemed it necessary to say something calculated to in part lessen the effect of the above statements on the public mind, and in a published card says:

In matches for the championship the battle is seldom arranged to take place in less than six months from signing articles. I have fought over a dozen battles for the championship, and have always had from four to six months in which to prepare myself. Slade has been only a short time in America, and it would be unfair to ask him to fight in the time specified by Sullivan. If he had his own way he would fight now, but his backer and myself will not consent to his arranging a match unless he has reasonable time to prepare himself. Slade, in my opinion, is able to fight any man living, and he will fight Sullivan any time six months after signing articles. According to the rules of the London prize ring for the championship, a pugilist is allowed six months as the limit, at the end of which, if challenged, he must relinquish the claim or fight.

Regarding the above, we would say, in order that the public may have a clear understanding of the matter, that the conditions which in "the good old days" governed the holding of the champion belt of England required that a winner should accept all proper challenges, that the stake should be £200 a side, that the holder of the trophy should not be required to do battle in less time than six months from date of challenge, and that in order to win the belt outright its possessor must defend it against all comers for a period of three years in succession. It was because of the latter provision that the six months' rule was adopted, and under such circumstances no one could find fault therewith. Outside of those involving possession of the belt, however, precious few of the many thousands of matches recorded in the pages of "Fistiana" were entered into anything like so far in advance of the time of their consummation on turf, for the simple reason that the necessity for it did not in such cases exist. Neither, for the same reason, can a precedent for such arrangement be found in any of the championship matches that have been decided on American soil during the past thirty-four years. Slade has now been in this country close upon two months, and by the time a match is made, if any should be, he will in all probability have been here over that length of time, and adding three months to that period will make five good months' stay in the States before being called upon to toe the scratch. Surely that is abundant time to not only acclimate, but also to fully prepare him physically for the proposed encounter with the American paralyzer. If he is so much better a man than Sullivan, as the ex-champion of England swears he is fully convinced he is, why should they wish to put so far off the time of settling a question upon the decision of which such a lot of money can be won, provided all they claim be susceptible of proof on the field of battle? There's the rub. And should Slade defeat the Yankee boy, think of the greenbacks and silver that the people of the different cities may be relied upon to cheerfully contribute for the privilege of gazing upon the man who in fair battle worsted a warrior whom many now look upon as invincible. The Maori would be a far greater attraction under those circumstances than he could possibly be under any other, and if Mace and his backer actually feel the faith which they profess it will be strange if they fail to see the matter in this light, when both glory and gold are to be won by simply agreeing to the reasonable propositions advanced by Sullivan and his backer. A contemplated trip to England cannot, except in the form of a joke, be given as a reason for wishing delay, for, instead of there being any urgent necessity for taking the Maori across the Atlantic, it might retard the process of acclimatization, and should not, therefore, be undertaken, and, provided fighting and not humbuggery is intended, we are confident it will not be. Should it be, the fact will only serve to lend color to the assertions made by parties who are without faith in the honesty of the intentions of those having control of Slade, who is a good-natured fellow, whom it is seemingly easy to handle. To wind up this article we will print an extract from a letter written by the Bostonian to a friend in this city:

I don't want any six months about it, as Slade's backer proposes. If he means business, five weeks is enough for any man to train and get himself in fine trim. If Slade won't make a match, I will follow him and the combination up and challenge him at every place he stops to give an exhibition. In the good old days of Tom Hyer, Yankee Sullivan and John Morrissey a match was made and the fight came off without the party going around through all the States in the Union giving exhibitions. I want to call Mace's attention to what he told a Sun reporter on Jan. 27. He remarked: "We don't want any glove-hippodroming. I want Slade to fight a battle with the bare knuckles in a 24-foot ring; that's what I came here for." Now, I see the Mace - Slade Combination is advertised to travel about the country giving exhibitions. It seems to me Mace has changed his mind very quickly. If Slade's backer will name time and place where a match can be made safely, my backer will be ready to meet him and put up a forfeit of not less than $2,500 a side as a first deposit. I don't care for the championship of the world, but claim the championship of America, and will let no foreigner take it away from me without a hard fight. I want this to be my last fight, win or lose. After the fight I will retire from the ring. Where there has been so much smoke there ought to be some fire, and it is about time that the fire showed itself. I hope that they will now stop all this newspaper talk and come to business, and I will leave it to the public to judge who means fight.

MIKE CLEARY ARRESTED.—The Philadelphia heavyweight boxer Mike Cleary was arrested Feb. 7, charged with having obtained $300 by false pretences from C. J. Geary of Newtown, N. C., who, it was alleged, had given Cleary the money in advance for the receipts of the gallery at the American Theatre on the occasion of the exhibition stopped by the police Jan. 13. Upon subsequently applying to Cleary for the return of the amount, Mike, it is claimed, declined to fork over; hence the arrest. Cleary was held in $500 bail for a hearing next day, when the prosecutor sent word that he was sick and could not attend Court, whereupon Magistrate Smith discharged Cleary, with the remark that it would be unjust to him to grant another continuance.

HARRY MARTIN has taken the premises No. 279 Water street, corner Dover, which he will carry on as a house of bibulous refreshment.

MACE AND SLADE'S EXHIBITION.

The decision of Judge Donohue of the Supreme Court having virtually settled the question as to the legality of friendly sparring entertainments, the postponed exhibition gotten up for the benefit of Jim Mace, H. A. Slade and their backer was held at Madison-square Garden, this city, on Thursday evening, Feb. 8. The management had anticipated the coming of an immense crowd, and, in order that the golden harvest might be the richer, the prices of admission were doubled, it costing a dollar to enter the building and two dollars for the privilege of occupying a reserved-seat, while the price of boxes was fixed at twenty-five dollars apiece. The sequel proved that this proceeding was most unwise, and, in conjunction with the fact that the exhibition had been advertised scarcely at all, had the effect of sending the receipts down far below what would have been the case had the original scale of prices been adhered to and proper preliminary management characterized the affair. Considering who the parties were that had control of matters, however, it was not reasonable to expect a better order of things; but, if the same unwise methods prevail during the tour of the new combination, those interested will fall far short of making the anticipated thousands. Probably eighteen hundred spectators in all were present, which number included a strong force of policemen, police officials and detectives, together with a goodly muster of other deadheads; and when it is known that but about two hundred of the reserved-seats were occupied, and very few of the many boxes, it will be seen that, after the heavy expenses were deducted, there was but an inconsiderable sum of money to "whack up." Financially, the affair was a sore disappointment to those who had expected so much, falling thousands of dollars below their anticipations. As regards the performances on the roped and staked stage, the show was likewise inferior as a whole to many entertainments of a like character here given, a commencement not being made until 8.35 and the conclusion being reached before ten o'clock.

The desire to see the big Maori perform with the mittens served to bring together about all the sporting men who could get there, the assembly including many whose names are known throughout the land, while representative men from business and professional circles were numerous. Pop Whittaker, successor to Uncle Bill Tovee, was master of ceremonies, and first introduced two Graeco-Roman wrestlers known as Young Bibby and Herbert, who after ten minutes of ineffectual work left the stage without either having gained a fall. Then followed set-tos between Steve Taylor and Johnny Riley and George Rooke and Gus Lambert, together with a display of club-swinging by Harry Monroe, after which the stars of the evening, Mace and Slade, appeared, each being in turn accorded an enthusiastic reception. Many had been under the impression that John Sullivan would probably make his sudden appearance about this time, as he had done on previous similar occasions; but those who thought so were disappointed, Sullivan remaining in Boston, aware that he would not be allowed to spar with either Jim or the Maori, and not feeling curious to an extent that could not be satisfied by information thereafter imparted by his late traveling companion Joe Coburn, who was present taking notes of the New-Zealander's physique and style of using his bunches of fives.

Barring that he showed a superabundance of flesh over muscle, the impression created by the physical proportions of the stalwart Australian was favorable, although the opinion was general that, as between him and Sullivan—with whom the spectators naturally compared him as they gazed—the latter was the better proportioned and more evenly developed of the twain. The description of his general build given in a recent issue holds good, now that we have seen him in boxing costume, and we have only to add that for so big, heavy a man he is very quick in action—a fact which, considering his experience and reputation at home as a wrestler, is not to be wondered at. Aside from the fact that the "bobbies" were present in force to see that only the friendliest sort of a set-to took place between him and Mace, the additional circumstance that it was a meeting between tutor and a pupil not yet very far advanced in the art rendered it rather useless to attempt to draw from it a correct estimate of the actual abilities of the swarthy newcomer. Considering the comparatively brief period that Mace has had him under tuition, it cannot be denied that he has imparted to his seemingly apt scholar considerable knowledge of the science of self-defense, but Slade's performance showed that he has not a deal of confidence in his own powers. From his actions when a bit hurried by Jim, too, it was easy enough to see that if forced by a good man he is liable to become rattled, and rather inclined to give way than fight forward. Notwithstanding all this, however, it is but the truth to say that he made a better display than those who were cognizant of all the facts in his case, and who took into consideration the surroundings, had been led to anticipate. He shapes fairly well, although holding his hands rather low, and showed good defense, while he is quick in delivery and in evading danger. He was frequently at fault in judging distance, however, and nearly all his hitting was done open-handed, with the inside of the point of the glove—slapping rather than striking, and certainly bad practice for a man who threatens to some day fight a boxer who is especially noted for hitting power. The slapping business plays hob with those who have yet to learn how to strike straight from the shoulder.

Mace was very much like his old self, but it was patent that on this occasion he was not doing his best, for reasons that were obvious to all—except, perhaps, the reporter who wrote up the exhibition for our esteemed contemporary *The Sun*, and who must have given those who were not present the impression that the set-to was a desperate glove-fight, in which the half-breed knocked Mace all over the stage. On the contrary, there was no attempt at anything but the lightest sort of easy work during the four rounds they were together, although at times Jim indulged in business calculated to give those not posted a different impression. All know how wondrously clever a boxer Mace is—a perfect master of the science—and, knowing this, coupled with the further easily understood fact that it was manifestly his policy to have his protege appear to the best advantage on this occasion, those who had seen him use his hands in years past were not surprised (as they assuredly would have been under other circumstances) to see him neglect to avail himself of many chances offered, and to often give his opponent opportunities that others would have to look for in vain. Slade is quick upon his feet and with his hands, that is a settled fact, and being evidently cool and collected, with an excellent idea of the business, if he remains under Mace's instruction he will, we are satisfied, develop into a first-rate boxer. At present he has much to learn, both in attack and defense, and mainly in that very important part of the science—straight and effective hitting with both hands. As to his actual fighting qualities nothing will be known until he is put to the test in the orthodox circle and given a chance to mill in the old-fashioned way. While rather favorably impressed regarding his appearance, the general opinion among the spectators seemed to be that the Maori lacks the natural fighting ability and tremendous striking powers of Sullivan, whose friends are not disposed to regard him as a specially formidable antagonist. The brief entertainment was closed by Jimmy Kelly and Jerry Murphy in one of those bouts wherein they seemingly try to demolish each other, and which never fail to please.

In consequence of the amount of gate-money falling so far below expectations, the managers of the pugilistic stars have deemed it advisable to attempt another raid on the pockets of the public, this time at reduced prices of admission, in the hope that they may catch those who failed to respond to the previous exorbitant demands, and whose wishes would not now be consulted had the aforesaid managers not been touched in a very tender spot—their pockets. It is hardly probable that more than a few of those who were in the Garden on Thursday evening last will care to pay their way in a second time to witness the same performance, and it remains to be seen, now that Slade and Mace have been introduced to the people with the mittens on, whether those who were not there, but have read all about the way in which master and man performed, will care to attend in sufficient numbers to make the second essay more successful than the first. The date fixed for the event is Saturday evening, Feb. 17.

SHORT BUT SEVERE FIGHT.

At a very early hour on the morning of Friday, Feb. 9, a fight with very small, hard gloves came off in a room in the sporting Twenty-ninth Precinct, near Sixth avenue, this city, and for the time it lasted it was one of the most punishing combats that ever took place anywhere. It was an off-hand affair, gotten up on the jump, and the parties thereto were Jack McConnell of this city and Jim Connelly of Boston. The latter had come on to the metropolis in company with Marcellus Baker for the purpose of witnessing the Mace-Slade exhibition, and was in no sort of condition for work of this kind, but when the subject was broached to him agreed to do the best he could. McConnell is a strapping young fellow, whom George Fulljames has had his eye on for some time, and it was for the purpose of "trying" him that this scrap was gotten up. So quickly and quietly was the affair arranged that scarcely a score of persons witnessed it, paying various amounts for the privilege, the total sum, which was very small, constituting the prize at issue. The understanding was that the Queensberry endurance rules, three minutes to each round, one minute between rounds, etc., should govern the contest. The fact that the men were intent on the strictest kind of business was developed the moment they began operations, they coming together like gamecocks buckling, and slugging away, regardless of any attempt at scientific defense, from the instant they squared away until expiration of time, when they were taken to their corners bruised and bleeding. The manner in which they "went for" each other in the opening round fairly surprised the onlookers and warmed the men up, although it did not serve to take any of the steam out of them, as was demonstrated when they scratched the second time, for they resumed the battle with vigor and carried on the work of destruction incessantly until the referee ordered them to hold up at the end of the allotted three minutes, during which an amount of damage altogether unusual in glove-contests was done, each man receiving his due share without flinching. Now such fast, furious cannonading began to tell its inevitable tale in trouble with the breathing apparatus and a perceptible falling off in muscular force; but, notwithstanding, once engaged they hammered away with will and effect, and when round 3 was finished each had added materially to the other's personal discomfort, if not to his physical beauty. They were carefully attended to by their seconds, who had enough to do, and then couldn't make their charges presentable, but on coming to the middle for the fourth round both were in physical difficulties and neither was capable of inflicting much punishment. Still the will was there and they tried their best, giving and taking like the game 'uns they are until time was up. They were ready for a continuance on order; but the referee, thinking they had done quite enough for the pittance they were to receive, and, besides, not caring to have two such smashers fight longer, declared it a draw, each getting half. After being properly cared for they were removed to safe quarters. McConnell was in the best fix for milling, and had it continued would probably have outstayed his opponent.

DONOVAN'S EXHIBITION.

The entertainment gotten up for the benefit of Mike Donovan attracted a full house to the large hall on the second floor of the west end of Madison-square Garden on Saturday evening, Feb. 10. It was an excellent show, too—far better as regards the amount of good sparring than that which took place in the Garden proper two nights previously. To prove this, it is only necessary to submit the names of the following performers with their digits: Pete McCoy and Bob Farrell, Steve Taylor and Johnny Reilly, George Taylor and Funny Cook, Robert Turnbull and Woodson of Cincinnati (the black), Jack Cash and Alf. Austin, Jerry Murphy and Jimmy Kelly, Paddy Quinn and Jimmy Owens, Soap McAlpine and Pat Jourdan, Jack Smith and Young Hughes, Wm. C. McClellan and pupil, and, for the wind-up, Donovan and Steve Taylor. With two or three exceptions all of these bouts were characterized by fine skill, coupled with capital hitting, and the spectators evinced their delight by frequent showers of applause. There was in the minds of many considerable doubt as to who would face the beneficiary, the bills giving Mike Cleary as the party who was to box his former mentor—a statement the reliability of which many who were aware of the ill-feeling long existing between the two Mikes were inclined to seriously doubt. The sequel proved that the public were correct in their surmises, and in response to cries of "Where's Cleary" when Steve Taylor appeared on the stage with Donovan, the latter took occasion to say by way of apology that the reason the Philadelphian did not appear was that Mike would not give him what he wanted—half the net receipts of the house. We do not know whether Cleary promised to attend, but unless Donovan agreed to such conditions as the former may have proposed he should not have put his name on the bills, thereby deceiving the public for the sake of swelling the receipts of the house. Donovan declared that he had offered Cleary $100 to wind up with him.

MITCHELL vs. WILSON.

Billy Madden's assault-at-arms at the Brighton Assembly Rooms, Manchester, Eng., Jan. 29, was attended by about eight hundred persons. The chief feature of the show was the box between Charles Mitchell, champion, and Tug Wilson, who is the same man who encountered Sullivan at Madison-square Garden, this city. *The Sporting Life* says: "Both trying on their merits, the spectators witnessed a grand spar. Tug was as tricky as ever, but the youthful champion would not be denied, and repeatedly brought the Leicester champion to the ropes. Mitchell really sparred in grand form, and, though Wilson stood up well, he failed to balance matters, and at the close Mitchell had a decided advantage. The entertainment as an exhibition of boxing was far and away the best witnessed in Manchester for many years, and all departed highly pleased with what they had witnessed." W. Sherriff, alias "Prussian," and Sam McGowan also sparred three rounds in lively fashion, and are thus spoken of: "In the first round no great amount of damage was done on either side, but in the second and third both were evidently on their mettle. After a sharp rally, 'Prussian' brought his man down with a right-hander. It is but fair to mention that each either slipped or was knocked down three times. If anything, 'Prussian' had the best of the exchanges, but the Manchester champion did far better than was anticipated, and even to fairly hold his own against such a stubborn and determined boxer speaks highly for his courage and abilities."

UNDER BONDS.

On Thursday, Feb. 8, an examination was held in the Court of Special Sessions in the case of the party who brought Jim Mace and H. A. Slade from New Zealand, who had been arrested on Jan. 30 charged with having violated the law against prize-fighting by publishing in a paper controlled by him a telegraphic dispatch to Mace, then in San Francisco, announcing that he would match Slade to fight Sullivan in the prize-ring. Col. Charles S. Spencer appeared as counsel for the prisoner. Captain Tynan testified as to the grounds upon which were based the affidavit upon the strength of which the arrest was made, and then Col. Spencer moved to dismiss the complaint on the ground of insufficient evidence. Justice Ford, however, held that the evidence was quite sufficient, and said that the accused would have to give bonds in $1,000 to keep the peace for one year. Counsel asked if this applied only to the contemplated prize-fight between Slade and Sullivan, to which the Justice replied that it meant any violation of sections 458, 460 and 461 of the Penal Code, relating to the instigating, encouraging, aiding and abetting of prize-ring contests. George R. Vernon, paper-dealer, gave the required bonds and the prisoner was released.

FIGHTING IN THE OLD STYLE.

In England, as in the States, fights with knuckles are few and far between nowadays; but on the night of Jan. 22 about forty of the fancy assembled in an appropriate place within 100 miles of Walsall, Eng., for which the charge for admission was pretty steep, to witness a match made the previous week, and which was looked forward to with great interest. The fight, which was in the style in vogue before the Marquis of Queensberry's rules became in fashion, was for £2 10s. a side and a bet of a few pounds, at catchweight, and was between Noah Devine of Rushall and T. Jevons of Blakenall. The latter in the first round let fly his left with such force on the Rushall representative's head as to break one of his fingers. Notwithstanding this *contretemps*, Jevons fought seven more stubbornly-contested rounds, and was quite willing to still continue fighting; but as his hand began to swell very badly, his seconds very wisely gave in for him after fighting eight rounds, occupying in all 17m. The winner was seconded by Billy Hawkins, while Jevons had the services of that clever and experienced ex-champion of the lightweights Geo. Holden. C. Griffiths was timekeeper and referee.

AQUATIC.

OXFORD AND CAMBRIDGE.

The annual race between the eights of the great English universities will probably be rowed on St. Patrick's Day, March 17. Both crews have been in training on the Isis and Ouse for some time, and the positions of the men in the boats are becoming settled, although it is probable that some changes in both men and positions will yet be made. The names and weights at last advices were as follow:

Oxford—G. C. Bourne, New, 153lb, bow; R. S. De Haviland, Corpus, 154lb; G. Q. Roberts, Hertford, 161½lb; E. L. Puxley, Brasenose, 175½lb; G. S. Fort, Hertford, 171lb; A. R. Paterson, Trinity, 187lb; D. H. Maclean, New, 181lb; C. H. Sharpe, Hertford, 149lb, stroke; F. J. Humphreys, B. N. C., 111lb, coxswain.

Cambridge—T. E. Harrison, Third Trinity, 147lb, bow; F. C. Meyrick, Trinity Hall, 163lb; M. Beauchamp, First Trinity, 175lb; S. Swan. Trinity Hall, 181lb; F. E. Churchill, Third Trinity, 185½lb; S. Fairbairn, Jesus, 190lb; C. W. Moore, Christ's, 163lb; P. W. Atkin, Jesus, 169lb, stroke; R. Hunt, Cavendish, 94lb, coxswain.

HAVING ABANDONED HOPE of securing the Hanlan-Kennedy sculling-race as one of the Summer attractions, the managers of Point of Pines, Chelsea Beach, Mass., propose to offer liberal purses to be rowed for at a regatta in July. They also promise $1,000 to the winner of a match-race between C. E. Courtney and Wallace Ross, and the former is reported as saying that he is willing to row Ross there, provided the race is refereed by a man who will judge it strictly on its merits and make no award of the purse unless he is perfectly satisfied that the men shall have rowed fairly and honestly.

THE YACHTS Chipsa, Ariel, Frolic, Clara, Whitewing and others have been kept in commission at San Francisco, Cal., all Winter; but during the past three months lack of wind has prevented all sailing.

THE HARVARD OARSMEN.

Thirty-five candidates were contestants for places in the Harvard freshman boat last October. This number has gradually been decreased and weaklings weeded out until the present number, sixteen, has been reached. The first eight are at present Upham, bow, 138lb; 2, Latham; 3, Ayer, 163lb; 4, Hartley, 163lb; 5, Barnes, 175lb; 6, Borland (captain), 177lb; 7, Hamlin, 176lb; Harris, stroke, 158lb. The crew row about 350 strokes on the machines every afternoon, under the direction of F. C. Bancroft. The chest-weights receive their share of attention, and a good run ends the programme. The average weight of the crew is 163lb—rather exceptional showing for a freshman crew. They are a likely-looking set of youngsters, and promise to make it warm for Columbia. Considering the time of year, their form is excellent. The second freshman eight row every evening, and are coached by Captain Borland. The crews have begun to use the sliding-seats. The class do not support the crew, as ought to be the case. $1,200 will be required to meet expenses of coach, shell, etc., and as yet only $700 has been subscribed. This is not a good showing for the largest freshman class that ever entered Harvard. The seniors have at last finally arranged to be represented by a crew in the class-races. The University crew are now using sliding-seats. They pull over 600 strokes, and run over two miles daily.

FATAL ACCIDENT.—Arthur Fowles, a marine-artist well known to yachtsmen, recently lost his life under circumstances of the most painful nature. On the afternoon of Jan. 25 Mr. Fowles was sketching the yachts in Fishbourne Creek, about two miles from Ryde, Eng. He was accompanied by his son, a little boy of about seven years of age. A mariner named Fry had been shooting wildfowl on the beach, and left his gun upon a sort of staging. The gun was noticed by the little boy, who lifted it up. The charge exploded and struck Mr. Fowles, who was only a few paces distant, in the head, and he was killed instantaneously. Mr. Fowles was about seventy years of age, and leaves a wife and several young children.

THE schooner-yacht Montauk will be put in thorough racing trim the coming season.

COMMODORE LAWRENCE'S VIXEN, Seawanhaka Yacht Club, is to be rebuilt by Baylis & Son in the Spring.

OUR daily mail is full of letters from those cured of Itching Piles Dr. Swayne & Son, proprietors Swayne's Ointment.

NEW ORLEANS COCKING TOURNAMENT.

The grand cocking tourney held in the Crescent City in connection with the Mardi-Gras festivities commenced on Wednesday, Feb. 7, and was largely attended, while speculation was very brisk during its progress. Nearly all the fights were between Southern birds, but some of them were participated in by fowls from Canada. Brief particulars are herewith given: *First fight*—Mr. Brown of Georgia produced a blackred, and Charles Benz of Illinois a bluepyle, the latter being killed. *Second*—J. H. Wright of Texas sent in a gray, and Dr. W. Edwards of Alabama a red. Alabama ran away, and the victory was scored by the Texan. *Third*—J. Lefebre of Louisiana sent in a Georgia red against Wright's brownred. This fight was won by the Louisiana cock, the Texan being quickly killed. *Fourth*—Wright entered a Texas darkred, and Benz an Illinois bird of the same color. The fight was won by the Texas bird. Illinois killed. All the foregoing battles were fought with long gaffs. *Fifth*—J. L. Higgie sent in a Mississippi bluered, George Thomas of Canada a brownred. The Canada bird had on one inch and three-quarter gaffs, the Mississippi bird short heels. The fight was won by the Mississippi bird, the Canadian being killed. *Sixth*—John Mullan of Louisiana sent in a bluedominick, and Benz of Illinois a brownred with long heels. The battle was won by the Illinois bird; Louisiana killed. *Seventh*—Thomas of Canada sent in a Georgia red; Dr. Edwards of Mississippi a dark-gray. The Mississippi soon backed and ran away. *Eighth*—Benz of Illinois pitted a gray against a gray sent in by Lampkin of Georgia, 4lb 7oz. each. The Georgian was successful, his opponent being counted out. *Ninth*—Lampkin of Georgia and Benz of Illinois each produced a 5lb 3oz. bird, Illinois being killed. *Tenth*—R. S. Allen of Mississippi sent in a 5lb 9oz. bird against one an ounce heavier owned by Chas. Byrne of Louisiana. The latter was killed. *Eleventh*—Murrel of Tennessee relied upon a 6lb 6oz. bird against a 6lb 5oz. one entered by Lampkin of Georgia, and the heavier bird was returned the winner, having killed his opponent. *Twelfth*—Lampkin made amends for the last defeat by sending a bird good enough to kill one pitted by Chitman of Louisiana. Both weighed 6lb 2oz. *Thirteenth*—J. L. Higgie of Mississippi against H. Cook of Alabama. Both showed 5lb 11oz. birds, and, Alabama being killed, Mississippi was declared the winner. *Fourteenth*—Edwards of Mississippi a 6lb bird against a blackred of 5lb 13oz. owned by Charles Byrne of Louisiana. This time the home bird was successful, his gaffs reaching a vital spot. *Fifteenth*—Byrne of Louisiana scored his second victory of the evening, his 5lb 5oz. bird killing one of 5lb 6oz., shown by Higgie of Mississippi. *Sixteenth*—Mr. Gerteubo, St. Louis, showed a pyle against a red of Wright of Texas; both weighed 5lb 1oz. St. Louis was killed and Texas won. *Seventeenth*—G. P. Huddleston, Tennessee, a blackred, 4lb 15oz., against Lampkin of Georgia, a blackred 5lb. Won by Georgia killing his opponent. *Eighteenth*—Gerteubo of St. Louis, a pyle; Wright of Texas, a spangle; both 5lb 7oz. Texas ran like a deer, and the Missouri bird won easily. *Nineteenth*—Benz of Illinois, a blackred, 4lb 15oz.; Captain Ross of Massachusetts, a blackred, 4lb 13½oz. Massachusetts killed; fight won by Illinois. *Twentieth*—Byrne of Louisiana, a gray; Lampkin of Georgia, a blackred; both 5lb 9oz. The Louisiana bird was killed, but on a claim of foul President Roberts decided in favor of Louisiana. *Twenty-first*—Higgie of Mississippi, a blackred; J. A. Martin of Texas, a gray; both 4lb 12oz. Won by Mississippi; Texas killed. *Twenty-second*—Edwards of Mississippi a blackred, 5lb 12oz.; H. Dore of Louisiana, a lightred 5lb 13½oz. Won by Mississippi; Louisiana killed. *Twenty-third*—Benz of Illinois, a blackred, 5lb 8oz.; Wingate of New Hampshire, a lightred, 5lb 7oz. Won by New Hampshire; Illinois killed. *Twenty-fourth*—Chevaliere of Louisiana, a bluered, 4lb 12oz.; A. K. Lewis of Kentucky, a blackred, 4lb 13oz. Won by Kentucky; Louisiana killed. *Twenty-fifth*—Wright of Texas, a spangle; Coleman of Alabama, a gray; both 5lb 10oz. Won by Texas; Alabama killed. *Twenty-sixth*—Benz of Illinois, a blackred, 5lb 11oz.; Gerteubo of Missouri, a gray, 5lb 12oz. Won by Missouri; Illinois killed. *Twenty-seventh*—Delmage of Canada, a black-red, 5lb ½oz.; Wingate of New Hampshire, 5lb 1oz. Fought with regulation 1¼ inch gaffs. Won by New Hampshire; Canada killed. *Twenty-eighth*—Benz of Missouri; Wright of Texas; both blackreds, 5lb 12oz. Missouri turned tail and gave Texas the battle. *Twenty-ninth*—Higgie of Mississippi, a blackred; Benz of Missouri, a gray; both 5lb ½oz. Won by Mississippi; Missouri killed. *Thirtieth*—Thomas, Missouri, a pyle, 4lb 8oz.; Byrne, Louisiana, a gray, 4lb 9oz. Won by Louisiana; Missouri killed. *Thirty-first*—Higgie of Mississippi, a bluered; J. A. Martin of Texas, a spangle; both 5lb. Mississippi was killed in four minutes. *Thirty-second*—White of Texas, a gray, 5lb 2½oz.; Coleman of Alabama, a blackred, 5lb 3oz. Alabama ran after fighting for ten minutes. *Thirty-third*—Wright of Texas, a blackred, 6lb 2oz.; Coleman of Alabama, a bluered, 5lb 15½oz. Texas was killed after fighting for fifteen minutes. *Thirty-fourth*—Edwards of Mississippi, a clayborne, 5lb ½oz.; Wright of Texas, a gray, 5lb 1oz. Fought for twenty-seven minutes; Mississippi killed. *Thirty-fifth*—R. S. Allan of Mississippi, a gray; Thomas of Canada, a brownred; both 5lb 3oz. Mississippi killed Canada in three minutes. *Thirty-sixth*—Jones of Louisiana, a blackred, 4lb 7oz.; Maddox of Mississippi, a gray, 4lb 6oz. Won by the latter in thirty seconds; Louisiana killed. *Thirty-seventh*—Benz of Illinois, a spangle, 6lb 2oz.; Wright of Texas, a gray, 6lb. Won by Illinois in thirty-five seconds; Texas killed. *Thirty-eighth*—R. Maxwell of Mississippi, a gray, 5lb 1oz.; H. A. Leads of Kentucky, a blackred, 4lb 15oz. Kentucky was killed in twenty seconds. *Thirty-ninth*—Dr. Plunkett of Carthage, Miss., 4lb 12oz.; Alabama, 4lb 13oz.; both blackreds. Won by Alabama in five minutes. *Fortieth*—Cowart of Florida, blackred, 5lb 3½oz.; Thomas of Canada, a brownred. 5lb 4oz. Won by Canada in ten minutes; Florida ran. *Forty-first*—Cage of Louisiana, 5lb 11oz.; Byrne of Louisiana, 5lb 13oz.; both blackred. Cage's bird was killed in three minutes. *Forty-second*—Benz of Illinois, a black red, 6lb 3oz.; Byrne of Louisiana, a red, 6lb. Won by Louisiana in nine minutes. Illinois killed. *Forty-third*—Dr. Trask of Michigan, against Benz of Illinois, both blackreds of 5lb 12oz. Won by Illinois in eight minutes. Michigan killed. *Forty-fourth*—Colonel Roberts of Georgia, a spangle, 5lb 7oz.; Dr. Trask of Michigan, a blackred, 5lb 6oz. Won by Michigan in fifteen minutes. *Forty-fifth*—Cage of Houma, La., and Wm. Snell of Georgia, both blackreds, 5lb 12oz. Won by Louisiana. Georgia was counted out. The fight lasted fifteen minutes. *Forty-sixth*—A. K. Lewis, Kentucky, a brownred, 5lb 8oz., and a Texas gray, 5lb 9oz. The last was a "Tarantula." Won by Texas. Kentucky withdrew after four minutes' splendid fighting. *Forty-seventh*—Huddleston's darkred Tennessee, 6lb 2¼oz., and Snell's Georgia blackred, 6lb 1½oz. This was a rattling fight, and was won by Georgia in two and a half minutes. Tennessee killed. *Forty-eighth*—Thomas, Canada, darkred, 5lb 5oz.; and Moore, Tennessee, a gray, 5lb 7½oz. Won by Canada. Tennessee killed in five minutes. *Forty-ninth*—Vaughn, Arkansas, a clayspangle, and a Texas white, both 5lb 5oz. Won by Arkansas. Texas killed in five minutes. *Fiftieth*—Captain Moore, Kentucky, a whitespangle, 5lb 5oz., and a Texas brownred, 5lb 4oz. Won by Texas. Kentucky killed in twenty seconds. *Fifty-first*—Wingate, New Hampshire, a red, 4lb 12oz., and Merrill, Tennessee, dominick, 5lb. Won by New Hampshire. Tennessee killed in ten minutes. *Fifty-second*—Captain Rice, Massachusetts, a blackred, and Wright,

Texas, a bluegray, both 5lb. Massachusetts killed in three minutes. *Fifty-third* — Maddox, Mississippi, a blackred, and Thomas, Canada, a pyle; both 4lb 10oz. Won by Mississippi in sixteen minutes. Canada ran. *Fifty-fourth* —Rice, Massachusetts, a brownred, 4lb 15oz., and a Texas gray, 5lb 1½oz. Massachusetts fought with short and Texas with long gaffs. Massachusetts ran, clearing the pit after fifteen minutes' fighting. *Fifty-fifth*—Duffy, Louisiana, a gray, 4lb 12oz., and Commel, Louisiana, a bluered, 4lb 13oz. This was a most savage fight, the bluered killing his adversary in twelve minutes. *Fifty-sixth*—Mullan, Louisiana, a blackred, and Wright, Texas, a bluered; both 4lb 9oz. Mullan gave up the fight in fifteen minutes. *Fifty-seventh*—Edwards, Mississippi, a blackred, 5lb 6oz., Connor and Lampkin, Georgia, a red, 5lb 5oz. Mississippi ran in six minutes. Georgia's fighting powers surpassed anything ever witnessed there. *Fifty-eighth*—Dr. Plunkett, Mississippi, a darkred, and Dr. Hutton, Louisiana, a gray, both 4lb 6oz. Won by Mississippi in twenty-five minutes.

CHESS.

To Correspondents.

F. BRADLEY.—The problem came safely, as you see. Welcome to our corps. The desired return promptly made.

F. W. R., Rockton.—You enter the list with the right spirit, and by perseverance will conquer. The key to Prob. 1,356 is 1..Kt to K 6; and in 1,357 you do not defend your attack. Come often.

Chess Brevities.

A purse of $500 has been made up in Havana to induce Herr Steinitz to visit that city and play with Senor Celso Golmayo. ..... The tournament of the Manhattan C. C., just closed, resulted in G. Simonson winning the first prize, $25, and a subscription for life to *The Brooklyn Chess Chronicle*, given by its editors, with a score of 12½ to 3½; second, D. Graham Baird, $20, and one year of *B. C. C.*, 11 to 5; third, Capt. Mackenzie, $15, 10½ to 5½......The tournament of the St. Louis C. C. reports satisfactory progress. Mr. Haller leads with 18½ to 7½; then Mr. Murphy, 16½ to 7½; Mr. Rinkel, 16 to 9—and no other very near......*The Cincinnati Commercial* justly plumes itself on the result of its sixth tourney, just closed. The sound problems numbered forty-five in three and four moves; the contest was close and spirited, and five solvers with a clean score tied for first prize in that department. When the best two original problems are announced we shall treat our readers to them......The important annual match Liverpool vs. Manchester is reported in the last *Chess Monthly*. Fifteen players on each side entered the lists at Liverpool, and, though Manchester sent the pick of her two strong clubs, victory declared for the home-team by a score of 15½ to 6½. For Liverpool we recognize the always welcome names of Beaver, Kidson and Rev. J. Owen; for Manchester, Brevig, Kipping and Steinkukler. These meetings were commenced in 1855, and twenty-three matches have been fought. The grand result now stands—drawn, 4 matches, 57 games; Manchester, 6 matches, 126 games; Liverpool, 13 matches, 147 games; showing a majority for the latter of 7 matches and 21 games......The numerous minor clubs of the metropolis and vicinity are in a commendable state of activity, the North London C. C. still maintaining its position as champion......The annual handicap of the Cafe de la Regence has forty-four competitors, including MM. De Riviere, Clerc, Charnier, and in fact all the best Parisian players...... There are rumors of the suspension of *The Chess-player's Chronicle*; we have not seen one for a month; sorry, as we miss its visits.

Solutions.

OF ENIGMA NO. 1,358.

White.	Black.	White.	Black.
1..Kt P (B) +	Q × B (1)	6..2d Q to Kt 4 +	K to R 7
2..B P × Q (Q) +	K-R 3	7..1st Q-K 6 +	B × Q
3..1st Q-B 8 +	K-R 4	8..2d Q-R 4 +	K × R
4..P-Q 8 (B) +	K-R 5	9..Q-B 2 +, compelling	
5..2d Q-Kt 5 +	K-R 6	9..[illegible] × 2d Q, *dis* + mate.	
	(1)		
1..	if K to R 3,	6..B × B +	K moves
2..P to B 8 (B) +	Q-Kt 2!	7..B P (B) +	K moves
3..B × Q +	K moves	8..Kt P (B) +	K × R
4..Q P (B) +	K moves	9..Q-Kt 2 +, compelling	
5..K P (B) +	B-Q 2!	9..K × Q, mate.—[Q. E. D.]	

Problem 1,358 (by F. B. Phelps).—1..R to B 7 +, B inter: 2..R × B +, K moves; 3..Kt × P +, Kt × Kt, mate: if Black 1..K moves; 2..Q to her 8; and 3..Q or Kt compels P or Kt to mate. "Great waste of force."

OF ENIGMA NO. 1,359.

Black.	White.	Black.	White.
1..P to K R 4!	Kt P × P	5..R × P +	K to Kt sq
2..K R × P	Kt-his 3	6..Q-her 8 +	R-B sq
3..R-his 5	Q-K B 5	7..Q-her 5 +	R-B 2
4..P-Q R 4!	Kt-K 4(a)	8..R-his 8 + !	Resigns.

(a) If Q × Q; 5..R × P +, K to Kt sq! 6..R × Kt +, etc., etc. There are other variations, but nothing better for White.

Problem 1,359.—Black's *coup* was R × B, followed by B to R 6 +, etc.

Enigma 1,360 (by "Hans").—1..Q Kt to Kt 5, P × Kt; 2..B to B 4, P ×; 3..P to Q 4 +, P × P *en pass.*; and 4..R mates: if 1..P × B, or P to Q B 4, or Q to her 6; 2..Kt to Q 6—then, if 2..Q to Kt 3; 3..R +; and Kt mates, etc., etc., many sub-variations.

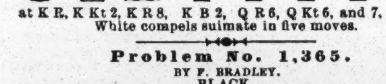
Problem 1,360.—1..Q to her R sq, K to B 5; 2..Kt to K 6 +, and Q mates: if 1..K to Q 3; 2..Kt to B 5 +; 3..Kt × *dis* +; Q × P, mate, etc.

Enigma No. 1,365.

From Brentano.

BY CHAS. H. WHEELER.

at Q Kt, Q Kt 8, Q Kt 4, K B 6, K Kt 5, and 8, Q R 7.



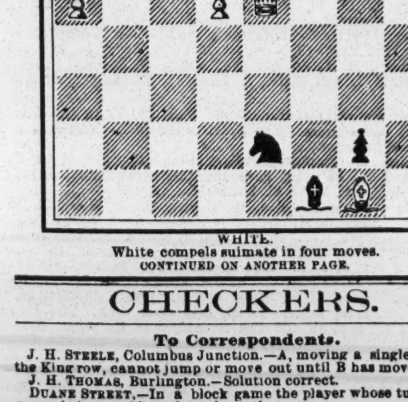
at K R, K Kt 2, K R 8, K B 2, Q R 6, Q Kt 6, and 7, Q B 6.

White compels suimate in five moves.

Problem No. 1,365.

BY F. BRADLEY.

BLACK.



WHITE.

White compels suimate in four moves.

CONTINUED ON ANOTHER PAGE.

CHECKERS.

To Correspondents.

J. H. STEELE, Columbus Junction.—A, moving a single man into the King row, cannot jump or move out until B has moved.

J. H. THOMAS, Burlington.—Solution correct.

DUANE STREET.—In a block game the player whose turn it is to move, being unable to do so, loses the game.

G. H. POWELL, Boston.—1. Have attended to your request. 2. Thanks for game.

C. E. NOLTENIUS, Northampton.—Thanks for positions, which are on file for examination.

J. D. AMBROSE, Indianapolis.—1. Position will be examined. 2. We know of no one having the papers mentioned.

W. E. TRUAX, our well-remembered correspondent, has lately been making the boys open their eyes in St. Paul, Minneapolis, and other cities of Minnesota. According to *The Commercial*, St. Paul, Mr. Truax is champion of the State. His final score stands: Won, 327; lost, 5; and 21 games drawn!

Game No. 48, Vol. 30.

Played between Messrs. Redd and Bowdish.

Black, Redd.		White, Bowdish.		Black, Redd.		White, Bowdish.	
1..9	to 12	24	to 20(a)	19..7	to 11	14	7
2..11	15	22	17	20..6	9(c)	13	6
3..13	22	25	11	21..2	9	7	3
4..8	15	21	17	22..9	13	17	14
5..4	8	29	25	23..11	16	27	23
6..8	11	25	22	24..20	24	23	18
7..6	9	17	13	25..16	23	26	19(d)
8..9	14	28	24	26..24	27	18	15
9..14	17	23	18	27..27	31	14	9
10..17	21	27	23	28..31	27	9	6
11..1	6	32	28	29..27	23	15	11
12..5	9	24	19	30..23	7	3	10
13..15	24	28	19	31..13	17	10	15
14..11	16	20	11	32..12	16	6	2
15..7	16	22	17	33..17	22	2	6
16..16	20	31	27	34..22	25	6	9
17..3	7	18	14	35..25	29	9	14
18..9	18	23	14(b)	White wins.			

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Departing from the "A. C. P." at once, Barker gives 22 to 18, 24 to 19, and 21 to 17. See trunk and Variations 1 and 2.

(b) With a commanding game.

(c) Too slow. This is mere desperation. Suppose 11 to 16?

(d) White forces the play promptly.

Solution of Position No. 89, Vol. 30.

BY K. PRICE.

Black.		White.		Black.		White.	
1..		22	to 17(A)	4..22	to 15	8	to 4
2..18	to 29(1)	30	25	5..15	8	4	2
3..29	22	15	18	White wins.			
(1)							
2..14	21	15	10	10..22	26	15	11
3..6	15	8	4	11..26	23	11	8
4..15	8	4	18	12..23	19	8	3
5..1	6(2)	18	14	13..19	23	3	8
6..13	17	25	22	14..23	19	8	11
7..17	26	30	23	15..19	24	11	7
8..11	25	23	19	16..6	10	14	18
9..25	22	19	15	White wins.			
(2)							
5..1	5(3)	25	2	9..17	26	31	22
6..5	9	18	23	10..21	17	22	18
7..9	14	23	26	11..17	21	18	14
8..14	17	26	31	12..13	17	30	26
White wins.							
(3)							
5..13	17	18	23	7..6	9	25	22
6..1	6	23	26	8..9	13	26	31

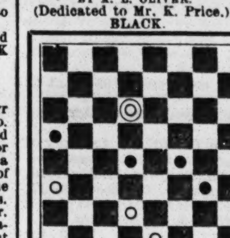
White wins, as in Variation 2.

Position No. 90, Vol. 30.

BY A. L. OLIVER.

(Dedicated to Mr. K. Price.)

BLACK.



WHITE.

White to move and win.

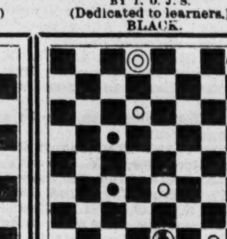
(A) No other move wins.—(K. P.)

Position No. 91, Vol. 30.

BY I. D. J. S.

(Dedicated to learners.)

BLACK.



WHITE.

White to move and win.

THE judicious wife prudently recommends the Swayne's Ointment for all skin-diseases —*The Household.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Adelaide, Minnie (late of Jersey City)
Antonio, Mattie
Abell, Belle (of Madison-square Co.)
Aldine, Nellie
Abbott, Emma Manager
Armond, Arzena
Arlington, Lou (2)
Ashton, Dottie
Bishop, Dora
Buislay, Mme. (nee Mlle. Martha)
Crabtree, Lotta
Claxton, Kate
Celeste, Rosa
Carr, Mrs. C. B. (care Anthony & Ellis)
Cushman, Lottie
DeRen, Minnie (of Comley & Barton Co.)
DeForest, Lena
Dale, Madeline (foreign post-mark)
Dimple, Dottie
Delmo, Clete
DeSmith, Adelaide Praeger
DeVoy, Josie
Deagle, Mrs. G.
Diamond, Nell
Dart, Mrs. Fred (danseuse)
Elliott, Ada (vocalist)
Fenton, Julia (of Kiralfy's A. The World Co.)
Freeman, Lotta (late of Holman Op. Co.)
Franklin, Amie
Freeman, Lottie
Gaylord, Mrs. A. E.
Grant, Alice
Goodyear, Mrs. Nellie
Grey, Marie
Hall, Fanny D.
Hager, Mrs. W. D.
Justice, Bessie
Jutau, Emma
Kingsland, Miss M.
Kaine, Georgie
Lynn, Lottie (of Lynn Sisters)
Lowrie, Mrs. E. S.
LeVera, Mrs. E.
Lansing, Mrs. Harry
Lee, Frankie (late of El Paso, Tex.)
Lingard, Miss G.
Lavely, Mlle.
Leon, Mrs. Louis
Morris, Kittie
Montrose, Kate
Martell, Louisa
Marcia, Mlle. (late of Milwaukee)
Melrose, Julia
Moritz, Lina (foreign post-mark)
Morris, Gussie
Mulligan, Annie E.
Nelson or Poole, Maggie (vocalist)
Newton, Lu-lu
Osborne, Rose (of Bishop's Comb.)
Oxford, Nellie
Parramore, Susie (of Madison-square Co.)
Percy, Christine
Patre, Ettie Le Clair
Price, Lizzie
Roze, Lu-lu
Rogers, Mrs. E. O. (of U. T. C. Co.)
Robinson, Mrs. Frankie
Stickney, Sallie (foreign post-mark)
St. Clair, Eva 6c.
Simms, Lizzie "Ullie"
Vivian, Emilie (foreign post-mark)
Walters, Ada
Weston, Flora

GENTLEMEN'S LIST.

Arnold, Max (of Squatter Sov. Co.)
Allyne, T. J. (magician)
Arlington, Billy
Adams, Marsh
Anella, Prof. D.
Barrows, James O.
Binns, Jack (leader)
Belmer, Henry
Baird, J. W.
Bulger, Thos. C.
Benden, Fred E.
"Blue Hawk"
Bendix, Thomas
Bush, Irvin T.
Bixamos, Charles
Belford, G. (of Belford Bros.)
Borback, Otto (late of Baltimore)
Bryant, Harry
Barlow, Geo. W.
Bishop, Dr. C. B.
Brady, Tom (of Dup. & Ben. Minst.)
Brown, Sam (of Legion of Honor Co.)
Booker, Geo. A. (of San Fran. Lodge of Elks)
Beck Brothers
Bell, Charles (clown)
Brown, W. (of Haverly's Merry War Co.)
Barnum, Bailey & Hutchinson
Bank, W. J. (of Howorth's Co.)
Bell, Jerry (foreign post-mark)
Brown, J.
Benedetti, Carlo (foreign post-mark)
Beary, C. M.
Beach, Captain (manfish)
Blake, George
Crimmins, J. (of Hidden Hand Co.)
Carroll, J. P
Clark, J. M. (lecturer)
Coup's Circus, Manager
Clark & Edwards (2)
Coffey, George
Caldwell & Ritchie
Cooper, Charles E.
Crimmins Bros.
Conklin, Peter (clown)
Christy's Minstrels, Charles
Clark, Tony (musician)
Chambers, Wm. S. (pianist)
Cavana & Mason
Coyle, Frank D.
Crimmins, John (of Haverly's Minst.)
Carroll, Mr. (of European Circus)
Castella, Dan 16c.
Coles, W. A.
Campbell, Wood (of Nathan's Circus)
Candy, J. (of Sam Hague's Minst.)
Carroll & Walters
Couturier, Carter (Agt. Nathan's Circus)
Clark, Harry M.
Coup, W. C.
Crowell, Charley
Cody, Hon. W. F.
Cole, W. W. (circus)
Contes, C. W.
"Certainty" (2)
Connor, Billy
Corinne's Co., Manager of
Casey, Ed.
Callan, J. (of Electric Three)
Cressville, J. A. (cornetist)
Doucaher, H. (manager)
Darvin, Henry (illusionist)
Davis, Chas. L. (manager)
Dashway, Carlo
Davidson, Geo. H.
Drake, B. M. (agent)
Dyllyn, John B.
Duprez, C. H.
Doyle, J. (of Crimmins & Doyle)
Doris, J. B.
Devlin, D. (foreign post-mark)
Daily, J. F. (with Hi Henry)
Ducello, Dan (of Ducello's Show)
Davis, Prof. Alexander
Draines, F. (of Callender's Minst.)
Downie, John
Dennis, W. L. (of Belle Russe Co.)
Davis, Wm. (of Davis & Moore)
Delmaning, D. A.
Davenport, George
Donavin, Chas. (old man "biz")
Dally, Archie (contortionist)
Dodson, Ben F.
Emerson, Morton (of Emerson & Clark) (2)
Everets, H. B.
Flanagan, Ed
Fleury, Fernando
Forepaugh, Adam
Fager, Geo. (of Pat Rooney's Co.)
Forepaugh, Jr. Addie
France, George
Flynn & O'Brien
Ford, Robert
Ford Brothers
Friend, C. V.
"F. L."
Fostelle, Charles
Finch, V. B. (2)
Francis & Mlle. Lavarnie, Wm.
Fierce, Louis
Gregory, Geo. (of Gregory & May)
Glenney, T. (of Hanlon-Lee Comb.)
Glover, Louis
Gleason, Prof. A. L.
Granger, Will (of Alvin Joslin Co.)
Guiness, Chas. M.
Germon, John (of Kate Rogers' Co.)
Graham, H. D. (manager)
"G. T. B."
Garland, Jos.
Gale, G. T. (of B. W. & Co.'s Minst.)
Goodwin, Ned (scenic artist)
Gilmore, T. (of Edwards & Gilmore)
Gray, Harry (comedian)
Goodrich, J. E. (musician)
Gilroil, Benjamin
Gaylord, Charles
Hughes, John (of Welch & Hughes)
Hoey & Hardy (of Child of the State Co.)
Hollis, Orrin
Hogan, Billy (late of Toledo, O.)
Horton, Harry (female impersonator.)
Hall, Chas. F. (agent)
Hurst, S. (of Chicago Comedy Co.)
Hendee, C. F. (agent)
Hennessey Brothers, The
Harris, A. (of Muldoon Quartette)
Hudson, H. (of O. Doud Byron's Co.)
Harrigan & Hart
Hague, Jr., Sam
Haley, Thos. (of The Four-in-Hand)
Harrington, John C.
Hennessey, M. J. (bill-poster)
Hawkins, W. C.
Harris, George
Higgins, Geo. (of Mad. Sq. Thea. Co.)
Hettinger, J. W.
Hart, J. H. (of Mrs. Winthrop Co.)
Holbrook, Harry E.
"J. T. B."
"J. P. S."
"J. P. B." (3)
Jordan, Frank B.
Jackley & O'Brien
Kelly & Ryan
Kelly, J. (of Connors & Kelly)
Keintz, Mark (leader)
Kenincolt, B.
Kernon, J. F. (acrobat)
Keating & Flynn
Kidder, E. E.
Kenn, James R.
Kernell, John
Knowles, R. (of Morton & Knowles)
King, Mr. (of King & Franklin)
Kearney, Eddie (of Warren & Kearney) 7c.
Keegan & Elvin
Kurtz, O. H. (juggler)
Leront, Chas. (Roman giant)
Lock, Oliver
Lockmann, Harry W.
Lent, Samuel
Ludlam, Harry
Lawton, Frank (of Hague's Minst.)
Lester, Mr. & Mrs. Frank
Lorraine, C. F. (of T., P. & W.'s Minst.)
Leopold, Geo. (gymnast)
Lewis, John E.
Lester, Frank
Lamartine Brothers, The
Lang & Viola Rosa, Ned
Lawton, Frank (of Haverly's British Minst.)
Lamont, J. C.
LaClede, William
Lorella, T. A.
Leotard, Fred (acrobat)
Lawrence & Evans
Loraine, C. (of T. P. & W.'s Minst.)
Love, Arthur
Leavitt, N. W. (of Leavitt's Bell-Ringers)
Lauri, E. S.
LeRoy, E. (of F. R. Wren's Co.)
Lynch, M. (of Lynch & McMahon)
Lester, J. P.
Manager Standard Theatre, Paterson, N. J.
Morton, Frank T.
Martinez, Eugene (juggler)
Mara, Frank
Marlow, James
McCauley, Barney
Murray & Murphy (Irish comedians)
McMain, John (of Forepaugh's Show)
Maguire, John (Irish comedian)
Manning, J. (of Manning & Drew)
McIntyre, W. (of McIntyre & Murrell)
McIntosh, T. (of Callender's Minst.)
Melville, Thomas E.
Mayo, W. H.
McGinley, Eddie
Mack, Dennis
Morrissey, Tom
Mizener, Wm. H.
Martell, Harry
Moore, Billy
Martell, Family, The
Mills, W. J.
Merritt, John H.
McIntosh, George
Menter, A. E. (leader)
Matthews, W. (with Gibler Bros.)
Mason, Dan (of Baltimore Lodge of Elks)
Murray, Ford
McKee, Frank (care J. H. Haverly)
Manager of English Ballet Troupe
Morgan, W. J. (bicyclist)
McKee, James (late of Providence)
Mackie, J. (of Mackie & Leslie)
Moore, Frank (of Davis & Moore)
Manager Townsend Dram. Co.
Maynard, Fred O. (of U. T. C. Co.)
Norton, Nick
Melville, Harry (comedian)
Murphy, Hugh (Irish giant)
Mines, R. W. (of Mines' Original Tenn.)
Milbank, George
McGinley, E. C.
Mackley, Arthur J.
McIntyre, J. (of McIntyre & Heath)
Main, W. (of Golden's Show)
Morello Brothers
Malone, John T.
McNanny, Hugh (dancer)
McNish, Frank
Nail, Abraham (of Forepaugh's Show)
Nickerson, Chas. R. (agent)
Nibbe, Mr. (late of Hettenger & Nibbe)
Nathan, Joe (Lillian Cleves' Agent)
Onofri Brothers
Ordey, Charles (foreign post mark)
Orville, C. (of Hulmes, Orville & Malcolm)
O'Brien, T. (of Kelly & O'Brien)
Oradian, Matt (pianist)
Peck, Geo. (of Peck & Arlington)
Parker, J. H. (banjoist) (2)
Prentiss, Harry 7c.
Peters, Fred W.
Philips, Wm. F. (agent)
Pinkham, A. H.
Parker, Prof. H.
Price, Hi E.
Pieri, John (of Haverly's Minst.)
Pell & Lewis (song-and-dance)
Powers, Frank (of Bowers & Powers)
Powers, James T. (of Sparks Co.)
Pollard, E. G.
Price, Neal
Parker, J. H.
Quigley, Sylvester & Searles
Rickett Brothers
Riley, Pat (late of National Thea., N. Y.)
Ryan, Sam E.
Ramsey, Frank (of U. Tom's Cab. Co.)
Ronaldo, — (man-serpent)
Rodgers, Nat
Riel, Alfred (with Katie Putnam)
Rivers, Luke
Robinson, J. (bandmaster)
Russell, Frank (of Dup. & Ben. Minst.)
Randolph, J. W.
Robson & Crane
Rowe, Dick
Reed, Chas. (of Forepaugh's Show)
Richardson, Burt (late of Cole's Circus)
Ransone, John
Richards, John (of Haverly's Minst.)
"Roselle" (2)
Russell, Joseph
Rennie, James (of Atkinson's Jollities)
Ronaldo, Harry (of 3 Ronaldos) (2)
Ricardo & Shaw
Reese, Chas. (of Specialty Trio)
Raymon, Gus
Raxwell, C. W. (pantomimist)
Swanton, Josh (of Forepaugh's Show)
Sadler, Tom (of Haverly's Minst.)
Stimpson, Alex.
Stevens, Geo. (of Miss Orton's Show)
Swain, Sam C. (comedian)
Searles, Dad
Smith, Prof. Neil
Stevens, Geo. A.
Strebig, J. V.
Spencer, C. M.
Sears, W. T.
Stetson, John (manager)
Sylvester, Ed. F.
Sullivan, E. J.
Thompson, Denman
Thorne, Victor (of Abbey & Thorne)
The New Comedy Quartette
Valentine, Edgar
Vernon, Hardie
Winnetts, The
Wood, Billy (of Harris & Wood)
White, James W.
Whippler, Truella (of Baird's Minst.)
Ward, H. W. (of Fox & Ward)
Withers, J. H.
Wallace, Brownie
Washburn, L. W.
Walcott, A. R.
White, R. H.
Wentworth, J. (of Original Jollities)
Willis, Lama
Waldron, Charles
Willis, Frank E.
Welch, Billy
Willard, James (illusionist)
Weiller, Eugene
Wilson, Chas. (advance agent)
Ward & Lynch (Irish comedians)
Zielie, M. W. (of Dup. & Ben. Minst.)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. B., Springfield.—We will not decide bets on as to the salaries of performers, nor even state them in this department, for two reasons. First, when we read that such and such an artist gets a certain sum, we reason that if he did get it the fact would probably not be published; and next, were we to ask an artist how much he gets and a manager how much he pays, we should not expect concurrent answers, nor expect the truth in either case, since it is a purely private matter—in other words, none of our business. These are the reasons supplied by our experience for refusing to state what salary any manager pays or any artist receives. We should not depart from this rule even were we to see the written contract, because our experience has also taught us that there are oftentimes two contracts—one for the manager and the artist to see, and the other for other people to see.

J. D. D.—You are sadly in need of something for an argument when you quote THE CLIPPER ALMANAC as stating that there were "four hundred and eighty-six consecutive representations of 'Hazel Kirke'," and then ask: "How is it possible for it to have been played 350 successive nights, when THE ALMANAC states elsewhere that the theatre was closed on the two Good Friday nights that occurred during the run of the piece?" Had we meant that the piece was played 386 successive nights, we should not have used the phrase "consecutive representations." You are simply determined to have your own way, and to insist that we meant "successive nights" in saying "consecutive representations," when you add that "you do not consider matinees in the count."

ARGUMENT, Attleboro.—We have not the space to spare to state all the objections to the production of "The Passion Play" here that have been made by those who profess to represent all the people who are supposed to object to its presentation. Just imagine some objection yourself, and you will be doing all that anybody else is doing in this matter. The objections, indeed, are necessarily speculative. Probably the motive of those who seek to produce the play is also speculative, although in a different sense. Doubtless some few of the objectors would turn endorsers of the project, and see nothing but good in it, were they given a financial interest in it. Such is life, owing to the facility with which both good and bad can be seen in almost everything.

ANXIOUS ONE, Hot Springs.—There are any number of persons who give instruction. It is practically useless. The only sensible way for you to do, if you insist upon becoming an actress, is to endeavor to secure a position in an inferior capacity with some traveling company—a stationary one would be better, but it is now hard to find—and thus begin, as the saying is, at the lowest round of the ladder, precisely as you would to learn anything else. There is no royal road to acting, unless you have a mine of wealth to lose by leasing theatres and playing to deadhead audiences. Not one in a hundred of those who take lessons first and then wait for a chance to go upon the stage are ever heard of by the public.

T. A., Harrisburg.—We cannot decide any bet as to whether there has been any combination playing an "Esmeralda" before the one now traveling. There have been a drama, a ballet and a burlesque of that name within the past fifty years, regardless of the "Esmeralda" now playing. Some combination may have started on a trip with the original drama, "Esmeralda, or the Hunchback of Notre Dame," which is nearly fifty years old, but it is not likely that they went far with it. The likeliest time for such a combination to start out was about a dozen years ago, when there was a revival of that drama at the Lyceum Theatre, this city.

DANIEL J. DONOVAN writes us for information as to the whereabouts of his sister-in-law, originally a Miss Staines, who played soubrette parts at the West thirty years ago or more. She became a widow about 1851, and is supposed to have married a gentleman residing in Buffalo, N. Y. He desires, also, information as to the whereabouts of Miss S.'s sister Kate, who was also an actress, and who, he believes, married a merchant in Louisville, Ky. The name of Staines does not sound familiar to us, and it may not have been the professional one of either lady.

TYPO.—1. See regular column of answers. 2. Edwin Booth has not appeared in "Julius Cæsar" in this city within the past ten years, unless possibly at a benefit performance; and even that is unlikely. It was in December of 1871 and January and February of 1872 that he appeared in it at Booth's Theatre with Barrett, Bangs and others. 3. Davenport, Barrett, Bangs and Levick began playing together in "Julius Cæsar" in this city, at Booth's Theatre, on Dec. 27, 1875.

J. W. D., Baltimore.—1. Miss Carrie Howard, who died a few months ago, was the serio-comic who was married to Peter Gale. 2. Kelly, now of Kelly and Ryan, is the same one that joined Ryan years ago, after the death of the partner with whom Ryan came to America, that pair having been professionally known as "The Connamarra Cuckoos," while Kelly and Ryan have all along been known as "The Bards of Tara."

C. W. D., Davenport.—1. He might command fifty dollars a week. His value in the managerial mind would be in proportion to his reputation or his likelihood of acquiring it. 2. W. O'Dale Stevens is not now managing his riding-school. He is traveling with a circus. 3. Consult our business columns for the cards of those who advertise such outfits.

OLD TIMES ROCKS.—1. The building at Court and Remsen streets, Brooklyn, N. Y., as to which you inquire, was not opened originally by Hooley's Minstrels. It was opened as Hooley's Opera-house Oct. 6, 1862. 2. It was originally converted from a billiard-room into a music-hall in 1860. The place has once been burned and rebuilt.

Q. & Co., Huntington.—1. No answers by mail. 2. You had better apply by letter to the costumer of some theatre near you—in Indianapolis, if you can do no better. No one whose address we could give would furnish costumes on rental to a person residing at so great a distance from him.

BURNETT HOUSE, Oskaloosa.—The question originally asked us was definitely answered. Maggie Mitchell is at least a year or two older than Lotta. We are not going to say how much older she is than that.

H. E. W.—1. We do not, as a rule, give ages of professionals. 2. We should judge that Miss Annie Pixley is about twenty-seven years old. 3. She was born in this city. 4. Miss Pixley is married. 5. Her marriage-name is Fulford.

S. B. S., Berlin.—You should do as she directed. Address her in care of THE CLIPPER Post-office. In the letter-list we weekly publish we shall gratuitously advertise that we have one for her, and she will probably send for it.

F. W. L., Syracuse.—The play of "The Two Orphans" was first produced in this city, under that name, Dec. 21, 1874. We presume you mean the version in which Miss Kate Claxton has so frequently appeared.

E. C., Philadelphia.—Even if we could, we should not say who is the finest bar-performer in the business. It is simply a matter of individual opinion, and we do not care to express opinions in this department.

F. G., Jackson.—If you do not see it mentioned in our miscellaneous amusement columns, that means that we have no tidings of it. He usually halts in Chicago. Address him in care of THE CLIPPER Post-office.

F. J. H., Cincinnati.—The late John Smith, negro comedian, claimed to have been the first person to sing "Old Bob Ridley" in public. This was in 1849, when he was traveling with a circus.

DIQUERCAS, Philadelphia.—Inquire at the National Theatre, your city. There may have been changes there that were not recorded here.

SUBSCRIBER, Philadelphia.—If they are performers, either watch our amusement pages or address them in care of THE CLIPPER Post-office, in case you desire to communicate with them.

PRICE, Texarkana.—Tony Pastor never had an advertising drop-curtain in his theatre on Broadway; and, as we understand him, he has never had one anywhere.

G. F. E.—There are two actors by the name of George C. Boniface—father and son. The latter is playing in Boston. The other is the one who was so long at the Bowery theatres. He is still in harness.

J. T. G., Washington.—It was on Oct. 3, 1867, that the steamer Evening Star, on which were so many professionals, foundered at sea.

SOUTH BROOKLYN.—More lives were lost at the burning of the Ring Theatre, Vienna, than at the Brooklyn Theatre fire.

G. W. B., Denver.—You might be able to get such a photograph through Ed. James, whose card see in our business columns.

G. D. C., Theresa.—We do not furnish the private addresses of professionals. Write him in care of THE CLIPPER Post-office.

L. C.—The building now called the Grand Opera-house, in this city, was first opened Jan. 8, 1868, as Pike's Opera-house.

MCK. MCP., Camden.—"Our American Cousin" was first produced Oct. 18, 1858, at Laura Keene's Theatre, this city.

W. J. F.—"The Mulligans Guards" originally was a character-song done by Harrigan and Hart. It was not made the basis of a play until years later.

M. N., Woburn.—1. The ages of professionals, especially ladies, we do not care to make public. 2. Lotta has never been married, so far as we know.

T. H. R., Mt. Pleasant.—Watch our amusement columns. In this column we give neither whereabouts nor routes ahead.

J. C. S., Washington.—We prefer not to give the ages of professionals.

J., Erie.—The business of magic is not new in the West Indies, and therefore not particularly profitable.

READER, Wadena.—Charles L. Davis is his own manager, and B loses.

A. E., Philadelphia.—S. E. Swain of Johnson and Swain is the one who used to travel with Miss Carrie Swain.

F. O. F., Knoxville.—Which Patti? There have been several. Most of them came from Italy. If you mean Adelina, she was born in Spain.

READER, Auburn.—Miss Henrietta Irving is still before the public. She is now supporting Mme. Janauschek.

V., Erie.—If you mean H. J. Montague, actor, he died in San Francisco.

REX.—The song is from "The Sorcerer." It has the same position as the Admiral's song in "Pinafore," and is an explanatory song.

G. T., Jersey City.—Henry E. Abbey is manager of the Grand Opera-house, this city.

G. R.—We do not furnish addresses. Maurice Grau ought at this time to be in Mexico with his opera troupe.

A, B, C, Newark.—Lester Wallack is over sixty years of age.

PRETTY LIPS, Cohoes.—We have never counted them.

INQUIRER, Detroit.—S. K. G. Nellis died Dec. 4, 1866.

INTRODUCTORY.

TUESDAY, Feb. 13.

This is Lent, the chief practical object of which seems now to be to look forward longingly to the coming of Easter! It is usually a bad time for the profits of theatres. This year it is a bad time for prophets of another kind. Where, O where, is Wiggins? Perhaps he has gone to the Pacific Ocean in search of the storm he had predicted as in store for the Atlantic region......According to a cable-dispatch from Paris, the sale of jewels alleged to belong to Sarah Bernhardt took place in that city on the 8th inst. The auction enabled a necklace of rose diamonds to command 24,000 francs, which is a pretty high price for glaziers' tools. It would be funny, but not unexpected, were it to transpire some day that this sale was simply of the surplus stock of some fashionable Parisian jeweler, Sarah getting a commission of something like thirty per cent. for the use of her name. It is wrong to suspect these things; but then one-half the world is to blame for it in having given the other half good cause to be suspicious......Commenting upon somebody's assertion that there are six theatrical managers in this city who used to be barkeepers, *The Courier-Journal* of Louisville, Ky., intimates that after a while the assertion will be changed to "there are six barkeepers in New York who used to be theatrical managers." *The Journal* is very far out of its reckoning. There are at least seventy-nine now......Brooklyn, N. Y., last Thursday night made a surprising contribution to the history of public entertainments. A. Patterson Morison of London, Eng., lectured in the Athenæum. He began to an audience of two, and at no time was it greater than five. The most astonishing feature of this striking case in a city of half a million of inhabitants was that the subject of the lecture was "How to Make Money." It has been charged time out of mind that all the Americans cared for is to learn how to make money. Our English visitor now probably regards this as a vile slander......In Philadelphia, last week, an odd libel suit was begun by Herman Marsdorf, who used to be a theatrical manager in the German language in this city, and who in 1876 wrote and published a blank-verse tragedy in five acts on the Molly Maguires. On the cover he had caused to be printed a full-length portrait of himself. Imagine his terror when, a short time ago, his attention was called to the fact that this woodcut had been made to do duty in "A Life of Jesse James" as a portrait of the outlaw himself. Herr Marsdorf has also made the discovery that in another "Life of Jesse James" the same woodcut is utilized for the purpose of representing the father of the outlaw! This double outrage is too much. Hence Herr Marsdorf's suit against the publishers. This goes to show how easy it is for publishers to illustrate their subjects "from designs taken on the spot by our special artist." "Taken on the spot" means that the thing is taken whenever and wherever it is seen lying around, whether loose or tied up....Modjeska will not have it that the tall and stately Mary Anderson is unlike most other women. Taking her cue from the assertion that Miss Anderson is cold and unimpassioned in her love-scenes on the stage, the Polish actress utters words that should cheer the heart of man: "There is no such thing as a cold and unimpassioned girl. Anderson may seem so, because she has not met the right person. She will meet him, however, and that will remedy her apparent coldness. An actress must fall in love before you see her at her best. There is no exception to the rule."......We observe that Levy is announced to toot among us once more. So we make way for a dissertation from "Marc Quencher" on

THE CORNET FIEND.

Dis gornet-fiend is a institootion at de bresent time. You ketch some of him among de "Moosical Mokes," und he vill plow like he dought de audience vat vas listening to him vas seated in another dheatre sefen or five plocks avay around de gorner. Dhere vas also a grate deal of some of him py Goney Island last Summer, und a friendt of mine down dhere heerd so much of it dot he swears dhere's a biece of a variation shtuck somevhere in his ear, und he really don't bleef he vill efer got rid of it. Hardly a nighd basses at de dheatre but suddenly in de mittle of an odervise vell-pehafed inshtrumental hunk py de orchestra, de Goney Island gornet symptoms vas heard mit dismay. Dhen vas de dooble and tribble tongue skeme sprung on you, ending mit de usual high-note vat lifts you up py de soospenders und bries your jaw oben, no matter how you shtruggle to keep easy and resbectaple. If de gornet chentleman cood saw his phizymahogany vhen he's got dot high note in his murderful emprace he vood "shook" it instantanarcously, I dink. Eferyding is svelled profusitely, efen de ears; und a appalling plush gaused py a rush of plood to de sheek makes him look like his mudder vuddent recognoze him. I hafe also inwariaply noticed, vhen he holds dis note, dot von eye is plown qvite a distance out from its locket, und simbly hangs on py de skin of its deeth, as it vas. Aldo I do not vish to inspire misgavings, I vood remark dot dhere is ef'ry bossibility, on some barticularly wicious note, dot de poor eye vill lossen off, und pe plown mit defilish welocity up into de gallery. Only in a frendly shbirit do I git dis varning. I know me a gornet-blayer vat vas gross-eyed. De expression of his face vhen he's "got 'em on" in a solo vas a shtudy. Py turns vas I shook mit risibilitude und extownded mit terror. You can't tell vedder he's got a shmiling or grying expression, und he holds de hull house in his grasp, von internal eye freezing de dress circle, vhile de oder attends to de gallery. If he cood saw a fotograph of himself during a high note, he vood run off und double up mit somepody else. To brefent gornet eyes from getting all plown out, und audience ears from getting de lockchaw, I hafe gomposed a new biece for orchestra. After a few bars of de melodies of de day, or night, de rest of de moosicans stop, und de gornet pegins a putiful cadenza of only four notes. At each of de first dhree notes de leader varns him. At de fourth he bulls a bisdol from under de moosic-desk and shoots him sqvare in de mittle of de high note; after de gornet is dhus "remofed" in time to moosic, de rest of de orchestra attack at vonce de coda, vich is built of light, merry, dhankful moosic, expressive of joyful relief. I heard so much gornet py Goney Island, dot for some dime aftervards vhen dhey prought me de glams und fixings in a oyster studio I vood search around de taple und ask de vaiter vhere vas de gornet-solo, und efen to dis day I can nefer hear de "Vhirlwind Bolka" midout feeling sand in my toes!

......Here is good news for the young men who within a few years past have grown old in growing up with the West. May Fisk has reorganized her English blondes, and will start upon a Western tour during the latter part of this month......At the rate of progress she is making, Miss Louise Montague will waste her time in the law-courts of Philadelphia, if, indeed, she will not be out of pocket in addition. Her first suit against Adam Forepaugh she won on Feb. 9, but she was awarded only $150 where she had claimed $10,000. This is not enough to go around one lawyer....Listen to the way in which a Cincinnati paper describes an opera audience in that city: "It had that play of intellect and beauty which flashes and sparkles in keeping with the gay garments of the best-dressed people in the world!"......Two Washington nobilities, Frank Hiscock and De Witt Clinton Wheeler, have between them concocted a somewhat heavy task for our heaviest tragedian, John McCullough. Mr. Wheeler wagers that McCullough will say that his own best part is King Lear, that he will say that Edwin Booth's best part is Richard III, and that he will say that "Richelieu" is dramatic rot. Finally, Mr. Wheeler makes a fourth wager, viz., that he will win the other three. Wine by the basketful is at stake, and the winner is to have the privilege of selecting the Congressmen and other politicians who shall drink it the first time that Mr. McCullough again visits the City of Magnificent Distances. The points involved, it will have been observed, are merely matters of individual opinion; and Mr. McCullough's opinion will settle nothing at all but the wagers. It is easy enough for him to say that his own best part is King Lear or even Dazzle in "London Assurance," for example; and as, in the opinion of many persons, his Richelieu is just "about as bad as they make 'em," he will go far towards explaining away its badness by declaring "Richelieu" to be "dramatic rot." But when he undertakes to express an opinion as to whether Edwin Booth's Richard is better than his Iago, for example, or as good as his Bertuccio or his Petruchio, the difficulty of con-

trasting widely different roles is augmented by the delicacy involved in pronouncing judgment upon the genius or day's work, whichever it may be called, of a brother-actor of an eminence at least equal to his own. It would not surprise us were Mr. McCullough to see a way out of this difficulty by so shaping his decision that Messrs. Hiscock and Wheeler will each have to pay for at least two baskets...... Edwin Booth's triumphs still go on in Germany. Last Saturday his performance of Othello won for him a silver laurel crown, the presentation of which was accompanied by a complimentary address.......In a certain line of leading juvenile parts Charles R. Thorne Jr. had no superior in this country, and his early death will be sincerely regretted by thousands. It will require a new race of playgoers in order that the American stage shall entirely forget Mr. Thorne...... William O'Brien is a Rochester lad of sixteen years who on the night of the 10th inst. accomplished the extremely hazardous feat of falling nearly twelve yards without incurring any injury sufficiently serious to prevent his picking himself up and going home. He had gone to the Rochester Opera-house to see "The Maid of Arran," and it soothed him to sleep. When the play was over he still slumbered, and he was locked in, unknown to anybody. At dawn he began to waken, and thereupon fell from the balcony down upon the orchestra-chairs, a distance of thirty-two feet. He was stunned for a moment by his sudden stoppage, but no orchestra-chairs were broken......It is cabled that Damala, husband of Bernhardt, is to retire from the stage and go soldiering in Africa. We had occasion to remark last week that Damala and his wife would soon take to divergent paths. It is not probable that Bernhardt is going soldiering in Africa or anywhere else.

CITY SUMMARY.

A PLAN FOR A THEATRE to be erected at Nos. 443, 445 and 447 Third avenue and 206 East Thirty-first street has been filed by Annie L. McCahill. It is to have a frontage of 60ft. and a depth of 120ft., is to be three stories high, and have a brick front. Its cost is set down at $50,000. A great many unsuccessful attempts have been made to establish a theatre in that neighborhood. The Thirty-fourth street Theatre on the street from which it derived its name, near Third avenue, which for years wrecked many a manager, variety or dramatic, has been altered into dwelling-houses. The residents of that vicinity do not seem to be willing or able to support a theatre, and its site is not easy of access to the general public.

"COL." DAN RICE, the veteran circus-manager, visited THE CLIPPER Feb. 8. His years rest lightly upon him, and he is as vivacious and as full of anecdote as when we saw him last, when in this city with the Paris Pavilion Show, several years ago.

FANNY DAVENPORT is to make her reappearance in America in Haverly's Fourteenth-street Theatre in "Fedora" Oct. 1, then beginning a four weeks' season.

AT BOOTH'S THEATRE on the night of Feb. 12 there was an excellent attendance to greet the revival of "Monte Cristo," which has so often been seen in this city during the past thirty years, and so conspicuously seen with the late E. L. Davenport and Charles Fechter in the role of Edmund Dantes, that a review of the drama is now unnecessary. Its cast is of greater interest:

Dantes	James O'Neil	M. Blancjones	A. Jacques
Noirtier	Harry Lee	Germain	C. Lecompton
Mercerl	Hart Conway	Commissary	F. B. Boudinot
Villefort	H. Bradley	Governor	J. Swineburne
Fernande	B. F. Ringgold	First Gaoler	C. F. Loon
Danglars	Gerald Eyre	Second Gaoler	M. Moriarty
Caderousse	J. W. Shannon	Sentinel	W. C. Horton
Abbe Faria	H. A. Weaver	Man	W. E. Able
M. Morel	J. A. Howell	Servant	B. F. Berton
Old Dantes	Joseph A. Wilks	Fisherman	W. J. Merrett
Penelon	R. F. Runyon	Mercedes	Katharine Rogers
Brigadier	W. A. Boyd	Carconte	Mrs. J. W. Brutone
First Police agent	J. W. Archer	Mlle. Danglars	Lizzie Goode
Second Police agent	J. R. Soldene	Marquise of Aramburo,	
Marquis of Aramburo	H. Fellows		Anna Boudinot
Signor Cirrillio	S. D. Hovey	Mlle De Beauplan	Katie Stokes
M. Massinet	George Dewey	Mlle. De Lisle	Lillian Lewis
Signor Battiozi	A. Young	Mlle. De Courcey	Miss R. Quentin
M. de Angmera	B. Francis	Fisherwoman	Kate Lee

Those who were noticeable above others were Messrs. O'Neil, Lee, Shannon, Weaver, Ringgold, Eyre and Conway, and Katharine Rogers, Anna Boudinot, and Mrs. Brutone. Mr. O'Neil's impersonation seemed to lack the dash and romance with which Edward Eddy and Charles R. Thorne Jr. were wont to invest the role of Dantes, to say nothing of Fechter and Davenport. Special efforts having been made to render this romantic drama more impressive by means of scenery and mechanism, there was of necessity many a hitch and drag that will be lacking as the representations increase, and it was far into the morning of the 13th when the final curtain fell on the first performance. William Voegtlin and Jos. Clare have supplied the scenery, and Benson Sherwood is to be credited with the mechanism.

AT HAVERLY'S FOURTEENTH STREET THEATRE on the night of Feb. 12 "Her Atonement" was seen in this city for the first time, and it was greeted by an audience both large and capable of judging of its merits, which are not patent in a literary point of view. Its main reliance is upon its scenic effects, and these were scrupulously cared for by the management, which is to be commended for the manner in which the play is put upon the stage here. Miss Emily Rigl, the "star" of this drama, earned for her earlier efforts the compliment of being called before the curtain, and also prominent among the cast, which is appended, and which proved of fair strength throughout, were the midgets Gracie Foster and Linda De Costa, respectively as the newsboy and Martha's Child:

Martha West	Emily Rigl	Louis Preterre	Felix Morris
Mrs. Morton	Mrs. C. Poole	John Doolittle	M. J. Jordan
Nora	Miss B. Dudley	Patrick Mulligan	M. J. Gallaher
Little Rose	Linda De Costa	Johnny Stringfield	Grace Foster
Colonel Swift	L. R. Shewell	Mr. Phillips	Wm. Dell
Charles Le Roy	Barton Hill	Henry Wright	Jos. Brennan
James Morton	L. Leffingwell	Clerk of the Court	Jas. McArtney

THE CLOSING NIGHTS of "Iolanthe" show fairly good-sized audiences at the Standard Theatre. The opera will be withdrawn Feb. 24. Sallie Reber has resumed the role of Phyllis, and Henry Dunnian is cast for Tolloller in place of Mr. Cadwallader, who left for England 10. Stage-manager Charles Harris also left for Europe on that date. "Micaela," Lecocq's new opera, is in busy preparation, and will be brought out during the week of the 26th. The cast is a strong one.

THE NATIONAL THEATRE was well filled on Monday night, when an excellent programme was presented. It was opened by a laughable absurdity, "Too Many Peanuts," after which came in the order named Mlle. Levinia, a pleasing vocalist; the Four-in-hand—Thos. Haley, John T. Keegan, John J. Sheehan and Harry Talbert—in songs, dances and a grotesque circus; Prof. A. W. Sawyer, who was applauded for his musical performances on the copophone and hyborphone; Hallen and Hart, sketch-artists, with songs and character-changes; and Low Baker, Ethiopian comedian. The drama of "Under the Gaslight," in which Gus Phillips (Oofty Gooft) was seen as Snorkey, and in which he was assisted by Mrs. Gus Phillips, Mamie Wallace, Alf Wallace and members of the company, concluded the entertainment. Henry Belmer in "The Outlaw Brothers" opens Feb. 19.

THE PROGRAMME at Harry Miner's Bowery Theatre this week is, as usual, lengthy and interesting. The new features, which on Monday night attracted a fair-sized audience, are: The Whitings—Charles and Annie—in vocal duets and solos; Ada Forrest, balladist; Flynn and O'Brien in their funny sketch "Length vs. Breadth;" the Parker Sisters, songs-and-dances; Lizzie Hunter, serio-comic; the Onofri Bros. in their grotesque specialties, who also appear for a second time, in company with Tillie Van Buren, xylophone performer, as a musical quintet; Homer and Lingard, sketch and song-and-dance artists; Sweeney and Ryland, Irish comedians, vocalists and dancers; the Trio—J. E. Quigley, Ed. F. Sylvester and Dad E. Searles—in songs, duets and dances; James F. Hoey, comedian; the Davises—Frank and Fanny—whose sketch of "Transmogrification" introduced their songs-and-dances; the Four-of-a-kind—George B. Gilson, J. E. Welsh, Wm. J. Smith and Thos. Ward—breakneck songs-and-dances and feats of tumbling; Georgie Lingard in a budget of popular melodies; and A. H. Sheldon, with other members of the company, in the concluding act entitled "Two Detectives."

A LARGE AND WELL-PLEASED AUDIENCE witnessed the features of the fresh programme at the west-side home of fun, Miner & Canary's Eighth-avenue Theatre, on Monday evening, Feb. 12. The entertainment was opened by Charles Saunders and Miss Lillie Burdell in their amusing sketch "Fun at an Old Acquaintance;" Sullivan and Harrington, negro dancers and comedians, in "Mighty Rapid Liza" and other songs-and-dances, varied by dialect imitations; Joe Mealey and Miss Nellie Hague in "Slips," a sketch replete with song-and-dance, vocal solos and mirth-provoking remarks; Frank Shepherd and Charles Hallam in the musical sketch "My Country Cousin;" George D. Melville, juggling-clown; Pat Reilly in comic songs and sayings, winding up with his cleverly-executed cartoons; the Specialty Trio—Miss Jennie Reese, Irwin Bush and Charles Reese—in "German Love;" Miss Maggie Cline of "Mary Ann Ke-hoe" fame, who was warmly greeted and frequently applauded; Cardello and Roemer on the horizontal-bar and in forward and backward somersaults—all capitally done; Lester and Allen, neat song-and-dance artists; the American Four—Pettingill, Gale, Daly and Dailey—in the laughable act "That's What I Thought;" the Jackleys, gymnasts and acrobats; and, to close with, the farce of "Tricks at the Growlers."

"MCSORLEY'S INFLATION" betrays no symptoms of growing weakness, but continues to draw large crowds to the Theatre Comique every night.

"SIBERIA" is to be produced in Haverly's Fourteenth-street Theatre Feb. 26.

MUSICAL NOTES.—"The Countess Dubarry," a comic opera by Zell and Genee, the music by Carl Milloecker, was heard here, in the German, for the first time, at the Fifth-avenue Theatre Feb. 12. The story tells of an intrigue against the Countess, who is a favorite of the King, and her final triumph. It takes three acts to tell it, and numerous little side-sketches to make it humorous. There are a comical hairdresser and his piquant little wife, who get mixed up with the Countess in a supposed rendezvous with the King; and a politic old vicomte, who complicates matters in his endeavor to advance his own interests, and who is finally discomfited and deprived of his position at court. The story raises many more laughs by the clever acting of the principal artists than by any humor in itself. The music is full of tune, and has a number of airs that should speedily become popular. There are several bright choruses, a few pretty solo numbers, a very taking trio, a quintet that draws applause, and a "catchy" waltz-song. The music is the better part of the work, and, while it is decidedly reminiscent in many places, it shows clever adaptation and a big improvement over the composer's former effort, heard here, "Apajune." The music was given in good form by members of the Thalia Theatre company, who have migrated north for a week, while the acting in the chief roles was exceedingly clever, and several of the numbers brought out from three to five encores. Miss Raberg in the title-role, and Mr. Adolfi as the Vicomte, Mr. Klein as Leonard, the hairdresser, and Miss Hecht as Lucette, his wife, took the honors for their admirable acting. The piece opened in a dull sort of way, but wound up in the pleasantest fashion, and the last act especially brought out considerable enthusiastic applause, for which the performers Raberg, Adolfi and Klein are entitled to the greater credit. G. Kerker is the musical-director. The audience was a poor one.....Joseffy's piano-performances and the playing of Theodore Thomas' orchestra furnished the programme for the concert at Steinway Hall Feb. 8. ......The bill of the Saalfield concert at Steinway Hall 10 contained numbers for Herr Neupert, pianist; Mrs. Emma R. Dexter, Mrs. Belle Cole, Aimee Drake, Mrs. Mathilde Ellison, D. W. Robertson and Sig. Liberati......The Philharmonic Society gave the fourth concert of their forty-first season at the Academy of Music Feb. 10. John F. Rhodes, a young violinist, was the soloist.......The Atalanta Boat Club indulge in a dramatic and musical entertainment and reception at the Lexington-avenue Opera-house 14........The Casino Sunday concert presented Emma Juch, W. T. Carleton, Teresa Carreno and J. Levy as soloists.....Papers were served on John A. McCaull by John A. Duff 12 enjoining the former from producing the opera of "Heart and Hand" at the Bijou Theatre.

A GOOD AUDIENCE was present at the London Theatre on the evening of Feb. 12, when the following artists appeared: Harry Bryant, ventriloquist; Ida Vincent in a repertory of taking songs; Frank H. and Lillian White in their sketch entitled "Amateur Road-agents," interspersed with vocal selections; J. W. Myers, who is gifted with a good baritone voice, in his entertaining songs; Henshaw and Ten Broeck, who gave their musical travesty "Deception;" Annie Devere, vocalist; Dan Collyer in an amusing sketch "A Doctor for an Hour;" the Four Emeralds—Gibbons, Russell, Kennedy and Magee—character-artists, vocalists and dancers; Liston, musical artist; Lizzie Simms, who makes twelve changes of costume while singing; the Parker Twin Bros. in songs-and-dances, with character changes; and the German sketch-artists Chas. T. Ellis and Clara Moore in well-rendered duets and solos; and the humorous piece "Blue Laws, or Sunday at Essex Market," concluded the performance.

THE ADMIRERS of "The Black Venus" assembled in large numbers nightly during the past week to pay her court at Niblo's Garden, where the charms of the dusky beauty and those of her attendant satellites of various nationalities can be viewed throughout the current week. The spectacle must be pronounced a deserved success.

"ELEONORA," sung by Charles F. Shattuck; "Let Me Hear Thy Voice Again," by Stanley Grey; and "The Bridge," by Wm. Hamilton, comprised the changes this week in the programme at the San Francisco Minstrels. Charles Backus is expected to reappear at an early date. "Mother Goose and the Golden Egg" is now running smoothly, the dialogue having been curtailed. During the skating scene the Powers Brothers give some humorous illustrations of novices on skates, and the orchestra plays a new galop by W. S. Mullaly, entitled "The Ball is Up." The attendance was fair Feb. 12.

DEDICATED AND BAPTISED BY FIRE.—The Cosmopolitan Theatre, as the reconstructed Metropolitan Alcazar, at the corner of Forty-first street and Broadway, is now known, was opened to the public Feb. 12 by Manager S. M. Hickey, with J. K. Emmet and his combination in "Fritz in Ireland" as the attraction. The upper tiers were crowded and nearly all the chairs on the lower floor were occupied. Shortly after the fall of the curtain on the third act a line of flame was seen working its way across the drop curtain, which is composed of a fluffy material similar to Canton flannel. Fortunately, the drop curtain is made of fireproof material, so only the projecting fluffy part was consumed. The ropes supporting the curtain were quickly loosened, and the curtain fell by its own weight to the stage. A number of the attaches quickly smothered and stamped out the flames. [The fire is believed to have been caused by the gaslighter's torch coming in contact with the curtain.] While this was going on the people in the upper part of the house became in a measure panic-stricken, and rushed, jumped and rolled down the stairs pell-mell. Those on the lower floor preserved their presence of mind, and, seeing that there were ample opportunities for escape if the danger became real, aided in pacifying those that were frightened, and order was soon restored. Mr. Emmet briefly addressed the audience, informing them that all danger was past, and that they would have the privilege, probably for the first time in the history of any theatre, of seeing the stage set for the next act. While that work was being accomplished, the machinists rearranged the rigging of the drop-curtain, and it was speedily in its old place and it was used during the rest of the evening. Mr. Hickey has made some important changes in the auditorium. The stage is 53ft. deep, 60 wide, and has a proscenium opening of 33ft. On the ceiling of the proscenium arch are painted tableaux from "Macbeth," "The Merry Wives of Windsor" and "A Midsummer-night's Dream." On either side are three large boxes divided by a railing in the centre, making in reality six boxes on each side. They are elegantly upholstered in crimson velvet and lace. Those nearest the stage have an opening about five feet wide behind the proscenium-arch, giving a full view of the stage. When the drop-curtain is down these openings are closed by the tormentors being swung against them. A new balcony of horseshoe form has been put in, and it contains folding-chairs for about 900 people. The front is finished in carved hard wood of the same color which prevails in the auditorium. The gallery runs straight across at the back of the balcony, and will seat about 600. The lower floor also has folding-chairs, and will accommodate some 700. All the chairs are in blue and gold and upholstered in crimson. Around the parquet and the balcony are promenade corridors, richly carpeted, eighteen feet wide. There are nine doors of exit opening from the parquet to Forty-first street, and these are so arranged that the pulling of a single wire will throw them all open simultaneously. Besides these, there are three exits to Broadway. From the balcony there are seven exits. The prices are: Private boxes, holding six persons, $8, $10 and $12; reserved seats in orchestra and balcony, 50 cents, 75 cents and $1. Wellington T. Hall is the business-manager and treasurer, Sig. G. Operti leader of orchestra, and M. Rough master-machinist.

THE AUSTRALIAN CIRCUS at the Big Indian Wigwam is doing an excellent business. Robt. Stickney and son, Emma Lake, Wooda Cook, Linda Jeal, O. Dale Stevens, Onzalo, Alena Jeal, Gilfort Brothers, Prof. Samwells, Tom Barry and Fritz Hercules are the principal performers, and they give an excellent entertainment.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE the large attendance Feb. 12 proved that the popular proprietor is reaping a deserved reward for his enterprise and liberality. The opening item of the programme was "Love's Endurance," in which Joseph Buckley, Frank Girard, Frank Budworth and Florence Bell furnished plenty of fun; Flora M. Pike then rendered popular ballads with good effect; Donnelly and Drew appeared in the specialty entitled "Trip to Omaha," their droll Irish impersonations therein being productive of much mirth; Frank Moran delivered a burlesque-lecture on "Truth," his quaintly-humorous remarks causing very hearty laughter; the Leotards gave a capital exhibition of acrobatic skill, concluding with daring somersaults from a high pedestal and a lofty ladder; Tony Pastor in new and diverting ditties met with his usual appreciation; Jacques Kruger and the Irwin Sisters appeared with success in "A Widow's Stratagem;" John W. Ransone again made a decided hit in his clever and versatile dialect-imitations; and William Carroll in his banjo-solos, songs and pungent witticisms kept the audience well amused. The performance concluded with Professors T. A. and J. E. Kennedy's entertainment, introducing experiments in so-called "Mesmerism," which seemingly served the purpose of affording much amusement. The new attractions announced 19 include the Virginia Trio—Turner, Welsh and Harris—Frank H. and Lillian White, Sweeney and Ryland, Kitty O'Neil, the Caron Brothers, Henshaw and Ten Broeck, Burton's performing dogs, and Alf McDowell in his comic play entitled "Who Owns the Baby?"

THAT DEN. THOMPSON'S impersonation of Joshua Whitcomb has commenced to pall upon the public taste was evinced by the numerous vacant chairs in the Grand Opera-house Monday night last, when he began a single week's engagement. McKee Rankin in "'49" is due Feb. 19.

AT DALY'S THEATRE "The Squire" drew only a moderate attendance Feb. 12. It is to give place, commencing with the matinee 17, to "She Would and She Would Not," which is to be played until the new comedy adapted from the German is ready.

WASHINGTON'S BIRTHDAY will be marked by Tony Pastor's performance at the Academy of Music with a strong company of specialty astists.

THE SICK LIST.—Lillian Russell is slowly recovering, and Kate Claxton is so rapidly improving that it is possible that she may resume her tour Feb. 19.

AT THE MT. MORRIS THEATRE Herrmann, magician, opened Feb. 12 to good business. The Big Four Minstrels begin an engagement 19. Atkinson's Jollities drew crowded houses all last week.

DANGEROUSLY ILL.—Emma Stokes, equestrienne, the wife of Frank J. Pilling, is seriously ill at her residence, 333 East Fifteenth street. On Feb. 6 she nearly gave up her life in giving birth to a child, and the physicians were obliged to sacrifice the child to save the mother. Five doctors are in attendance, and until to-day (Tuesday) gave but slight hopes of her recovery; but a successful surgical operation has almost enabled them to now pronounce her out of danger.

DRAMATIC.

JUSTIN VAN DYKE and Harry D. Parker left the Western Theatre Co. in Mt. Sterling Feb. 10 and joined Emma Leland's Co. in Mexico, Mo., 12.

BAKER AND FARRON played in Wheeling, W. Va., Feb. 12, Zanesville, O., 13; thence to Columbus 14, 15, 16, 17, Cincinnati 19, one week.

MUSICIANS and actors are wanted for the "Alvin Joslin" Comedy Company, which is reported as doing the usual big business. See advertisement. The troupe appears in Bloomington, Ill., Feb. 17, Lincoln 19, Decatur 20, Springfield 21, Jacksonville 22, Indianapolis, Ind., 23, 24.

HARRY WESTON advertises for an engagement as agent or manager.

H. C. TODD, comedian, can be addressed care of this office for engagements.

JANAUSCHEK'S COMBINATION in the Corinthian Academy of Music, Rochester, N. Y., played Feb. 7 to fair audiences, both afternoon and evening. They went to Racine, Wis., 12, Rockford, Ill., 13, 14, Fort Wayne, Ind., 15, Lima, O., 16. Sandusky 17, Buffalo, N. Y., 19, 20, 21. Callender's Colored Minstrels played 8 to a large house, and went to Buffalo 9, 10, Bradford, Ont., 12, Hamilton 13, Toronto 14, 15, Detroit, Mich., 16, 17, Cincinnati, O., 19, one week. Geo. H. Adams' Pantomime Co. 9, 10, with matinee, played to fair-sized audiences. Route: Syracuse 12, Ithaca 13, Corning 14, Hornellsville 15, Olean 16, Bradford, Pa., 17. Booked: Big Four Combination 12, 13, "Jesse James" Co. 15, 16, 17, Den Thompson 22, 23, 24.

THE GOODWIN-THORNE "Black Flag" Combination closed in the Grand Opera-house, Rochester, N. Y., Feb. 7, having played to large audiences. Baum's "Maid of Arran" 9, 10, had small houses. Route: Syracuse 14, 15, Troy 16, 17, Albany 19, 20, 21. Salsbury's Troubadours opened 12 for three nights and a matinee. Miss Emma Thursby's Concert Troupe is due 15. The house is to be closed 16, 17. Smith's "Furnished Rooms" Co. comes 19, 20.

ROLAND REED is due in Lawrence, Mass., Feb. 19. Lowell 20, Worcester 21, Holyoke 22, Providence, R. I., 23, 24, Fall River, Mass., 26, New Bedford 27, Newport 28, Waterbury, Ct., March 1, New Haven 2, 3.

"HAZEL KIRKE" Co., No. 1, played in Columbus, Ga., Feb. 12, Eufaula, Ala., 13; thence to Montgomery 14, Selma 15, Mobile 16, 17, New Orleans 19, one week.

MR. AND MRS. H. A. KENDALL and company were in Mason City, Ia., Feb. 12, 13, 14; thence to Ackly 15, 16, 17, Fort Dodge 19, for a week.

CARRIE SWAIN opened in the Providence (R. I.) Opera-house Feb. 12 for four nights. John McCullough is due 16, 17.

TOMPKINS & HILL'S Co. played in Fall River, Mass., Feb. 12, Newport, R. I., 13; thence to Haverhill, Mass., 14, Waltham 15, Salem 16, Lynn 17, Lowell 19, Fitchburg 20, Lawrence 21, Manchester 22, 23, Portsmouth 24.

ALDRICH & PARSLOE'S "My Partner" Co. appeared in Weonsocket, R. I., Feb. 12, Milford 13, and is due in Worcester 14, Hartford 15, Waterbury 16, New Haven 17.

PHILADELPHIA GLEANINGS.—Steam-heat is shortly to be introduced upon the stage and in the auditorium of the Walnut-street Theatre......In the Orphans' Court, Feb. 8, Judge Penrose filed an adjudication of the second account of the estate of the late magician Sig. Antonio Blitz. It showed a balance of $34,043.90—the proceeds of a sale of real estate. This sum was distributed to the widow and other heirs of deceased in accordance with his will......Mrs. John Drew, lessee of the Arch-street Theatre, is at her home here, having returned from her trip with Joe Jefferson's company.........."Macbeth" will shortly be produced at the Bijou Theatre, with Lillie Hinton as Lady Macbeth and W. N. Griffith as Macbeth. It will be given with Locke's original music......"Youth" will shortly be produced at the Walnut-street Theatre.......Albert C. Schaible is now box-bookkeeper of the Arch-street Theatre. .....Wm. J. Fetters, the well-known scenic-artist, has returned to his home here from Chicago.

FOR THE FIRST TIME in the history of Salt Lake City, Utah, says our correspondent, "two traveling troupes were pitted against each other, Minnie Palmer's Co. playing in the Salt Lake Theatre Feb. 1, 2, 3, and Jay Rial's 'Uncle Tom' Co. in the Walker Opera-house. Notwithstanding that the thermometer was at zero nightly, both companies were well patronized.

CANCELED HER DATES.—Josephine Gallmeyer was taken ill in Saginaw, Mich., and Manager Herrmann has canceled the remaining dates of her tour. She was to have left for New York Feb. 13.

ROBSON AND CRANE are due in Hartford, Ct., Feb. 14, Springfield, Mass., 15, Worcester 16, Chelsea 17, Portland, Me., 19, 20, Manchester, N. H., 21, Providence, R. I., 22, 23, 24.

DEDICATED.—The Wallack Tripologue Troupe dedicated a new opera-house in Newnan, Ga., Feb. 1. They are due in Barnesville 15, Forsyth 16, 17, Griffin 19, 20, Hampton 21, 22, Jonesboro 23, 24.

ACCIDENT.—George C. Miln, while playing Hamlet in Richmond, Ind., Feb. 2, fell through an opening in the stage and broke one of his ribs. The company was disbanded, and Mr. Miln returned to Chicago. The accident will not, it is said, interfere with his European trip.

ROBERT MCWADE played in Athens, O., Feb. 14, Parkersburg, W. Va., 15, Marietta 16, Steubenville 17, East Liverpool 19.

DEN THOMPSON appeared at the Park Theatre, Newark, N. J., Feb. 8, 10, to good business. The company did not appear 9 or the matinee 10, owing to the illness of Miss Julia Wilson, who recovered sufficiently, however, to play night 10. "The Two Orphans" was produced 12, 13, by Kate Claxton's company, to a large audience. Miss Sara Jewett filled the place of Miss Claxton very acceptably. Route: Boston week of 19, rest for three nights, New Brunswick, N. J., March 1, Trenton 2, Wilmington 3. Wallack's Theatre Company is to produce "The Parvenu" 16, 17.

THE GRAND OPERA-HOUSE, Newark, N. J., was crowded Feb. 12, 13, when Oliver Doud Byron appeared in "Across the Continent."

HAYDEN & DAVIS' "CHISPA" Co. played in Meadville, Pa., Feb. 12, Oil City 13, going to Bradford 14.

AN ACTOR for Marks and Cute is wanted immediately by Abbey's "Uncle Tom's Cabin" Company. See card.

"THE ROMANY RYE," with all its romantic and spectacular effects, was presented for the first time in the capital at the National Theatre, Washington, D. C., Feb. 12, before a full house, and the promise of a week of large business is good. Route: Cleveland, O., 19, one week, Indianapolis, Ind., 26, one week.

FREDERICK WARDE and company, under the management of John J. Collins, commenced a week's engagement at Ford's Opera-house, Washington, D. C., Feb. 12, opening in "Virginius" to a large audience. On Tuesday he will appear in "Brutus, or the Fall of Tarquin." During the week "Damon and Pythias" and "Richelieu" will be presented. Route: Baltimore 19, Philadelphia 26.

HER MAJESTY'S OPERA Co. opened a two nights' engagement in the Grand Opera-house, Toronto, Ont., Feb. 12. Emma Thursby is to appear 17. Callender's Minstrels appeared 14, 15. Kiralfys' "Black Crook" Company closed 10. Business large.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Mr. and Mrs. W. J. Florence opened Feb. 12 in "The Mighty Dollar" to good business. "Dombey & Son" and "The Ticket-of-leave Man" are to be produced later in the week. The next attraction will be "Esmeralda."

THE NEW YORK IDEAL COMBINATION in "The Hidden Hand" was the attraction at the Lee-avenue Academy of Music, Brooklyn, E. D., Feb. 12. Business light. Next week Crossen's "Celebrated Case" Company.

AT THE BROOKLYN ACADEMY OF MUSIC Salvini played in "Othello" Feb. 6, "King Lear" 8, "The Outlaw" 9, and "The Gladiator" 10. Business averaged fair, the largest audience being present at the opening performance and the smallest 9.

SOL SMITH RUSSELL in "Edgewood Folks" drew an audience of fair proportions to the Brooklyn Park Theatre Feb. 12. Route: Paterson, N. J., 19, Newburg 20, Rondout 21, Poughkeepsie 22, Troy 23, 24, Amsterdam 26, Gloversville 27, Syracuse 28, Buffalo March 1, 2, 3. Charles Wyndham and company open 19.

A LARGE AUDIENCE assembled at the Grand Opera-house, Brooklyn, N. Y., Feb. 12, to witness the production of "The Corsican Brothers" by Booth's Theatre Company. The original scenery was used. The advance sales indicate very large business. Next week the Florences.

BARNEY MCAULEY opened to a small house at the Academy of Music, Baltimore, Md., Feb. 12 in "The Jerseyman." He will play "A Messenger from Jarvis Section" the latter part of the week.

THE VOKES FAMILY opened to a fair-sized audience at the Holliday-street Theatre, Baltimore, Md., Feb. 12, in "Cousin Joe" and "Belles of the Kitchen." Route: Newark, N. J., 19, 20, 21, Amsterdam, N. Y., 22, Syracuse 23, 24, Buffalo 26, 27, 28, Dunkirk March 1, Toledo, O., 2, 3. "The Romany Rye" closed 10, having played to packed houses during their two weeks' engagement.

SAN FRANCISCO JOTTINGS UP TO FEB. 1.—The Kohler Waxworks closed Jan. 31, and are to be exhibited in the principal towns of the interior.......The Vokes Family are to appear in Haverly's California Theatre in July next....Mme. Francesca Ellmenreich, the celebrated German actress, is to make her English debut at Haverly's California Theatre as Camille Jan. 5......Jay Rial is endeavoring to secure the lease of the Grand Opera-house........The Mrs. F. M. Bates' Dramatic Company produced "Camille" at the California Theatre, San Jose, Cal., Jan. 29. The company consists of J. M. Ward, Wm. Lansing, Carrie C. Ward, Ada Wallace, Annie Rynar, Louise Allen, Mary Hogan, Mary Young, W. Stevens and J. L. White......Sam E. Wetherill arrived in 'Frisco from New York Jan. 31.....Louise Sylvester is enjoying herself, being idle........Minnie Palmer is to make her first appearance at the Bush-street Theatre Feb. 12. She will be followed by Miner's Comedy Four Company, the Wyndham Comedy Co. and "The Black Flag" Combination........Billy Emerson has inaugurated a new season, and presents six new people, each of whom is an attraction in himself. With Hawkins as interlocutor and Billy Courtright and J. C. Johnson, on the ends the fun is fast and furious, and the jokes new and laughable. Johnson has proved a brilliant success as endman, much more so than he has as a specialist. Stanley and Blaisdell have appeared to signal advantage in the sketch "Prima-donna vs. Reporter," and Johnson and Powers have appeared as "The Anti-fat Men." Billy Emerson and Charley Reed jointly appear in an ollapodrida of fun.

MISS EUGENIE LE GRAND'S ILLNESS.—In reference to the sudden illness of this lady, alluded to in our telegraphic dispatches Jan. 29, our Toronto correspondent says: "Miss Le Grand, while playing 'Camille' at the Royal Opera-house, fainted towards the close of the first act, on the opening night of her engagement, but pluckily and, as many thought, foolhardily continued to act till the close of the piece. She was suffering from a severe cold caught at Hamilton, and was not fit to appear upon the stage at all. The effort put forth was too much for her, and brought on a severe attack of congestion of the lungs. Consequently the engagement had to be canceled, and the company were paid off and they returned to New York. Manager Edwards remained to look after Miss Le Grand, who, he says, is slowly recovering. The physicians who were in attendance upon her are of opinion that it will not be safe for her to enter upon the duties of her profession again during the present season."

MINNIE PALMER performed in Eureka, Nev., Feb. 5, 6, on the road 7, Sacramento, Cal., 8, 9, 10, and opened at the Bush-street Theatre, San Francisco, 12. for two weeks.

HER DEBUT.—At Haverly's Salt Lake (Utah) Theatre Miss Clomenia Pratt, a pupil of J. S. Lindsay, made her debut as Pauline in "The Lady of Lyons" Jan. 25. Our correspondent says: "Barring the nervousness incident to a first appearance, she did very well, being possessed of a fine stage presence and good delivery, though rather weak in emotional parts. She was supported by Mr. Lindsay as Claude Melnotte and the regular stock company.

EDWIN CLIFFORD'S Dramatic Company closed an eight nights' engagement at Lincoln, Neb., Feb. 9, but on account of the cold weather and the illness of Miss Josie Crocker, leading-lady, met with poor success.

WATERMAN'S OPERA-HOUSE, Plattsmouth, Neb., is furnished with a new opera-house chair, which does away with the inclined floor. The house seats 1,200, and every chair can be moved and the floor cleared for dancing in one hour and a half. Quite a number of opera-houses are to be supplied with them, and a manufactory is to be established at Plattsmouth.

THE CENTENNIAL OPERA-HOUSE, at Lincoln, Neb., is to be thoroughly overhauled and refitted during the coming Spring, another story is to be added and the building lengthened fifty feet.

THE MCKEAN COMBINATION consists of Miss Gabriella McKean, Nettie Carey, Nannie Cherrie, Adrienne Mitchell, F. G. Campbell, C. M. Wilkins, John H. Burnett, A. G. Blancke, R. Bennett, Sim Lyle and H. L. Tyler. They played in Butler, Mo., Feb. 12, 13, 14; thence to Nevada 15, 16, 17.

JOHN DILLON as Pilgrim Boggs in Scott Marble's play "State's Attorney" is reported as meeting with quite a success through the West. He is supported by Geo. W. Walter's Dramatic Company. His permanent address is given in another column.

HERMAN VEZIN, an English actor, but a native of Philadelphia, contemplates making a professional tour of this country next season.

CHARLES L. DAVIS is to play in "Alvin Joslin" in Elgin, Ill., Feb. 13, Aurora 14, Ottawa 15, Peoria 16, Bloomington 17.

JAY RIAL'S "Uncle Tom" Co. played in Selma, Kas., Feb. 6, Abilene 7, Junction City 8, Manhattan 9, Topeka 10, Osage City 12, Burlingame 13; thence to Fulton, Mo., 14, Mexico 15, Cairo, Ill., 16, and open at Grand Opera-house, New Orleans, La., 18.

AT WAHLE'S OPERA-HOUSE, Buffalo, N. Y., L. F. Baum's "Maid of Arran" Company opened Feb. 12 for three nights. Lilian Cleves is to fill out the week with "Only a Farmer's Daughter." "The World" Company played three nights (and matinee), ending 10, to good-sized audiences. Owing to interference by floods to railroad travel they did not arrive in Buffalo until 6 P. M. on the evening of their first performance. In consequence of this the curtain was not rung up until nearly nine o'clock, considerable material having to be moved in so short a time. They went to Albany 12 for a week; thence to Philadelphia, Pa., 19.

CARRIE SWAIN is reported as doing an excellent business on her starring tour with the play "Mab," in which she sustains the title-role with so much cleverness that she is making a capital mark as an attractive star. For dates address as per advertisement. Miss Swain and her company appear at the Boston Theatre March 1 in "Mab," for the B. P. O. E. benefit. They played in Providence, R. I., Feb. 12, 13, 14, 15; thence to Lynn, Mass., 16, Nashua 17, Worcester 19, Newport 20, Springfield 21, Ansonia, Ct., 22, Danbury 23, New Haven 24, New Britain 26, Middletown 27, Chicopee, Mass., 28, Marlboro March 1, Chelsea 2, Meriden, Ct., 3, Baltimore, Md., 5, one week.

THE KIRALFY BROS.' "Black Crook" Co. is the attraction this entire week at Whitney's Opera-house, Detroit, Mich. Neil Burgess closed two nights of poor business 7.

T. W. KEENE and troupe are due in Wilmington, Del., Feb. 19, Cornellsville 20, Steubenville, O., 21, Canton 22, Youngstown 23, Akron 24.

BUFFALO BILL'S COMBINATION played in New Bedford, Mass., Feb. 12, Fall River 13, Newport, R. I., 14, Brockton, Mass., 15, Providence, R. I., 16, Clinton, Mass., 17, Nashua, N. H., 19, Concord 20, Lowell, Mass., 21, Lawrence 22, Manchester, N. H., 24.

JOSEPHINE GALLMEYER played Feb. 12, 13 in the Detroit (Mich.) Opera-house. The Tourists closed a short season of moderate business 7.

THORNE & GOODWIN'S "Black Flag" Co. played in Fort Wayne, Ind., Feb. 12, Peru 13; thence to Lafayette 14, 15, Springfield, Ill., 16, 17, St. Louis, Mo., 19, one week.

ST. LOUIS ITEMS.—Chas. H. Hayne, Harry Mainhall, Mrs. Page and Adrienne Mitchell were engaged to support Kate Putnam this week........John Gourlay and Alice Hosmer have joined the Harrisons, who are to produce "Photos" this week.

ANNIE PIXLEY was to have appeared Feb. 12 in "Zara" at the Richmond (Va.) Theatre. Chas. E. Ford's Opera Company was to have opened 13, for three nights. Route: Norfolk 16, 17, Washington 19, Baltimore 26, one week each. The Rentz-Santley Co. is to fill out the remainder of the week. Route: Washington 19, Baltimore 26, one week each. The theatre was closed from 6 to 12.

NEIL BURGESS AND COMPANY, with "Josiah Allen's Wife," opened in the Academy of Music, Buffalo, N. Y., Feb. 12, for three nights. Salsbury's Troubadours are to finish the week. Haverly's Mastodon Minstrels played 5, 6, to full houses, and went to Cincinnati, O., 11, for one week; thence to Dayton, O., 19, Indianapolis, Ind., 20, 21, Evansville 22, Terre Haute 23, Springfield, Ill., 24. Maud Granger played in "The Planter's Wife" 7, 8, to a good attendance. Harry Lacy, the leading-man for the company, has recently purchased the sole right to "The Planter's Wife." Charles Bowser having left the company, J. W. Summers is playing the role of Simeon Simcoe very creditably. Owing to the interruption to travel by the recent floods in the West, the route of the company is somewhat changed. They went to Columbus, O., 12 (13, 14 open), and are due in Indianapolis, Ind., 15, 16, 17; thence to Chicago 19, for a week. Callender's Minstrels closed the week to crowded audiences. They went to Cincinnati, O., 19, for a week; thence to Chicago 26, for a similar period.

AN ACTOR'S POPULARITY.—At the Academy of Music, Reading, Pa., Feb. 8, Oliver Doud Byron's company appeared in "Across the Continent" to overflowing business. Our correspondent says: "Max Miller, the Dutch comedian of the company, enjoys an extensive personal acquaintance in this city, and he was right royally entertained during the day. As he was about to respond to an encore in the second act he was brought to the footlights by Mr. Hudson of the company, who presented him, on behalf of his Reading friends, with an artistic piece of workmanship in natural flowers in the shape of an easel bearing a handsome wreath inclosing a five-pointed star in white, with the letter 'M' in the centre. Max returned thanks in a neat speech of his broadest dialect."

"THE WORLD" Co., No. 1, showed in New Castle, Pa., Feb. 3, and were billed for Erie 5, but were caught in the flood at New Castle and obliged to remain there until 6, showing there again 5 and missing their engagements at Erie, Pa., and Jamestown, N. Y. They arrived in Buffalo in time to fill their dates there, 7, 8.

JAMES B. MACKIE, late of Mackie and Butler, now playing Pete the waiter with the "Rooms for Rent" Co., has been engaged by Manager Mestayer of the Tourists to play the Porter next season.

Boston Gossip.—J. Newton Gotthold contemplates starring next season in a piece to be written for him......Managers Stetson and Schoeffel paid flying visits to Boston last week. ......Jeannie Savage, the reader, has refused an offer to join the Madison-square Theatre forces, and will continue her readings......Will Cowper is to play leading business with Dion Boucicault in New York City, having resigned from "The Professor" Company for this purpose......Mark Allen has just completed a new five-act American drama entitled "A Crucial Trial."......Many Boston friends wish Charles E. Lothian, son of Napier Lothian of the Boston Theatre, success in his matrimonial voyage through life with Jennie Kennark of Maggie Mitchell's Company, to whom he was recently married in Chicago.

At the Globe Theatre, Boston, Mass., the Hanlon Brothers closed a very successful fortnight's engagement Feb. 10, opening in Lowell, Mass., 12, for three nights, and closing the week in Portland, Me.; thence to Providence, R. I., 19, 20, 21, Worcester, Mass., 22, 23, 24. They produced Feb. 10, says our correspondent, "for the first time, their new first act for 'Voyage en Suisse,' and it is an improvement in the piece. Miss Jeffreys Lewis and her company opened at the Globe 12 for one week, playing in 'La Belle Russe,' which has never yet been produced in Boston. Next week Kate Claxton."

Margaret Mather played "Romeo and Juliet" the entire past week at the Park Theatre, Boston, Mass. Opinion seems to be very strangely divided regarding her abilities. "Romeo and Juliet" will be continued throughout this week. Janauschek and the Florences are coming, and the former is to appear in "Zillah," her new play, during her engagement.

At the Boston (Mass.) Theatre Thatcher, Primrose & West's Minstrels finished their engagement Feb. 10. Mary Anderson opened her annual engagement 12. She plays two weeks, Mapleson's Opera Troupe and (probably) "The Silver King" following in order.

The Windsor Theatre, Boston, Mass., at which the Mishler-Bartholomew Equine Paradox still holds forth, hangs out a "Standing-room-only" sign at most of its performances of late. This is their seventh week. Extra matinees are a late feature, and a successful one.

Indianapolis Splinters.—The gas failed to work at the Park Theatre Feb. 9, thereby preventing the Nashville Students from concertizing......J. W. Riley, the Hoosier poet, has returned from a six weeks' lecturing tour......The Royal English Handbell Ringers occupied the Park 10 under the auspices of the Lecture Association. The house was well filled.... Charles Melville and J. F. Bartley, respectively in advance of Maud Granger and Manchester & Jennings, were here this week......Miss Klauczek, Miss Cranch of Cincinnati and the Apollo Quartet of this city appeared at an invitation concert at English's Opera-house 7, given by a local musical house.... John Albecker of the Apollo Theatre, Evansville, Ind., spent the major portion of the past week here, combining business with pleasure....The San Francisco Quartet are here, stranded, as it were......If Freddie Gebhart accompanies the Jersey Lily to two-night towns, as she once said he might if he wanted to, Indianapolis may yet see the whole show. Excursion parties are being arranged in nearly all the neighboring villages for the Langtry dates here (20, 21), which will be filled at the Park instead of the Grand......Fannie Prestige and Harry Laurance, who have closed a satisfactory stay of six weeks at the Zoo, open at the Olympic, Chicago, 11. The burlesques produced here by Miss Prestige were generally commended.

"The Amadan" at the Boston (Mass.) Museum has, writes our correspondent, "attracted crowded houses during the week just closed and bids fair to draw excellent audiences to the close of Mr. Boucicault's engagement, which lasts, I believe, three weeks longer, making a ten weeks' season of it. As briefly intimated, 'The Amadan' has won the favor of the immense audiences that have thus far witnessed it, and Mr. Boucicault has done another piece of good work as the Irish simpleton, whom he represents in a manner exquisitely natural and free from exaggeration. The museum company gave him excellent support, and Mr. Mason is to be particularly commended as Owen Darrell. In the piece itself there is nothing out of the usual line of the Boucicault Irish play, unless it be that the tendency to melodrama and intricate as well as improbable situations is more marked. Then there are grave faults of construction. The action transpires within twenty-four hours, yet the line between darkness and dawn is singularly vague. The first act is the strongest, and is brilliantly so; but beyond that the action is worked out quite poorly. Still, it 'catches on,' and what more could the actor-author wish? 'Impulse,' the late London success, is in preparation at the Museum, and Mr. Warren will soon reappear in 'The Silver Spoon'—always a gala event at the Museum. It is now stated that George R. Parks will remain in the stock company next season."

"Siberia" was produced at Haverly's Theatre, Philadelphia, Feb. 12, for the first time in that city. It was magnificently mounted, the scenery being very handsome and elaborate, and the large audience present seemed to thoroughly enjoy the entertainment. Harry Wilson, W. W. Maurice and Geo. Hoey deserve praise for excellent acting. Same bill till 26.

Salvini appeared at the Chestnut-street Opera-house, Philadelphia, as King Lear, Feb. 12, the house being crowded. He also appears as Lear afternoon of 17, and at his only other performances of the week—21 and 23—he will play Othello and the Gladiator. His supporting company will present "A Celebrated Case" 20 and 22, and "The New Magdalen" afternoon of 21 and night of 17. Stetson's Co. in "The Corsican Brothers" opens 19.

Two more satisfactory audiences, afternoon and night of Feb. 12, greeted "The Lyons Mail" at the Bijou Theatre, Philadelphia, where it was first produced afternoon of 10. It will be given till 16, for which date the attraction is not yet announced.

Col. Wood's Museum, Philadelphia, seems to have made a ten-strike with "Uncle Tom's Cabin," which drew well afternoon and night of Feb. 12. It will be repeated till afternoon of 15, when "East Lynne" will be put up for the remainder of the week. "All for Her" will be produced 19.

Chas. Wyndham and his comedy company began their second week at the Walnut-street Theatre, Philadelphia, Feb. 12, in "Brighton." Tony Denier's Pantomime Co. begins 19.

Rand's Opera-house, Troy, N. Y., was dark during the entire week ending Feb. 10, but its bookings for this week are Tony Denier's "Humpty Dumpty" 14, 15, and Baum's "Maid of Arran" 16, 17.

The Griswold Opera-house, Troy, N. Y., had a good week's patronage ending Feb. 10. Edouin's Sparks went to Rutland, Vt., 9, Burlington 10, Montreal 12, one week. The Florences went to Williamsburg 12, Brooklyn 19, one week each. Collier's "Lights o' London" opened at the Griswold 12 for a week. Agent Charley Keeshin and wife of this company are both sick with Philadelphia-water troubles. Route from Troy: Scranton 19, 20, 21, Reading 22, 23, 24, Paterson, N. J., 26, one week.

Thos. W. Keene began a star engagement at the Arch-street Theatre, Philadelphia, Feb. 12, when he appeared to a good audience as Richard III, which character he will repeat 17. The repertory for the other performances of the week will be "Richelieu" 13, "Merchant of Venice" afternoon of 14, "Hamlet" night of same date, "Othello" 15, "Macbeth" 16, and "Fool's Revenge" afternoon of 17. Oliver Doud Byron opens 19 in "Across the Continent." Sol Smith Russell closed a good engagement 10.

Elliott Barnes' play "Our Summer Boarders" was presented for the first time in Philadelphia Feb. 12 at the National Theatre to an audience that crowded the house in every part. It will hold the boards till the end of the week. Brooks & Dickson's "World" Co. opens 19. J. W. Collier's Co. did a big week's business in "Lights o' London," closing 10. Prof. W. M. Hogan, leader of orchestra, is making the music at this house an attractive feature.

Maggie Mitchell played to fair houses at the Academy of Music, Minneapolis, Minn., Feb. 5, 6, 7. Route: St. Paul 8, 9, 10, Dubuque 12, 13, Cedar Rapids 14, Des Moines 15, St. Joseph 16, 17, Atchison 19, Topeka 20, Leavenworth 21, Kansas City 22, 23, 24, St. Louis 26, for one week.

Last Summer there was published in these columns a description of an important improvement to be made in the Chestnut-street Opera-house, Philadelphia, upon the lot adjoining it on the west side. This improvement is now completed, and the public were allowed to enjoy the benefit of it for the first time Feb. 12. The following description of it is furnished by our Philadelphia correspondent:

From the west side of the lobby access is gained to a spacious passage-way containing upon the south two hat and cloak rooms for ladies and gentlemen, a washstand, etc. This passage-way leads to the ladies' parlor—a beautiful room elegantly papered, carpeted and furnished, with two retiring rooms, one on each side of the parlor, which is covered by elegant French plate mirrors. To this ladies' parlor access may be gained through the passage-way from the lobby, as already described, through double doors leading from the auditorium at the back of the orchestra circle, and from the passage-way leading to the private-boxes. From the western staircase leading to the balcony another staircase leads westward from the first landing below the balcony to the treasurer's office, which is papered in gold and carpeted with Brussels. Large double-doors open into it from the balcony, and similar doors open out of it upon a staircase which leads down through a store below onto Chestnut street. These doors will be used at every performance as a means of exit from the balcony. Through the treasurer's office we pass into that of the manager, which is elegant in all its appointments. Beyond this apartment is a gallery filled with paintings, statuary, etc. Access to it is gained by a staircase leading from the first landing below the balcony in an opposite direction to that taken by the one leading to the treasurer's office. This staircase also opens upon one leading down into the Chestnut-street store already mentioned. These improvements were all designed by Col. Joseph M. Bennett, the owner of the property, and were carried out under the immediate supervision of his nephew, G. W. Cain.

The week of March 12 opened at Comstock's Opera-house, Columbus, O., with Maude Granger in "The Planter's Wife," to be followed by the Kellogg-Brignoli Concert Company 13, and Baker and Faron for the rest of the week, and at Cincinnati week of 19......The Mapleson Opera Company presented "Il Trovatore" 6 to one of the finest audiences of the season. There was some disappointment over the failure of Madame Tursch-Madi to appear as Leonora, Mlle. Dotti taking her place. Bronchial trouble was assigned as the cause....Catherine Lewis and company sang to a big business 9, 10. Route: Cleveland 12 one week; then Cincinnati......Bertha Welby, who appeared 2, 3, was in Clarksville, Tenn., 12, Nashville 13, going to Murfreesboro 14, Chattanooga 15, Rome 16.

The report that Joseph Miller of Miller's Opera-house, Mansfield, O., had taken charge of the Grand Opera-house, Columbus, is without foundation. Miller had been negotiating to complete Manager Stoneburner's season, beginning March 1, but they failed to agree on a basis. The house has been closed two weeks for repairs, and will reopen Feb. 19 with the Davene Allied Attractions.

Frank Comstock of Columbus, O., whose pantomime show was destroyed by fire at Toronto, has returned home, and will not reorganize again for this season.

At Pence's Opera-house, Minneapolis, Minn., J. Edwin Irving received a substantial benefit Feb. 8. "Undine" is billed for one week, commencing 12.

Grace Cartland, supported by a company from Chicago, played "Pygmalion and Galatea" Feb. 8 at the Academy of Music, Minneapolis, Minn. Agnes Herndon was to have appeared in "Only a Farmer's Daughter" 9, 10.

Whiteley's "Hidden Hand" Co. ended a season of one week Feb. 10 at Bidwell's St. Charles Theatre, New Orleans, La. They played in Birmingham, Ala., 12, Nashville, Tenn., 13, 14, and are due in Columbia 15, Bowling Green, Ky., 16, New Albany, Ind., 17, Madison 19, Columbus 20, Richmond 21, Springfield, O., 22, Columbus 23, 24.

John T. Raymond closed a week of good business in the Grand Opera-house, New Orleans, La., Feb. 10. He played in Memphis, Tenn., 12, 13, 14; thence to Nashville 15, 16, 17, Evansville, Ind., 19, Terre Haute 20, Lafayette 21, Fort Wayne 22, Toledo, O., 23, 24, Cleveland 26, one week.

Gus Williams at Bidwell's Academy of Music, New Orleans, La., closed a week's season Feb. 10, having played to good business. He went to Mobile, Ala., 12, Montgomery 13, Selma 14, Meridian, Miss., 15, Jackson 16, Grenada 17, Memphis, Tenn., 19, 20, 21, Nashville 22, 23, 24.

Detroit Gleanings.—Al. Severance, who has been clerk of the Griswold House for some time past, has bought an interest in John O'Brien's Circus, which opens in Philadelphia in May. He is to pilot the show next season......Miss Maud Ayres, a young lady of Columbus, O., joined Bertha Welby's "One Woman's Life" Company at that place Feb. 5......Mr. Mestayer of the Tourists was seriously ill here last week. He left with the company, however.

Milton Nobles closed to moderate business in Memphis, Tenn., Feb. 7, and is to play in Austin, Texas, 19, Houston 20, 21, Galveston 22, 23, 24, New Orleans 26, one week.

At the Masonic Theatre, Nashville, Tenn., Mrs. Langtry played to very large audiences Feb. 5, 6. Route: Cincinnati 12, one week, Springfield, O., 19, Indianapolis 20, 21, Terre Haute, Ind., 22, Springfield, Ill., 23, Peoria 24. Coming: Bertha Welby 13, 14, John T. Raymond 15, 16, 17.

At the Grand Opera-house, Nashville, Tenn., Kiralfys' "Black Crook" Company closed a three nights' engagement Feb. 10, and went to Columbia 12, 13, Chattanooga 14, Rome, Ga., 15, Atlanta 16, 17, Selma, Ala., 18, Birmingham 19, Montgomery 21, 22, Mobile 23, 24, New Orleans 25, one week.

Married.—During the engagement of the Golden Troupe at Columbus, Texas, Jan. 25, J. M. Rodi, musical-director, and Mrs. R. J. Miller were married in the presence of the company at their hotel. At Rockdale, Texas, Feb. 2, the happy couple gave a reception to the entire company and their friends. The Golden Troupe played in Marlin 12, 13; thence to Waco 14, 15, Whitney 16, 17.

Simmons & Mower's Comedy Co. were in Hope Valley, R. I., Feb. 12, Carolina Mills 13, and are due in Mystic, Ct., 14, Stonington 15, 16, Westerley, R. I., 17, Wakefield 19, 20.

Wm. J. Scanlan drew fair audiences to the People's Theatre, St. Louis, last week. Katie Putnam commenced an engagement 11, to be followed by Frank Frayne 18. Wm. J. Scanlan and company are to appear in Louisville 22, 23, 24, Cleveland 26, for one week. Kate Putnam is due in Little Rock 19, 20, Helena 21, Hot Springs 23, 24, Jefferson, Texas, 26, Shreveport, La., 27, 28, Marshall March 1, Dennison 2, Sherman 3, Dallas 5, 6, Fort Worth 7, Waco 8, 9, Corsicana 10.

The Harrisons did a light business at Grand Opera-house, St. Louis, last week, giving way for Christine Nilsson Tuesday evening and Thursday matinee. The Barton Opera Company commenced a week's engagement with "Iolanthe" 11, to be followed by "The Black Flag" Combination 19. The Harrisons are announced in Quincy, Ill., 19, Keokuk, Ia., 20, Hannibal, Mo., 21, Burlington, Ia., 22, Galesburg, Ill., 23, Peoria 24, *en route* to San Francisco.

Salsbury's Troubadours drew full houses to Pope's Theatre, St. Louis, last week. Minnie Maddern commenced Feb. 12, to be followed by "The White Slave" Combination 18. Minnie Maddern is due at Springfield, Ill., 19, Jacksonville 20, Lincoln 21, Bloomington 22, Peoria 23, Joliet 24, and Chicago 25, for one week. Salsbury's Troubadours are due in Rochester 12, 13, 14, and Buffalo 15, 16, 17.

Geo. S. Knight and wife drew light audiences to Olympic Theatre, St. Louis, last week. M. B. Curtis commenced 11, to be followed by Lotta 19. Geo. S. Knight and company appear in Emporia, Kas., 14, Wichita 15, Hutchison 16, Denver 18, for one week, Leadville 26, for one week.

Ada Gray's Combination did not fill its dates at English's Opera-house, Indianapolis, Ind., Feb. 8, 9, 10, giving no reason therefor. Frank Frayne was to have played 12, 13, 14, and Maud Granger is due 15, 16, 17.

Joseph Murphy occupied the Grand Opera-house, Indianapolis, Ind., Feb. 8, 9, 10, and matinee, opening to fairly good business in "Shaun Rhue." Owing to the illness of Miss Melville, Mrs. Murphy assumed the part of Dora Kavanah on short notice and did well. "Kerry Gow" was announced for the closing performances 10. Emma Abbott was to have begun a half-week's engagement 12, to be followed by Herne's "Hearts of Oak" 15, 16, 17, and Modjeska 22, 23, 24.

The Leonzo Brothers expect to put a dramatic company on the road April 16, under the management of Wm. McGreedy, opening at Hamilton's Opera-house, Paterson, N. J.

Barry and Fay in "Muldoon's Picnic" were to have opened at the Opera-house, St. Paul, Minn., Feb. 12, for three nights. An "Esmeralda" Co. played to large attendance 5, and departed for Stillwater 6, Winona 7, Lacrosse, Wis., 8, Dubuque, Ia., 9, Cedar Rapids 10, Cedar Falls 12, Waterloo 13, Marshalltown 14, Oskaloosa 15, Iowa City 16, Joliet, Ill., 17. Maggie Mitchell drew crowded houses 8, 9, 10. Route: Dubuque, Ia., 12, Cedar Rapids 13, Des Moines 14, 15, St. Joseph, Mo., 16, 17, Atchison, Kas., 19, Leavenworth 20, Topeka 21, Kansas City 22, 23, 24, St. Louis 26, one week.

The benefit to John Gilbert at the Academy of Music, Milwaukee, Wis., Feb. 8, was a success. Over $300 was taken in at the door, and between $500 and $600 will be realized. The local papers contributed advertisements, the actors gave their services, and Manager Deaken gave the use of the hall.

Frank Mayo in "Davy Crockett" opened at the Opera-house, Pittsburg, Pa., Feb. 12, for one week. "The White Slave" Company closed 10, after a week of very large business. Route: Youngstown, O., 12, Canton 13, 14, Mansfield 15, Springfield 16, Terre Haute 17; then St. Louis, one week.

At the Academy of Music, Cleveland, O., John A. Stevens opened Feb. 12 in "Passion's Slave," for one week. The Acme Comedy is booked for 19 in "Rooms for Rent." Harry Meredith's "Ranch 10" Company was unable to reach the city last Monday, 5, from Canton; consequently did not open until 6, but played to good business the rest of the week. Their route is Johnstown, Pa., 19, Lancaster 21, Allentown 22, Reading 23, Wilmington 24, Brooklyn 26, one week.

"The Romany Rye" is booked at the Euclid-avenue Opera-house, Cleveland, O., week of Feb. 19, to be followed by John T. Raymond 26. The "Lights o' London" shone on big houses last week, and left for Cincinnati.

Cleveland Notes.—Charles Hopper of the James O'Neil Co. is in the city......Maurice Weidenthal, the dramatic critic of *The Herald*, commits marriage 21......James King, who has been stage-carpenter at the Opera-house and Academy of Music, has been engaged for that position at the Park Theatre. ......"Ranch 10" Co. are having new scenery painted, and will open with it in Brooklyn......Miss Fannie Clarke, who is creating some reputation with the No. 1 "Esmeralda" Co. as Nora Desmond, is a Cleveland lady.

Frank Mayo enjoyed good audiences at Heuck's Opera-house, Cincinnati, last week, "Davy Crockett" being the attraction. He closed 11, and Collier's "Lights o' London" Co. opened 12. Herne's "Hearts of Oak" 18.

Cincinnati Condensings.—The Minnie Maddern Co. passed through the city Feb. 11 *en route* to St. Louis......Miss Lizzie Whitehall severed her connection with the Marion Elmore Company 10......The casts for the Dramatic Festival have been agreed upon, but will not be announced until next week. ......The advance sale of seats for the Langtry season has been very good.

Wm. J. Abbey's "Uncle Tom" Co. is due in Walden, N. Y., Feb. 15, New Paltz 16, Wappingers Falls 17, Matteawan 19, Cold Spring 20, Peekskill 21, Vernon 22, New Rochelle 23, White Plains 24. Robert Cunningham is now the general advance-agent.

William Stafford closed a week of light business at Hooley's Theatre, Chicago, Ill., Feb. 10, opening in La Porte, Ind., 12, Peru 13, going to Kokomo 14, Richmond 15, Greeneville 16, Springfield, O., 17.

Chicago Chaff.—W. J. Potter is the new advertising-agent of the Olympic Theatre......J. P. Lester, R. J. Masters and others left this city Feb. 9 to join the Florence Herbert Company at Vinton, Ia........Miss Jessie Gordon has taken Miss Jerome Gilbert's place in the Ada Gray Company........The Horace Herbert Comedy Company, with Fanny Mathias as star, has been reorganized in this city, and takes the road 15. ......Mr. Taylor, the manager of Janauschek, was in the city 11. His star opened in Racine, Wis., 12......Anderson, Ind., is to have a new $30,000 opera-house.....Manager W. Henderson of the Standard Theatre, New York, was here last week.... Manager Hooley and family returned to the city 12 from New Orleans......It is said that W. A. Mestayer is negotiating with Mr. and Mrs. George S. Knight for next season......The report that Manager McVicker will have a stock company next season is unfounded........The records and a portion of the briefs in the case of Hamlin vs. Davis, the Grand Opera-house suit, have been filed in the Appellate Court. It is expected that a decision will be reached next month.

At the Grand Opera-house, Cincinnati, Daly's "Passing Regiment" did but a passing fair business last week. They closed Feb. 10. Haverly's Consolidated Mastodons followed 11.

Marion Elmore in "Chispa" drew moderate-sized audiences to Robinson's Opera-house, Cincinnati, for the week ending Feb. 10, when she closed. Mrs. Langtry in "An Unequal Match" 12, Callender's Minstrels 19.

Mrs. Sarah A. Warren died of heart-disease Feb. 1, after an illness of five weeks, at her residence, 1,337 Michigan avenue, Chicago, Ill. Her husband, Henry Warren, is a brother of the famous Boston comedian William Warren, and many years ago was connected with the Holliday-street Theatre, Baltimore, Md.; later with the Eagle Theatre, Buffalo, N. Y.; of the firm of Carr, Warren & Smith; and still more recently was the treasurer for several seasons of McVicker's Theatre, Chicago. Henry Warren, a son of the deceased, is the comedian of Katie Putnam's Co., one daughter is the wife of Joseph Jefferson, another is the wife of William Castle the tenor, and another married Frank Wentworth, a well-known hotel-man in Chicago.

B. S. Crane, advance or business-manager, and Addie J. Eaton, leading or comedy business, are at liberty. See card.

Burning of a Theatre.—Early on Thursday morning, Feb. 8, the Royal Opera-house, off King street, Toronto, Ont., was destroyed by fire. Our correspondent says: "The loss is estimated at from $70,000 to $80,000, and the sole owner, James French, states that he is insured for only $15,000. The fire was first discovered at about 4 o'clock A. M. by Mary Burke, a domestic employed in the restaurant of Mitchell & Ryan, the back premises of which look out upon the theatre. She had arisen early, and upon going to the window was surprised to behold the building in flames. She at once gave the alarm, and the fire-brigade were promptly on the spot, but too late to save the building, which, upon their arrival, was one mass of flames. The fire must have been burning for a considerable time before it was discovered, and the proprietor of the building is of opinion that its destruction was the work of an incendiary, and offers $1,000 reward for the discovery of the guilty parties. Ravel's Parlor Circus Company and 'Humpty Dumpty' Troupe were playing a week's engagement when the house was burned, and lost everything. The following are the estimated losses of the individual members: Mr. Comstock, manager, $3,000; C. W. Ravel, $2,000; Levanion and McCormick, $500; Ventino and wife, $150; H. Elereive, $150; Esperita, $100; Marvels of Peru, $400; Archie Daley, $300; Frank King, $300. Most of the members of the company left immediately after the fire, but a few still remain, for whom, in conjunction with the attaches of the Royal thrown out of employment, a benefit will be given at the Grand Opera-house 16. The original theatre which stood upon the site of the Royal was known as the Royal Lyceum. It was built and opened in 1853, was purchased by Mr. French in 1866, and was destroyed by fire on the night of Jan. 30, 1874. Although Mr. French lost heavily by the first fire, he began to rebuild with such energy that on the 21st [month not given.—Ed. Clipper], 1874, the new house was opened and dedicated as the Royal Opera-house. The original cost of the theatre was $64,500, but additions and improvements have since been made, which bring the total cost up to nearly $80,000, and still further improvements were to be made during the coming Summer. Mr. French says that, although he has lost heavily through both fires, he will build upon the old site the largest and finest opera-house in the Dominion. Mr. Ravel's loss has been so severe that he has been forced to cancel all his engagements, and can do nothing until he obtains new properties. The only life lost was that of Mr. Ravel's pet pig. The trained ponies of the company were stabled away from the theatre, and thus escaped."

"The World" Co. commenced a week's engagement at the Leland Opera-house, Albany, N. Y., Feb. 12, opening to an audience of goodly proportions. The Florences concluded a successful three nights' engagement 7. An "Esmeralda" Co. did fairly 8, 9, 10.

A rumor has been going the rounds of the press to the effect that $150,000 has been subscribed towards erecting a new theatre in Albany, N. Y. Our correspondent there says: "There is no truth in it."

A large audience greeted Mlle. Rhea at Ford's Opera-house, Baltimore, Md., Feb. 12, when she appeared as Adrienne. "An Unequal Match" and "Much Ado About Nothing" will be given during the week.

MUSICAL.

Sounds from Chicago.—Arthur Cook of Leavitt's Minstrels has received an offer from an English-opera company for next season......It is said that J. H. Rennie and Harry Brown are getting together the material for a burlesque and opera-bouffe company......The Chicago Madrigals will sing at Goshen, Ind., Feb. 19......Charles H. Clark sings in "The Bohemian Girl" at Janesville, Wis., 15......The Beethoven Society give their next concert March 1......The Apollo Club gives a concert 23. They will have the assistance of the Chickering and Schumann Lady Quartets........Miss Emma Baker and Miss Jennie Dutton sang with the Glee Club at Omaha, Neb., 13......Miss Grace Hiltz Gleason will make her debut in light opera with the Chicago Church-choir Company next week......The second concert of the Philharmonic Society will be given March 15......Mme. Nilsson sings in Milwaukee Feb. 15........Mr. Levett announces a piano-recital at Chickering Hall 14......Miss Lillian Russell is expected to appear in concert in this city in April......Emil Liebling will give a piano-recital at Chickering Hall 16...... H. C. Eddy gave a well-attended organ-recital at Hershey Hall 10......The second of Mr. Boscovitz's piano-matinees took place same date......Alfred Wilkie of the Hess Opera Company has a three-weeks-old daughter.

The Barton "Iolanthe" Co. closed a profitable two weeks' engagement at the Grand Opera-house, Chicago, Ill., Feb. 10, opening in St. Louis, Mo., 12.

Cincinnati Notes.—The two extra performances given at Music Hall, Cincinnati, Feb. 5, 6, by the Mapleson Opera Company were well attended, despite the wretched weather. ......The total receipts of the ten performances at Music Hall amounted to $104,000.......A misunderstanding with regard to a board-bill caused Mr. Barnes of the Burnet House to follow Mr. Mapleson to Columbus, O., where he attached the receipts of the performance and caused her Majesty's Opera manager to settle......Prof. Hartley Thompson, the well-known tenor, is lying very ill at his residence, that city.

Mapleson's Opera Company is to sing at the Penn-avenue Theatre, Pittsburg, Pa., Feb. 15, 16, 17. Wilbur's Opera Company closed 10 to light business. Route: New Castle, Oil City, Reading, Johnstown and Harrisburg.

Catherine Lewis' Comic-opera Co. opened at the Opera-house, Cleveland, O., Feb. 12, in "Olivette." There is a prospect that Lecocq's new opera "Prince Conte" will have its first presentation there the latter part of this week......The Fannie Kellogg Concert Co. are announced for 19 at Case Hall, and Mme. Nilsson will vocalize at the Tabernacle 26.

Quaker Trills.—Minnie Wright, Mrs. Chas. H. Nevil, the Apollo Quintet and Prof. Boehm concertized at Association Hall Feb. 7 under the auspices of the Y. M. C. A......Albani will concertize in T. B. Pugh's "Star Course" March 15. She will be supported by members of Her Majesty's Opera Co...... Tillie Summers, M. W. Tingley and a sextet of the Germania Orchestra will concertize at Spring Garden Institute 13...... The Boston Ideal Opera Company closed a very successful week's engagement at the Chestnut-street Opera-house 10.

A. Elbogen's musical and dramatic agency is advertised in this issue.

"Mary Smiled the Clouds Away," H. P. Danks' latest song, is published by Woodward & Co., as advertised.

Under the management of Harry Mahn and I. W. Norcross, the Arch-street Opera-house, Philadelphia, was reopened Feb. 12 as a shrine for the worshipers of light opera. As already stated in these columns, it was the original intention of the managers to change the name of the house to the Gaiety, but at the last moment the owner of the building refused to allow its name to be changed, so it will continue to be known as the Arch-street Opera-house. The opening bill was "Patience," which was fairly sung and acted by a company including W. H. Fitzgerald as Bunthorne, Louise Searle as Patience, Gertrude Orner as Lady Jane, and Harry Gilbert as Grosvenor. The audience was large, and seemed well pleased. "Patience" is billed until further notice.

"Donna Juanita" was produced at the Lyceum, Philadelphia, Feb. 12. Jennie Winston and her company did justice to it and will continue in it till further notice.

The Thalia German Comic-opera Company will occupy the Brooklyn Academy of Music week of Feb. 19, when they will present "The Merry War" and "The Mascot."

Popular songs are offered by F. A. Crawford at low prices. See card.

The Leipsizer Ladies' Orchestra are performing at Schumann's Concert Hall, Cincinnati, O. They are assisted by A. H. Knoll, cornet-soloist, and Lizzie Weber, trombone-soloist. Mrs. Anna Yahn is the musical directress and Oscar Yahn manager. An advertisement states that they will be at liberty after May 1.

The Seventh-regiment Band of New York performed at a concert given at Winchendon, Mass., Feb. 8, by Alert Engine Company. Emma Chamberlain, whistling-soloist, was also in the programme. The affair is reported as a successful anniversary celebration of the thirty-second birthday of the above local engine company. A ball followed the concert.

The Fisk Jubilee Singers concertized in St. James' Hall, Buffalo, N. Y., Feb. 8, 9, to large audiences.

The Mapleson Opera Co. closed at the Detroit (Mich.) Opera-house Feb. 10, and went to Toronto, Ont., 12, 13; thence to Buffalo, N. Y., 14, 15, Pittsburg, Pa., 16, 17, Washington, D. C., 19. Our correspondent says: "This engagement, which promised to be a gala event, terminated very unsatisfactorily. Friday Patti was to have sung in 'Semiramide,' but during the afternoon of that day a report was circulated that she had a cold and could not sing. Inquiry at the theatre confirmed the rumor. The majority of the public, however, did not learn of Patti's indisposition until arriving at the theatre in the evening. The management was loudly denounced. Printed copies of a physician's certificate of Patti's inability to sing were nailed on the walls. A large number of people came from the interior of the State to hear her, and were much displeased at her non-appearance. 'Il Trovatore' was substituted for 'Semiramide,' and 'William Tell' was given 10 to good business."

Musicians are wanted for Dan Castello's Circus. Address Virgil Coomer, as per advertisement.

Several musicians, whose names are mentioned in the card elsewhere, are asked to send their addresses to "Manager."

A soprano singer wants an engagement with an opera or dramatic company. See Opera Company's card.

A new racquet galop and march are advertised by Guenther & Co.

The Hanoverians are due in Monsen, Mass., Feb. 20, 21, Stafford, Ct., 22, 23, Brimfield, Mass., 24, Warren 26, 27.

James Smith, leader and E-flat cornet-player, advertises for an engagement.

Corinne's Merrymakers were in Rochester, N. H., Feb. 12, Exeter 13; thence to Saco, Me., 14, Portsmouth, N. H., 17.

The concert given by Georgie Dean Spaulding at Neponset, Mass., Feb. 6, was a great success, hundreds being turned away unable to gain admission. This lady appropriated the net receipts for a new library for the Sabbath-school which her children attend. There will probably be a repetition of the concert, as a great many hold tickets who could not be accommodated.

Musicians are wanted for Old John Robinson's Show. See Chas. L. Gebest's card.

For popular songs see Harding's advertisement.

Boston Notes.—Henrietta Maurer, C. R. Adams, Alfred De Seve, Etta May Hunt, Carrie C. Cooper and Frank Smith appeared Feb. 12 at a concert at the Meionaon....The fourth in the series of chamber concerts by the Mueller-Campanari String-quartet took place 12 at Chickering's room.....Cecilia Gastine, Etta May Hunt, Mary H. How, Charles R. Adams, William Lyratt, Annie Fisher, Nellie P. Nichols, Harry Haldeman and Frank Smith appeared at the musicale at the Commonwealth Hotel 13......Louis Maas is to give the fourth of his piano concerts 14 at Horticultural Hall........The soloist at this week's (the 20th) Boston Symphony Orchestra Concert is to be Mme. Gabriella Bœma.

The Catherine Lewis Opera Company gave "Olivette" at the Grand Opera-house, Indianapolis, Ind., Feb. 6, 7, to fair patronage. Miss Constance Lewis did not make her promised appearance. The troupe sings in Cleveland, O., this week.

The Kellogg-Brignoli Concert Co. sang in Memphis, Tenn., Feb. 8, 9, to moderate houses. They went to Lexington, 12, Columbus, O., 13, Painesville 14, Youngstown 15, Akron 16, Canton 17, Cleveland 19, and there close their season.

Sweet are the strains of "Iolanthe" as they are nightly heard by crowded audiences at the Boston (Mass.) Bijou Theatre, where the charming opera is now in its tenth week, without any sign of its becoming tiresome.

Christine Nilsson drew packed audiences to the Grand Opera-house, St. Louis, Feb. 6 and matinee 8.

G. Fechner, composer and arranger, advertises in this issue.

A leader of orchestra and brass band wants an engagement. See C. V. Lemon's card.

S. S. Stewart's banjo manufactory and music-house is advertised in this issue. Mr. Stewart's full catalogues and *The Banjo and Guitar Journal*, a monthly paper, can be had on application.

Chas. E. Ford's Comic-opera Co. closed a week of good business with "Iolanthe" at Ford's Opera-house, Baltimore, Md., Feb. 10. Route: Petersburg, Va., 12, 13, Norfolk 14, 15, Richmond 16, 17, Washington, D. C., 19, one week.

The argument in the suit of D'Oyle Carte to procure an injunction against Mr. Ford's production of "Iolanthe" was begun Feb. 12 and adjourned until 13.

Collier & Rice's "Iolanthe" Co., which was booked at the Royal Opera-house, Toronto, Ont., Feb. 14 and rest of the week, is to fill those dates at the Horticultural Gardens.

Camilla Urso and company, who were billed at Shaftesbury Hall, Toronto, Ont., Feb. 8, 9, owing to snow blockade did not arrive in time to fill the first night's engagement. They performed to a crowded house 9.

Gorman's Church-choir Co. sang in Altoona, Pa., Feb. 12, Wheeling, W. Va., 13, 14; thence to Steubenville, O., 15, Dayton 16, 17.

The Mapleson Opera Co. commence a week's engagement at the National Theatre, Washington, D. C., Feb. 19.

Chas. E. Ford's Comic-opera Co. open at Ford's Opera-house, Washington, Feb. 19, and will present "Iolanthe" for the first time in that city.

The Apollo Glee Club, assisted by Mme. Annie Roemer-Kaspar and A. D. Woodruff of the Mendelssohn Club of New York, and an orchestra of forty pieces, were to have given a concert in Washington 13.

R. O. Goldsmith, music arranger and composer, advertises in this issue.

A band of eight pieces can be engaged for circus or side-show. Address J. L. L., care of this office.

The Boston Ideal Opera Company sang "Fatinitza" at Haverly's Brooklyn Theatre Feb. 12 to good business. They go to New York City 19, two weeks. Rice's "Iolanthe" Company next week.

Carl Sahm, well known as a composer of choruses and operettas for the German singing societies of this city, died Feb. 8. He was born in Germany in 1821, and went to Paris in 1840, where he studied music in the Conservatory. Coming to New York in 1853, he rapidly gained popularity, especially in the Arion Society, of which he was long a leading member. Later he was identified with the Arion Quartet Club, the Mozart Verein, the Arion Liedertafel, the Cordialia Badische Mænnerchor and other musical organizations.

Michael A. Linhard, a well-known musician and organist of Baltimore, Md., died there Feb. 4, aged 48 years.

VARIETY HALLS.

A violinist and alto player can be engaged. Address J. F. Hackett, as per advertisement.

The Theatre Comique, Rochester, N. Y., has been closed by order of the Mayor.

Attractions are wanted for Sunday evenings at Harry Hill's Theatre. See card.

The Cobras—Frederic, Clara and Eugene—are traveling with "The Corsican Brothers" Company from Booth's Theatre, this city. They can be addressed care of this office.

Sid C. France and Frank Lavarnie's "James Boys" Combination opened at the Opera-house, Newark, N. J., Feb. 12, to a packed house. The olio included Dolly Davenport, Sheffer and Blakely, Harry Woodson, Weaver and Parker, and the Olympia Quartet. Departures 10: Harry Amlar, Millie Tournour, Bartlett Sisters, Avery and Wilton, and the Monumental Quartet. Booked week of 19: Geo. France and Ethel Earle.

At the New Atlantic Theatre, Newark, N. J., Feb. 12, the following opened to a crowded house: Hattie Wilson and Ed. Kelly, Ida Bertha, Mount Vernon Quartet, the McAvoys, the Four Musical Kings, De Witt Cooke and Dan Weston. Closed 10: Annie Duncan, Hines and Remington, Parker Sisters, H. K. Martin, American Four, Rowe and Athol, and James F. Hoey.

The ball of the Hyde & Behman Association was to have taken place at Grand Central Hall, Brooklyn, N. Y., Feb. 13.

Gallagher & Gilmore's "Devil's Auction" Co. played in Bradford, Pa., Feb. 12, Olean, N. Y., 13, going to Bolivar 14, Salamanca 15, Oil City, Pa., 16, Akron, O., 17, Pittsburg, Pa., 19, for one week.

John Mayon and Master Carey, dancers, vocalists and change-artists, can be addressed care of this office.

The Ford Brothers' Co. closed a fair week's business at the Gem Theatre, Bradford, Pa., Feb. 10. Announced to open 12: Crawford and McKisson, Dot, Scott and Lamondue, Mabel Vaughn, Dick Hume, Gus Garholt and Barry Stanwood.

Len Shillito telegraphs that he is to play next week in the Front-street Theatre, Baltimore, Md., instead of in Newark, N. J.

The Theatre Comique, Providence, R. I., includes in its programme this week Mattie Vickers and Charles S. Rogers, Four Shamrocks, Bennett and Gardner, Donald Dinnie, John Fenton, the Edwardses, and Little Camilla. Departures Feb. 10: J. W. McAndrews, Donnelly and Drew, Vivian Sisters, Keating and Flynn, Mlle. Etta, Tony Farrell and Jennie Leland.

Continued on page 782.

FOREIGN SHOW NEWS.

A NEW OPERA-BOUFFE.

"La Princesse des Canaries,"

an opera-bouffe, in three acts, libretto by Messrs. Chivot and Duru and the music by Charles Lecocq, was produced Feb. 9 at Les Folies Dramatiques, Paris. A cable message to *The Telegram* says: "The piece obtained what is claimed, in theatrical parlance, a 'fair *succes d'estime*.' The mould in which these operettas are cast is getting used up, and it is time to think of finding some other form. The libretto in this case is generally feeble, without invention and without wit. The music is agreeable, but not one of the best partitions of Lecocq."

GENERAL GOSSIP.

THE CRITERION THEATRE, London, Eng., was closed by the authorities Jan. 20. It will probably be converted into wine-cellars for the Spiers & Pond Company.

SALE OF BERNHARDT'S JEWELS.—A cable-message dated Paris, Feb. 8, says: "The sale of Sarah Bernhardt's jewels took place to day. The persons in attendance were principally dealers and representatives of the demi-monde. A necklace of rose diamonds sold for 24,000 francs, and two bracelets fetched 8,000 francs each." Another dispatch dated 9 says: "Yesterday a necklet of black and gray pearls brought 12,050f.; a bracelet of rubies and sapphires, 4,100f.; and two necklets of brilliants, 5,000f. each."

THE RING THEATRE.—A cable message dated Vienna, Feb. 9, says: "The Court of Appeals has confirmed the sentence passed against the manager of the Ring Theatre and other persons who were convicted of criminal neglect in not providing adequate means of exit from the theatre, thereby causing such great destruction of life."

MISS FLORENCE BOUCICAULT, a niece of Dion Boucicault, made her debut on the stage Jan. 25 (matinee), acting Lady Sneerwell in "The School for Scandal" in the Gaiety Theatre, London, for the benefit of the widow of Charles Lamb Kenney.

EDWIN BOOTH.—A special correspondent of *The Era*, London, wrote from Berlin Jan. 17: "I dare say you have heard in a general way of the success of Mr. Booth in this city, but a few particulars may be, perhaps, not uninteresting. The original contract was made with Mr. Scherenberg for Mr. Booth to appear at the Victoria Theatre 15; but on arrival it was found that on Christmas-day he had produced a grand spectacular piece entitled 'Frau Venus.' This was playing to such great business that he was desirous of postponing Mr. Booth's appearance. Of course this could not be acceded to, as he had already made other engagements to follow. However, as Mr. Booth did not wish to break the run of the success at the Victoria if it could be avoided, his manager, Mr. Miller, at once set to work to make other arrangements, and was successful in securing an opening for him at the Residenz Theatre, which is a better-class house than the other, and, as better terms were made with Mr. Neumann (the director), the arrangement was a satisfactory one all round. Mr. Booth opened as Hamlet on Thursday, 11, to a house crowded in every part. Among others present were the English and American Ambassadors, and many of the most prominent men connected with art and literature. The following were pointed out to me: Herr Spielhagen, the Charles Dickens of Germany; L'Arronge, the poet and dramatist; Burgu, dramatist; Rosenburg and Blumenthall, critics of very high standing; and others whose names I have forgotten. The Crown Prince occupied the royal box, attended by his suite, and followed the play most attentively. At the termination of the piece, and after being recalled twenty-four times, Mr. Booth had to receive a deputation of artists and literati who had witnessed the performance. The Crown Prince also complimented him personally. The performance of the company was in German, and exceedingly satisfactory, the play going without hitch. The engagement up to now has proved a far greater success than could have been anticipated. The papers are unanimous in placing Booth in front of Salvini and Rossi (both favorites in Berlin), and it is difficult to get a place unless booked the day before. The speculators are getting 14 to 18 marks for 6-mark seats, a pretty sure indication of business. The Crown Princess has been twice and the Crown Prince four times out of five performances. He was accompanied 16 by his late tutor, the great German Shakespearian scholar Professor Werder. Since Mr. Booth's success was announced he has received invitations from nearly all the principal theatres in Germany."

BERNHARDT'S daily expenses, personal and household, are estimated at the minimum at $200 per day, and that is the amount she receives nightly for her services in "Fedora" at the Vaudeville, Paris. She has been losing money at the Ambigu, her son's theatre, and has leased the Theatre des Nations, which was to be managed by Damala and M. Mayer. They could not agree, and she had to buy Mayer's interest, giving him a handsome indemnity in notes of hand, which will have to be paid some day. The theatre—yet to be opened and carried on—requires a large capital. Where is it to come from?

THE NEW EDEN THEATRE, Paris, is an immense success. The treasury netted from Jan. 8 to 22 (fourteen days) 223,800 francs—nearly $45,000.

LUCCA was singing with great success in the Royal Opera-house, Berlin, Jan. 1.

LAUCK AND FOX at our latest advices were playing in the Walhalla, Berlin, and Minnie Farrell and Val Vose at the American Theatre.

WAGNER'S HAIR is highly prized by his admirers, and when he is about to have it cut enthusiasts are always on the look-out to get a lock of it. Recently, at Naples, this led to an amusing incident. The hairdresser who was to perform the operation was solicited by some Wagnerites at the hotel to sell them the shorn locks, and the barber profited by the transaction to a considerable extent. Unluckily, Madame Wagner had promised a friend some of her husband's hair to inclose in a locket, and the barber was robbed of his perquisites; but, remembering that the butcher who supplied meat to the hotel had hair exactly similar to that of the composer, he persuaded him to have his hair cut gratis, and was thus enabled to send the enthusiasts away rejoicing.

NO ENCORES.—A singular scene took place Jan. 22 at the concert of Sims Reeves at Croydon. After the celebrated tenor had sung "Tom Bowling" the audience demanded an encore, and Mr. Reeves came on and bowed twice. Other performers were then sent on; but the audience refused to listen, and hissed the singers off the stage. The uproar continuing, the grand pianos were shut down and the performers all went away, the audience being left to retire without the programme being finished, amid some confusion.

"OUR REGIMENT," derived from the same source as Daly's "Passing Regiment," by H. Hamilton, is to be produced at the Vaudeville, London, Feb. 15.

MLLE. DINELLI, the French actress, has recovered her reason, and is nearly restored to health.

HERR HOLTUM, who catches a cannon-ball fired from a cannon, and also does feats of strength, opened in Liverpool, Eng., Feb. 5. He began his professional career in San Francisco, Cal., many years ago. He proposes to return to this country and settle here in the near future. He is assisted in his performances by his wife, Anna.

JAMES BLAND is with Sam Hague's Traveling Minstrels in England.

ANDY AND ANNIE HUGHES were in Hull, Eng.

HOWARD PAUL and Miss Patrice (Boucicault?) gave an entertainment in Sheffield, Eng., Jan. 22.

D. H. HARKINS began a tour in York, Eng., Feb. 5.

MISS ROSE STANLEY has succeeded the late Charles H. Morton as manager of "The Danites" Co.

THE UNITED STATES MINSTRELS were to have closed their season in Melbourne, Australia, Feb. 12, and James H. Griffiths, endman and comedian, was to have left for his home in Sacramento, Cal.

GOUNOD'S "FAUST," with Russian libretto, has been brought out at the National Opera-house, St. Petersburg.

A NEW FOUR-ACT OPERA, "Lauriane," book by M. Guion, critic of *Le Petit Marseillais*, music by M. Oliveiro, a Lisbon merchant of artistic tastes, has been successfully produced at the Grand Theatre, Marseilles.

ANTON RUBINSTEIN'S "MACCABAEN" was announced to have been performed for the first time at the Theatre Royal, Dresden, on Jan. 19, Marianne Brandt sustaining the part of Leah.

THE THEATRE at Manilla having been destroyed by a typhoon, a new one, to be ready in March, is in course of construction. Meanwhile the company are singing at Hong Kong, China.

THE DUKE OF CAMPO-MEDINA has purchased Vieuxtemps' collection of violins and bows for 50,000 francs.

ROSITA MAURI, who had been in retirement for six months owing to a sprain of one of the muscles of her right foot, reappeared at the Opera, Paris, Feb. 9, before a large audience. She is a premier dancer.

THE new Teatro Quirino, Rome, was opened a short time ago.

COLORED TALENT for Jubilees, "Uncle Tom's Cabin," etc., can be had. Address L. L. DEAN, 314 Kickapoo street, Leavenworth, Kas. 48-1t*

A YOUNG LADY with a high, loud soprano voice and a good stage presence would like a permanent engagement in a first-class theatre in New York City, opera or dramatic. No traveling or variety send answer. 48-1t* Address OPERA COMPANY, care of CLIPPER.

MUSICIANS WANTED—Trombone, Violin, Clarionet and Drums. All to double in brass and orchestra. To travel with Dan Castello's Railroad Circus. Address, stating lowest salary, VIRGIL COOMER, Cornettist, 48-1t* Atlantic Garden Theatre, Fort Wayne, Ind.

"OH, I DON'T KNOW." "THEY SAY SO." THEY ARE A HIT.
BOTH THE PUBLIC AND PRESS PRONOUNCE THEM
THE STRONGEST FOUR ON THE AMERICAN STAGE.
MANAGERS, LOOK OUT FOR US. WE DO NOT IMITATE, AND WE ARE SECOND TO NONE.
OUR BUSINESS NEW AND FIRST-CLASS. NO HIT, NO PAY.
THE
John Conners, Wm. Pierce, GROTE4SQUES Frank Gibson, Thos. Dunn.
Eccentric Breakneck Song-and-Dance Quartet,
IN THEIR NEW CREATION
"RACKET AT THE BALL,"
Introducing Songs, Dances and Avalanches of Wit, Burlesque Gymnastics, Leg-mania Gyrations and a freight-car load of Novelties peculiar to themselves.
P. S.—TO MANAGERS: I can safely recommend the Grotesque Four as one of the strongest cards now traveling. They were engaged at my house for one week only; but, making the biggest hit ever made in this city, taking from 8 to 10 encores every night, I re-engaged them for one more week at an increased salary, and will be pleased to play them again at any time. Respectfully,
THOS. C. LEARY, Stage-manager. GEORGE FREDERICKS, Manager.
48-1t* THEATRE COMIQUE, KANSAS CITY, MO.

MAY FISK'S ENGLISH BLONDES,
BACKED BY
Reputation, Brains and Capital,
will commence their tour FEB. 26, 1883, playing in large cities only. WANTED, to complete the organization, a RATTLING AGENT, LEADER OF ORCHESTRA, BALLET-MISTRESS, SONG-AND-DANCE TEAM (to work the ends), a few good SPECIALTY WOMEN AND CORYPHEES.
THE OLD VETERANS PREFERRED.
New and magnificent paper of all kinds. A few week dates open FOR FIRST-CLASS MANAGERS. Artists already engaged will promptly notify us of any change in address. All communications should be addressed to
J. B. EARL, Business-agent May Fisk's Blondes, Cincinnati, O.
P. S.—THE ORIGINAL MAY FISK WILL APPEAR AT EVERY PERFORMANCE. 48-1t*

RETURN TRIP OF THE
7 SUTHERLAND SISTERS
TO ST. LOUIS, KANSAS CITY AND CHICAGO BETTER THAN THE FIRST.
A HARVEST FOR MANAGERS.
THE STRONGEST DRAWING CARD ON EARTH
FOR MUSEUMS, WATERING-PLACES AND CIRCUSES.
FIRST OPEN DATE, APRIL 9.
MR. H. BAILEY, Manager Seven Sutherland Sisters: We take pleasure in saying that your people have drawn the finest people to our Museum, and more of them (in fact, the biggest business we have ever done, and with less advertising), than any show we have had in our house. Yours, KOHL & MIDDLETON, Proprietors Museum, Chicago, Ill.
TO MANAGERS: The receipts at our Museum the first week's engagement of the Seven Long-haired Sutherland Sisters were over $3,000. T. E. SACKETT, Proprietor Kansas City Museum.
Address H. BAILEY, Manager, En Route. 48-1t*

N. Y. CALCIUM LIGHT CO.
BOSTON BRANCH, 333 WASHINGTON STREET. [45-26t*tf] BANK and BLEECKER STREETS, NEW YORK.

SHOW-PRINTING, CHEAP.
A LARGE QUANTITY FOR SALE.
LATE OF THE RYAN SHOW.
Apply, where it can be seen, to
J. D. HIGGINS & SON,
48-1t Tent-makers, 80 West street, New York.

NEW OPERA-HOUSE,
NEWNAN, GEORGIA.
This elegant theatre is now complete, and was dedicated by the Wallack Tripologue Feb. 1, 1883. It can be rented, or liberal sharing terms will be made with first-class entertainments. The house is fitted up with fine, commodious stage, a full set of scenery, magnificent act-drop curtain, large dressing-rooms, latest improved opera-chairs, 300 in the parquet, and roomy gallery. The theatre will seat 800, with standing-room for 100 more, and is brilliantly lighted. Newnan is an excellent show-town. Troupes will find it greatly to their advantage to put in a night in routes South. Apply to DR. J. T. REESE, on the premises. 48 3t*

25 MUSICIANS
WANTED IMMEDIATELY
for OLD JOHN ROBINSON'S WORLD EXPOSITION for Season of 1883.
Must be first-class, strictly sober and reliable. Wanted, a Man to play Staff Chime bells in parade and Alto or Tenor during performance; also a Snare-drummer who reads music at sight, and plays Xylophone, Bells, etc. Address, stating lowest salary per week, 48-1t* CHAS. L. GEREST, Box 466, Madison, Ind.

Charles Howard & Co.,
DRAMATIC AND VARIETY AGENTS,
No. 4 South Gay st., Baltimore, Md.
ALL BUSINESS PROMPTLY ATTENDED TO. MALE AND FEMALE TALENT WANTED AT ALL TIMES. 48-1t*

TO CIRCUS MANAGERS.
The undersigned is at liberty to negotiate for the coming season either as Manager, Assistant-manager, Equestrian-director, Ringmaster or to handle performing horses. Would break ring-stock or assist this Winter in putting a show on the road. Address
48-1t C. W. NOYES, 111 North Broad street, Philadelphia, Pa.

At Liberty, FIN REYNOLDS,
VOCAL COMEDIAN,
with Specialty. Address EAST END, PITTSBURG, PA. 48-1t*

WANTED, A LIVE MAN WITH $500
to take half-interest in the Indian Medicine and Show Business. Pays big money, and will bear the closest investigation. Address Box 337, Providence, R. I. 48 1t*

NEGRO WIGS.—Send one dollar for either End, First-part, Wench, Stump-speech, Song-and-Dance or Old-man Negro. Half-price. Satisfaction guaranteed. Sent by return mail, free. CHAS. BIRCH, 283 South Clark street, Chicago, Ill. 48-1t*

THE SERVICES OF
HARRY WESTON
can be secured to take full charge of the ADVERTISING DEPARTMENT or BUSINESS MANAGEMENT of any LOCATED PLACE OF AMUSEMENT.
Twenty years' experience in all branches of the profession. Address 200 South Water street, Chicago, Ill. 48-1t

WANTED,
FOR SEASON '83 and '84,
FROM 40 TO 80 WEEKS' ENGAGEMENT,
MUSICIANS
TO DOUBLE IN ORCHESTRA AND BAND,
AND ACTORS
WHO CAN PLAY IN BAND, FOR THE
Alvin Joslin Comedy Co.
N. B.—Both Musicians and Actors must be sober and reliable. NO BUDGERS NEED APPLY. Write at once, stating lowest salary. Have no time for unnecessary correspondence. Address CHARLES L. DAVIS, care of CLIPPER, or as per route: Bloomington, Ill., Feb. 17, Lincoln 19, Decatur 20, Springfield 21, Jacksonville 22, Indianapolis 23, 24.
P. S.—Musicians having played with Harry C. Wills, write. [48-1t

STILL TRIUMPHANT.
THIRD TOUR THROUGH NEW ENGLAND.
THE PROTEAN STAR
CARRIE SWAIN
IN HARRY JACKSON'S NEW PLAY
MAB, THE MINER'S DAUGHTER.
A Strong Company, Appropriate Scenery, Startling Stage Effects, Lullaby, Medleys, Dances. CHAS. B. PALMER, Manager.
For time and terms address R. E. STEVENS, Associate-manager, 1,166 Broadway, New York City.
March 5, Baltimore; 12, Philadelphia; 19, Washington. 48-1t-tf

WANTED
FOR
MACK'S NEW ORLEANS MINSTRELS AND MILITARY BAND,
Two First-class Comedians to work on ends and in farces; a good Bass-singer to do middle bus.; also Vocalists and Musicians.
Performers of ability only need apply. People engaged will have to play some instrument in band and furnish own instrument. Address immediately, stating very lowest salary, W. B. MCNEIL, Manager, Box 697, Meadville, Pa. 48-1t*

AT LIBERTY,
A GOOD LEADER OF ORCHESTRA.
Plays Alto in Brass; Leader of Brass, plays B-flat in Orchestra; also good Slide-trombone. WILL PLAY SOLOS IF REQUIRED. Up in every line of business. Address C. V. LEMON, Danville, Ill.[*

H. C. TODD,
COMEDIAN,
AT LIBERTY. Address care of CLIPPER. 48-1t*

THE KING OF RINGS.
LOUIS LORANDO can be engaged for season of 1883 to do his wonderful FLYING-RINGS and SINGLE TRAPEZE SPECIALTIES. Address care of CLIPPER. N. B.—Also fill in on bars. 48-1t*

E. H. DOOLEY,
Lion-king and Elephant-trainer, late of Robinson's Circus, is at liberty for the coming season. Address 137¼ Ontario street, Cleveland, O. 48-1t*

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.
FLESH COTTON TIGHTS, $1 20 per pair.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D

MINSTRELS WANTED
For Seasons of 1883 and 1884.
MUSICIANS; COMEDIANS, who have Good Specialties; a Powerful BASS-SINGER, BARI-TONE and TENOR;
Song-and-dance Artists that do a Good Clog, and Property-man, who can play Snare-drum; Advance-agent, who has had experience and is not afraid to work.
People who play brass preferred. Will organize in Michigan about July first. Salaries must be low, as they are sure. No loafers or budgers need apply, as we WANT ONLY GENTLEMEN. State full particulars when writing, so as to save unnecessary correspondence. All correspondence confidential. Address
48-1t* WALTER S. MOSS, New Market Theatre, Portland, Oregon.

"VIDEE! VEENI!! VICERYE!!!"
("'SCUSE MY LATIN.")
JOHN DILLON
AS
PILGRIM BOGGS
IN SCOTT MARBLE'S GREAT "GO"
"STATE'S ATTORNEY."
SUPPORTED BY
Geo. W. Walters' Company.
48-1t* Permanent address, Anna House, Chicago, Ill.

Miles Orton
wants Circus People, Curiosities, two E-flat Cornet-players to double on Clarionets in Orchestra, and other Musicians.
A NO. 1 EQUESTRIAN DIRECTOR,
Boss Property-man, etc., and
NOVEL AND SENSATIONAL FEATURES
for STREET, RING, MENAGERIE or MUSEUM.
MILES ORTON, Huntsville, Ala.
Also good Drivers, Grooms, etc. Address
48-1t* JOHN HIGBY, Boss-hostler.

MUSICIANS!
SEND ME YOUR ADDRESSES AT ONCE.
— BROCKWAY, LEADER OF ORCHESTRA.
F. HITCHCOCK, TROMBONE.
E. ROYCE, DOUBLE-BASS AND TUBA.
W. DAVIS, CLARIONET AND ALTO.
RHOADES, E-FLAT CORNET AND VIOLA
G. MILLER, B-FLAT CORNET.
R. S. BURCH, SECOND-VIOLIN.
ANSWER AT ONCE.
48-2t MANAGER, care of CLIPPER.

HARRY EVARTS
(LITTLE GIANT ORATOR),
PRESS AGENT and DESCRIPTIVE LECTURER
Is engaged with VAN AMBURGH & CO.'S GREAT SHOWS for the coming season. The record of this monster show is without blot or blemish, and the reputation too fully established to need comment. NO RAILROAD COLLISIONS IN CONTRACT. Look out for "THE RED WAGON."
P. S.—My valued friend and warrior E. A. TINKHAM will please take due notice and govern himself accordingly. 48 1t*

THE LEIPZIGER LADIES' ORCHESTRA
are playing a very successful engagement at SHUMANN'S CONCERT HALL, Cincinnati, Ohio, assisted by
MR. A. H. KNOLL,
CORNET VIRTUOSO, LATE OF BOSTON CADET BAND, AND
MISS LIZZIE WEBER,
TROMBONE SOLOIST.
They will be at liberty after May 1.
MRS. ANNA YAHN, Musical Directress.
48-1t] MR. OSCAR YAHN, Director and Manager.

TO BE SOLD,
Four of the Finest and Best Performing ELEPHANTS in the World.
Performer is open to treat for reasonable terms to go with them. Also a very handsome TABLEAU CARRIAGE, "St. George and the Dragon," cost originally £500. Will take half price. Only traveled one season. Likewise two fancy CARVED CARRIAGES at £100 each. Only made twelve months since. Photographs can be sent. Apply J. SANGER, Amphitheatre,
48-3t* Westminster Bridge Road, London, Eng.

TO SHOWMEN.
J. BRUCE, Show-painter, begs to notify his patrons and others that he is doing paintings better than ever, at the same low prices, notwithstanding the false reports of interested and unprincipled parties to the contrary, which if repeated will entail legal proceedings. J. BRUCE, 321 Court street, Brooklyn, N. Y. 48-1t*

WHO IS HE? WHY, DON'T YOU KNOW
CAL TOWERS,
THE SIDESHOW-TALKER? He has been in the biz a long time, and he always looks well, and his voice is as strong as ever. Cal has been with some of the best shows on the road, and he is a mighty good man for any such show. Managers, he can be engaged by addressing CAL TOWERS, Muscatine, Iowa. 48-1t*

WANTED,
Two Hundred Second-hand Patent Folding Opera-Chairs Immediately. Must be in Good Order.
P. S.—State lowest price. Address at once
48 1t* HARRY WALKER, Theatre Comique, Cairo, Ill.

S. S. STEWART,
THE LEADING BANJO-MAKER.
refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEW
48-13t* Banjo-manufacturer and ...use-house, Eighth and Willow streets, Philadelphia, Pa.

LADIES and GENTS
desirous of adopting any branch of the theatrical profession, send your address to S. K. HODGDON & CO., Meadville, Pa. 48 1t*

MUSICIANS AND PERFORMERS
WANTING ENGAGEMENT
can address CHARLES HUNTER, Carlisle, Ark.,
48-3t* HUNTER'S CONSOLIDATED SHOWS.

THE NEW UNION THEATRE
INDIANAPOLIS, IND.,
WILL BE FINISHED AND READY TO OPEN ON OR ABOUT
JUNE 1, 1883.

This Theatre will be built from the plans of a competent architect at a cost of $35,000, and when finished will be one of the largest and finest variety theatres in the West, supplied with all the modern improvements and scenery complete, and will remain open the year round.

The location will be central and within one square of all the principal hotels, and convenient to all railroad depots and ticket-offices.

Managers of first-class combinations and specialty-artists of acknowledged ability desiring time will address

W. D. SAVAGE, Proprietor,

or J. H. WHALLEN, Business-manager, Buckingham Theatre, Louisville, Ky., until May 10, 1883. After that date Union Theatre, Indianapolis, Ind. 46-3t

---

Boston **BIJOU** Boston
PARLOR THEATRE OF AMERICA
545 WASHINGTON STREET, 545.

Under the control of the BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President. Treasurer, E. H. HASTINGS.
EVERY EVENING TILL FURTHER NOTICE
Collier's Standard Opera Company.
JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA,
IOLANTHE,
Or the Peer and the Peri.
REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P.M.
Address all communications to
42-1t tf GEO. H. TYLER, General Manager.

GRAY'S NATIONAL THEATRE,
CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-39t Proprietor and Manager.

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. HENRY C. DOBSON & SON, Sole Manufacturers, 1,237 Broadway New York. 42-tf

---

CARRIE SWAIN,
MAT THE ROMP,
MAB THE MINER'S DAUGHTER.
CHAS. B. PALMER.....Manager
R. E. STEVENS.....Associate-manager
43-1t-tf 1,166 BROADWAY NEW YORK CITY.

GRAND COLORED MINSTREL CARNIVAL,
100 STRONG.

I want to hear from all Colored Minstrels, Comedians, Vocalists, Banjoists, Song-and-dance Men, Musicians and Specialists. None but Colored performers need apply. Twelve weeks' engagement.

Apply to or address undersigned at Big Indian Wigwam, 35th street and Broadway, New York. [46-1t-tf] JOHN E. HEALY.

NEW OPERA-HOUSE
AT DU BOIS, PA.

Population of borough, 5,000. Coal and lumber country. Splendid show-town. House on ground-floor. Size of stage, 30ft.x48ft. Elegant new scenery. Good dressing-rooms. Seating capacity, 940. Liberal sharing-terms offered to good companies.
40-13t* L. BUTLER, Manager, Du Bois, Pa.

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wine-room. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
27-26t* J. M. GABLE, Lessee and Manager.

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 40-13t*

NED STRAIGHT
293 ELIZABETH ST. N.Y. ABOVE HOUSTON.
DRAMAS, SKETCHES, BURLESQUES, SONGS & C
WRITTEN TO ORDER
40-13t*

MASONIC TEMPLE, BALTIMORE, MD.

AUDITORIUM AND CORINTHIAN HALL for rent for all First-class Entertainments. Cars pass the door and convenient to all lines in the city. For terms apply to J. LIKES, Masonic Temple. 47-4t

---

FOR SALE---A TRAVELING MUSEUM,

consisting of two wagons or cars, making one complete when on exhibition. The only one of the kind in America. Filled with enameled statuary and panoramic scenes, and exhibited inside the cars Address J. W. HASKINS, 9 Fulton street, Boston, Mass. 45-4t*

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[48-13t] 2,428 North Fifth street, Philadelphia, Pa

ABELARDO LOWANDE,
SOMERSAULT-RIDER, CAN BE ENGAGED.
46-10t* Address Circo y Teatro Jane, Havana, Cuba.

PERMANENT ADDRESS,
ORRIN BROS.,
46-tf care of CLIPPER.

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH

NOTICE.

Professionals can be accommodated with good Board and pleasant Rooms at MRS. EDWARD WEEKS', 253 West Twenty-first street, New York City. 46-4t*

NEW RACQUET GALOP AND MARCH
FOR PIANO SENT FREE TO ANY ADDRESS.
48-1t* GUENTHER & CO., Pittsburg, Pa.

Wanted, Variety Actors (Comic-singers Preferred)

for Sunday afternoons and evenings at STRECKFUSS' BELLEVUE HOTEL (late Dittmar's), Jersey City Heights, near Elevator. 48-1t*

TO RENT, THE FINEST LITTLE
THEATRE IN CHICAGO. All ready to open.
The best chance in Chicago for the right man
48-1t* Address 70 S. Canal street, Chicago, Ill.

An Experienced Leader and E-flat Cornet-player

CAN BE ENGAGED. Address JAMES SMITH,
48-1t* Merchants' Exchange Hotel, Portland, Me.

MIDGETS--Baron Littlefinger and Count Rosebud

THE FAVORITES AND ENCYCLOPEDIAN ARTISTS, ARE WITH G. B. BUNNELL'S MUSEUM. 48-1t*

A GOOD CLARIONET AND ALTO PLAYER

wishes an engagement for the coming season of 1883. Only first-class shows need apply. Permanent address.
48-1t* FERD. MAGER, Mount Vernon, N. Y.

MUSIC COMPOSED AND ARRANGED

for piano, small and large orchestras, variety and drama, at very reasonable terms. G. PECHNER, No. 363 Bowery, corner Fourth street, New York. 45-1t*

LET IT BE RECORDED.
THATCHER, PRIMROSE & WEST'S
CONSOLIDATED
Mammoth Minstrels

HAVE JUST SCORED THE

GREATEST SUCCESS EVER REACHED IN BOSTON.

THE RECEIPTS FOR SIX NIGHTS AND ONE MATINEE

Larger Than Ever Played to by Any Minstrel Band in the World.

The Following Statement Substantiated over the Signatures of TWO OF THE MOST PROMINENT AND RELIABLE MANAGERS IN AMERICA, controlling one of the Best Regulated Amusement Enterprizes on Earth, viz.,

THE BOSTON THEATRE.

THE POPULACE EMPHATIC IN PRONOUNCING THE ENTERTAINMENT
ABSOLUTELY THE BEST.
THE PRESS UNANIMOUS IN THEIR PRAISE.

MR. THOMPKINS SAID: We will be pleased to give you time in our Regular Season,

And I Would Not Say That to Any Similar Organization.

NOW READ THE RECEIPTS AND BE CONVINCED:

MONDAY, FEB. 5	$1,470.25	FRIDAY, FEB. 9	$1,800.25
TUESDAY, FEB. 6	1,590.50	SATURDAY, FEB. 10, matinee	1,323.50
WEDNESDAY, FEB. 7	1,469.00		
THURSDAY, FEB. 8	1,635.75	SATURDAY, FEB. 10	1,991.25

Footing up the Most Remarkable Aggregate of $11,280.50.

The above figures are correct. THOMPKINS & HILL, Managers Boston Theatre.

Open in New York Feb. 26. On the Road the week following. Return to New York March 12; Brooklyn March 19, Baltimore March 26. A few dates open for next season,

AND ALL THE FAVORITES OF THE PRESENT COMPANY RETAINED.

Address all communications regarding time, terms, etc., to
GEORGE T. CLAPHAM, Manager.
T., P. & W., Sole Proprietors 48-1t

OF THE MASCOTS OF MINSTRELSY.

ASSURANCE OF THE WONDERFUL SUCCESS AT EMERSON'S STANDARD THEATRE OF

FRED B. MALCOM,
THE GREAT MALE PRIMA-DONNA.

READ THE OPINION OF THE PRESS:

EMERSON'S STANDARD THEATRE.—The Minstrels do their level best nightly. They could not well do otherwise. There is an inspiration in liberal patronage. * * * A striking feature of the performance is the appearance of Fred B. Malcom, the male-contralto. Mr. Malcom is attired in female costume, and looks and acts the female to perfection. His dress, said to be a facsimile of one of Mrs. Langtry's, is of mauve-satin, the skirt trimmed at the base with fine box-pleating, alternating old-gold mauve, white Spanish lace, mauve and old-gold. This trimming is carried up the left side nearly to the waist. The overgarment is brocaded mauve-velvet, made with full, straight drapery in back, edged with a Spanish-lace ruffle. The left side, above the rows of lace and satin trimming, the skirt is bouffant, while the right falls in a panel, trimmed by a heavy pleating of the lace down each side and across the end. The neck is heart-shaped also, with lace ruching; while the tight sleeves, perfectly plain, were lost in a pair of lavender gloves reaching above the elbow. The stockings are lavender embroidered in mauve, and the slippers mauve, beautifully embroidered as well. A large hat of mauve-velvet with feathers of lavender and mauve make this one of the most exquisite dresses ever worn on our stage. Gentlemen who are anxious that their wives, sisters and sweethearts should be expensively and at the same time tastefully dressed ought to make a point of dropping into Emerson's Theatre and studying the Malcom costume.—THE DAILY REPORT, San Francisco.

Fred B. Malcom, the great male soprano, is good—better than those with us from the East with big companies.—SUNDAY CHRONICLE

THE STUNNING COSTUME OF EMERSON'S MALE CONTRALTO.—F. B. Malcom, the male contralto of Emerson's Minstrels, is winning celebrity as a fashionable dresser. He appeared last Saturday evening in a costume of emerald green plush and cream silk, brocaded elegantly with gold tinsel, in the form of grapes, with leaves and tendrils. Short walking suit, finished at the bottom with lace ruching; back of skirt, green plush, dovetailed up one side upon the brocaded front. The waist was made of the brocade, to represent a Zouave jacket, meeting a girdle of the plush and forming a postilion in the back; sleeves of the brocade, tight to the elbow, from which falls a flowing sleeve of the plush, lined with cream satin; cut square in the neck, with a Di Medici ruff of green plush and brocade, edged with gold beads. He wore an enormous white plush hat, trimmed with shaded green plumes and pearl beads; on the under side was a row of tea-roses; a cluster of these flowers worn at the neck and waist; long cream-colored gloves and slippers to match. His costume was much more effective than heretofore by appearing in blonde wig and white face. We understand the cost of the brocade to have been $45 per yard.

Fred B. Malcom, the male soprano, appeared in one of Worth's exceedingly handsome costumes. His voice is pleasing, and he looks and acts the female to perfection.—DAILY ALTA.

Closed with Emerson the 28th. Can be engaged for season of three months. Address Morris, Ill. 48-1t*

IMPORTANT NOTICE.
JUAN A. CAICEDO,
ARTIST ON THE SUBMARINE CABLE.

I have the honor to inform proprietors of exhibitions that from Feb. 25 next I am open for engagements. I execute on a wire cable eleven feet high pirouettes, jigs, leaps from the wire back and front, and back somersaults with boots and spurs on. I throw six somersaults in succession, and offer myself as the only one that executes similar manœuvres upon a submarine cable. I have gained the name of Champion of the Acrobats, and I have been decorated with two medals.
48-1t* Address care of CLIPPER.

BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease, Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 196 large pages, 4,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 25 cents.

PECK & SNYDER,
48-tf 124 and 126 Nassau street, New York.

DAVIS & CO.,
COLLECTING AND THEATRICAL AGENCY

Claims Collected in every part of United States. P. S.—Female Variety Talent wanted.
48-1t DAVIS & CO., 160 VINE STREET, CINCINNATI, O. P. O. BOX 586.

(MLLE. ZOE) **ZEONETTI,** (NED) **FORBES** and (MONS.) **SEARLES,**
JUGGLERS, KNIFE-THROWERS AND AERIAL GYMNASTS.

MILWAUKEE, WIS., Feb. 3, 1883.—I take great pleasure in recommending Zeonetti, Forbes and Searles as artistic and painstaking performers, and ones who do all and even more than they advertise. I have booked them for a return date, and shall be pleased to play them often.
JOHN SLENSBY, Manager Slensby's Theatre.

We have a few open dates, and would be pleased to hear from First-class Circus and Variety Managers.
48-1t* Address TILL FEB. 18, BUCKINGHAM THEATRE, LOUISVILLE, KY.

BIG SUCCESS IN BALTIMORE.
DEL FUEGO, Human Salamander.
First-class managers address my agents, CHARLES HOWARD & CO., No. 4 South Gay street, Baltimore, Md. 48-1t*

SOSMAN & LANDIS, SCENIC STUDIO,
(THE LARGEST IN THE UNITED STATES),
277 AND 279 S. CLARK STREET, CHICAGO, ILL.

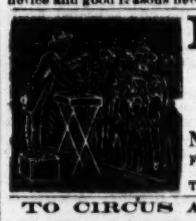
Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 41-13t*

CIRCO JANE,
HAVANA, CUBA.
FRANK BROWN,
ENGLISH CLOWN,

now performing with great success at the above circus, can be engaged for the Summer season of 1883; also Somersault-act with own horse. Address as above. 47-3t*

LYCEUM THEATRE,
CHICAGO, ILLINOIS.
THE VARIETY PALACE OF AMERICA.

All SPECIALTY ARTISTS, please address, stating lowest salary, THOS. L. GRENIER, Proprietor and Manager. N. B.—People disappointing after sending billing or canceling without giving timely notice and good reasons need not write again. 45-12t*



LAMOS & CO.,
27 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 47-13t

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
46-13t* 80 West street, New York City.

CLARK'S OLYMPIC,
Eighth and Vine streets, Philadelphia, Pa.
OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
40-tf JOHN H. CLARK, Proprietor.

L. W. SEAVEY.
ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Placques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
3-53t* 8 Lafayette place, New York.

TO CIRCUS AND SIDESHOW MANAGERS.
IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 40-13t*

SHOWMEN

Pictorial Stock cuts for Dramas, Minstrels, Varieties, Magic, Circuses, Menageries, etc., at prices much less than usual. All kinds of Show Printing. New cuts free of charge. Send stamp for catalogue. Great American Engraving and Printing Co., 26 Beekman st., N. Y. [48 26t

---

FOR STRICTLY AND THEATRICAL WIGS, BEARDS, etc., go to
SHINDHELM'S,
389 Grand street, New York.
THE MANUFACTURER. 36-13t*

ACADEMY OF MUSIC,
SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 41-13t*

FOUND AT LAST. TO THE PROFESSION.

Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty five years, and a place like home to all. Professional people boarded at $5 per week. Rooms and board first-class. 191 West Madison street, Chicago, Ill. Please cut this out.
47 4t] KELLER HOUSE, L. KELLER, Proprietor.

RED, BLUE, OR BLACK CLOGS, $3; 18-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

---

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,
45 36t-tf No. 24 Vesey street, New York.

ALL CIRCUS PROPRIETORS AND AGENTS

who intend to visit Burlington, Iowa, during 1883, will SAVE MONEY by calling on me at 117 North Main street. I own and control all the prominent billboards and circus grounds available in or near Burlington, and can give other valuable aid to agents. [47 3t*] H. E. HUNT.

METROPOLITAN HALL, JACKSONVILLE, FLA.

Refitted and rearranged throughout, with new scenery. Stage, 20 by 50ft. Seating capacity, 700. Let by use. Address J. S. TOGNI. 38-26t*

VAN FLEET.
JOB PRINTER,
New York Clipper Building.

VARIETY HALLS.

Continued from page 779.

THE NEW FACES at the Grand Central Theatre, Trenton, N. J., Feb. 12 were Ned Lang and Viola Ross, the Ordeys, Shannon and Vidocq, and J. N. Russell, business and stage manager. Closed 10: Haley and Flynn, and J. J. Mullen and Kittie Mills.

COLORED PERFORMERS for minstrel troupes, dramatic companies, etc., can be had by addressing L. L. Dean, as per card.

NEWELL & SCOTT'S MULDOON COMPANY is due in Huntsville, Mo., 14, Marshall 15, Independence 16, Topeka, Kas., 17, Leavenworth 19, Atchison 20, Hamburg 21, Plattsmouth, Neb., 22, Lincoln 23.

MAY FISK will put a company on the road under the title of "English Blondes," beginning the tour Feb. 26. An agent, a leader, a song-and-dance team, specialty women and coryphees are wanted, as stated in the advertisement. J. B. Earl is the business-agent. Miss Fisk announces that she will appear with the company at each performance.

VARIETY ACTORS are wanted at the Bellevue Hotel, Jersey City Heights, N. J., for Sunday performances. See advertisement.

NELTON'S JUGGLING PERFORMANCES are put as both clever and attractive, and have been a feature in a number of theatres. They are now winning applause for this artist with the Geo. H. Adams Pantomime Company. He will be at liberty July 16. See card. He has some specially handsome printing.

HOWORTH'S HIBERNICA is meeting with its usual success, and the notice below gives an idea of how their entertaining character-sketches and specialties please in the Keystone State:

> Monday evening Howorth's Hibernica and Comedy and Specialty Co. gave one of their inimitable entertainments in Young's Hall. They produced "Muldoon's Meanderings," a very laughable andentertaining sketch, introducing characters of a number of nationalities. The pictures and scenes of Ireland were grand, and caused many hearts in the audience to revert to days long past. The entertainment wound up with a laughable farce entitled "The Irish Student." The acting throughout proved that each one was an artist in his or her line. The hall was crowded on this occasion, and everybody appeared satisfied with the show. We hope Mr. Howorth will not let much time intervene between this and the next appearance in Latrobe.
>
> Bryan O'Lynn, with Howorth's Hibernica Company, in his character of Patsey Muldoon, was considered by the people of Latrobe as par-excellence. He well deserved the thunder of applause which he received.—*Latrobe (Pa.) Advance*, Jan. 31.

The troupe performed in Coshocton, O., Feb. 12, Newark 13, and are announced for Shawnee 14, New Straitsville 15, Buchtel 16, Nelsonville 17.

ANDREW J. GILLIGAN, a well-known and popular dispenser of liquid comfort in Cincinnati, is endeavoring to obtain a lease of the Vine-street Opera-house, in that city, and it is more than probable that he will succeed. Chas. Smith, the late manager, is organizing a circus in that city.

THE ARRIVALS at the Olympic Theatre, Chicago, Ill., Feb. 12, were Emerson and Clark, Ada Boshell, Middleton Brothers, Sol. and Julia Aiken, Keating and Sands, Fanny Prestige, Harry Lawrence, Clark and Williams, Joseph A. Kelly and Pauline Batcheller. Rentfrow's Jolly Pathfinders closed 11. Route: Brazil, Ill., 12, Sullivan 13, Olney 14, St. Charles, Mo., 15, Moberly 16, Booneville 17, Sedalia 19, Joplin 20, Fort Scott, Kas., 21, Junction City 22, Leavenworth 23.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Feb. 12, were Robert Nickle, Mason and Ralston, Allen Sisters, Frey and Marshall, Leopold and Wentworth, Dave Oaks and Jessie Boyd, and Kitty Drew. "Uncle Tom's Cabin" was withdrawn 11.

HARRY WEBBER in "Nip and Tuck" opened at the Criterion Theatre, Chicago, Ill., Feb. 12. In the olio appeared Fredericks, Gloss and La Van, Lillie Ellis, and Rice and Barton. "A Tale of Enchantment" was withdrawn 11, and Mason and Ralston, Frank Charvat and Austin and Dale closed.

GOODRICH AND WILEY, Belle Gray, Wiley Hamilton, Lulu Wiley, Nellie Dale and Mollie Thompson were to have opened at Conley's Theatre, St. Paul, Minn., Feb. 12. Closed 10: Gallagher and Gannon, Lillie La Petre, Kitty Norton, Stella Creighton and Ada Gallagher. Business large.

HARRY MEYERS in "Our Colored Friend" was to have opened at Wood's Opera-house, St. Paul, Minn., Feb. 12. Also new: Neil Smith and dogs, Mlle. Madeline and Paul Dresser. Closed 10: Neosklets, Lillie Leonie and Fanny Herring. Attendance fair.

LEAVITT'S ALL-STAR SPECIALTY COMPANY, which divided in San Francisco into two troupes, united in Denver, Col., Feb. 12, and opened at the Tabor Opera-house for a week. Alice Oates, who had the previous week's dates, canceled them, and the house was given up to local entertainments.

THE ORDEYS, Lew Baker, Virginia Ross, Ed. J. Connelly, Kennedy and Brock, and James Lawrence left the Grand Central Theatre, Troy, N. Y., Feb. 10, after a week's good business. Arrivals 12: O'Neil and Conroy, George W. Kenway, Keating and Flynn, and Oliver and Edith Thompson.

GOOD was the attendance at Clark's Olympic, Philadelphia, Feb. 12, when the variety portion of the entertainment was given by Carrie Edwards and Billy Wilson, Eddie O'Brien and Alice Jennings, Carrie Banker, Annie Faber, John E. Kline, Tony Murphy, J. Fitzgerald and Ed. Roselle. There was the customary sparring by fistic artists.

LEAVITT & PASTOR'S COMBINATION began a week's engagement at the Grand Central Theatre, Philadelphia, Feb. 12, to a crowded house.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the show for the week beginning Feb. 12 was given by Geyer and Sylvester, Amy Nelson, the Ryans, Lon Edwards, Redmon and Clifton, Hubert Connell, Sherwood Sisters, John Kline, Thompson Bros., Nellie Gray, Maggie Wesner, John Forbes, Daisy Kernell, Harry Bernard and Madame Duplan's Sensational Ballet Troupe. House large.

MILLER'S NEW THEATRE, Philadelphia, inaugurated the week beginning Feb. 12 with Charles L. Howard, Minnie Doyle, Little Lorin, Bartlet Sisters, Frank De Forest, Ellwood and Walsh, Landis and Ward, Ophelia Starr, the Woods, Billy Glenn and C. P. Stewart. Good attendance is the rule here now.

BAIRD'S MINSTRELS occupied the Coliseum, Cincinnati, last week, and their performances were well attended. They closed 11, and with them ended the season at this house, which has been the first profitable season the house enjoyed. Our correspondent says: "This result was largely due to the judicious and liberal management of Jas. Fennessy, who in retiring takes with him the best wishes of the public and the profession. He returns to his old place as treasurer of Heuck's Opera-house. It is rumored that the early close of the season at the Coliseum was owing to the fact that it affected the business at Heuck's to such an extent as to cause combinations playing at the latter place to complain, and prevail upon Mr. Heuck to close the former house."

AT MEYER'S THEATRE, Cincinnati, the arrivals Feb. 12 were Timmons and Swinney, Anna Franklin, the Sheerans, Arada Maxwell and Cavana and Mason. Closed 11: Satsuma, Wm. J. Mills, Sunlin Brothers, Edw. Joyce and Verona Carroll.

JOHNNIE CAIN, Cerini, Page and Peters, Jennie Heywood, Nellie Smith and Charles Benedict composed the new company opening at the London, Cincinnati, Feb. 12. Departed 11: Louise Garland, Banker and Wells, Marren and Kearney, Little Irene Banker and John Cannon.

THE FRESH ATTRACTIONS at the Eldorado, Cincinnati, Feb. 12, were Dan, Little Gay and Baby Fenton, Hattie Adams and Julia Bennett. Departures 11: The Murdells, Nellie Filmore, and Carroll and Walters.

BARRY & FAY'S Co. in "Irish Aristocracy" played to good business at the Academy of Music, Milwaukee, Wis., Feb. 9, 10, 11. W. W. Hanley's Company in "Squatter Sovereignty" are billed at the above house 12, 13, 14.

GIBBONS AND DAVENPORT, T. J. Heffron, Minnie Hasson, Beulah Spray, and Allie Sarsfield opened at the Tivoli Garden, Pittsburg, Pa., Feb. 12. Closed 10: The Hanleys, Dick Hume, and May Thompson.

AT WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., the Davene Combination opened Feb. 12. Harry Miner's Company closed to good business 10.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Billy Wells, Wiley Hamilton, Mollie Thompson, Lulu Wiley, and John Bartley were to have closed Feb. 10. C. J. Williams, Lillie La Petre, Prof. King, and May Smith were billed to open 12.

A VOCALIST is wanted, one who can play piano accompaniments. See Geo. W. Driver's card.

CHARLES HOWARD & Co., dramatic and variety agents, advertise for male and female talent.

FIN REYNOLDS, vocal comedian, with specialty, advertises that he is at liberty.

ZEONETTI, FORBES AND SEARLES, jugglers, gymnasts, etc., are well recommended by Manager John Slensby of Milwaukee for the excellence of their performances. They are open to engage with circuses or variety shows. They perform at the Buckingham Theatre, Louisville, Ky., Feb. 12, one week; thence to Indianapolis, Ind., 19, Bradford, Pa., 26, East Saginaw, Mich., March 19, Cincinnati, O., April 2.

A LADY VOCALIST is wanted for sketches. See H. S.'s card.

A STRONG variety troupe headed by the Little Four—Watson, Mack and the Carroll Bros.—was to have opened at the Park Theatre, Detroit, Mich., Feb. 12. The people are Wills, Mack, Harris and Green (Muldoon Quartet), Chas. Redmond and Georgie Blake, Mr. and Mrs. Jerry Cohan, John W. Byrne, Lottie Forest, Prof. Orm Dixon, Maggie Griffiths, and Edward and Georgie Mazor. Stevens & Gray's Company closed a week of prosperous business 10, and disbanded, as announced last week. Hi Henry's Minstrels come 19.

FEMALE PERFORMERS are wanted at the Atlantic Garden, Providence, R. I. Eva St. Clair, Mabel Leonard, Elsie Gordon and James Gaylor are among the performers this week. Apply to J. Welks, manager.

PERFORMERS are wanted at Winter's Grand Central Theatre, Trenton, N. J.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The fresh arrivals Feb. 12 were E. T. Goodrich, supported by Anna Levering, in the drama of "Grizzly Adams," the Quaker City Quartet, Crawford and McKisson, the Heeley Brothers, and Emery and Russell. McCarthy and Munroe have been re-engaged. Departures 10: Nellie Rosebud, Bolton and Bradford, Jas. W. Kearney, and Ada Henry. The Rentz-Santley Co. open 19.

A CARD OF THANKS from Geo. F. Marion to T. C. Leary for the latter's kindness to the late John Marion (Jean Vampier) is published in another column.

BOB WATT, song, sketch writer, etc., publishes several testimonials on another page of this paper.

HALLET AND RAYMOND and Frankie Howard can be engaged for a combination. They have been meeting with success in their specialties in the South. See card.

BUSINESS was good at Fred Mortimer's Lyceum Theatre, Portland, Me., the past week. Closed Feb. 10: Morello Bros., Hattie Follett and Allie Mills. Opened 12: Geo. Sun, Nellie Abbott, Evaline Champney and Annie Phillipps.

CHARLES LEROUX, who has been dangerously ill at his home in Waterbury, Ct., is slowly convalescing.

SPECIALTY ARTISTS are wanted at the Theatre Comique, Jersey City, N. J. See card.

PAT ROONEY and Combination opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Feb. 12. Closed 10: Davene's Allied Attractions.

AT GRAY'S BROADWAY THEATRE, Brooklyn, E. D., the following opened Feb. 12: Alice France Adams, Stiles and Smith, C. E. Foreman, J. W. Hettinger, Madge Alston, Lizzie Davene, Will Rice, Louise Mountjoy, Nan and the Three Turnbulls. Closed 10: The Two Threes Combination.

A THIEF who has been systematically robbing the Theatre Comique, Washington, for several months was caught in the act of robbing the ladies' dressing-room last Saturday evening by Officer Young, and in attempting to escape he was shot in the leg. Among the articles recovered that were recognized was a nice suit of clothes stolen from John H. Byrne, musical moke, some weeks ago. A communication from him would restore his clothes. It is desired that Harvey Collins send the initials on the valuable watch seal stolen from him. If Grace Burton will send description of the wardrobe stolen from her she many hear of something to her advantage.

HARRY AND JOHN KERNELL, Kitty O'Neill, Crandall and Eastwood, Leslie and Wilson, Alice Daly and Allie Smith and Keegan and Elvin were the fresh features at Levantine's Theatre, Albany, N. Y., Feb. 12. The audience was large. Sullivan & Gaylord's Female Mastodons closed a big week 10.

LILLIE HALL'S BURLESQUE Co. played the past week in Poughkeepsie, N. Y., Kingston, Catskill, Pittsfield, Mass., and North Adams. The party consists of Lillie Hall, Mlle. Zittella, Polly Daily, Bobby Daily, Billy Bryant, Henrietta Corbett, Kate Gale, John Clarke and Geo. E. Wallen. F. F. Levantine is the manager. They are to play in Utica, Syracuse and Rochester this week.

AT THE MONUMENTAL THEATRE, Baltimore, Md., Niles, Evans, Bryant & Hoey's Meteors opened Feb. 12 to large business, which is likely to continue, as the company is an excellent one. Chas. L. Howard's "Aunt Keziah" closed 10.

THE NEW FACES at the Odeon Theatre, Baltimore, Md., Feb. 12, were the Werners—Edward and Maud Stanley—Harry Barrett, Asa Levoy, Fanny Lucille and Dick Smith. Departures 10: Kitty Drew, Dilks and Gray, the Nelsons, Harry Fielding and Maggie Walker.

N. S. WOOD opened at the Front-street Theatre, Baltimore, Md., Feb. 12, in "The Boy Scout," preceded by Connors and Kelly, Pauline Batcheller, Charles H. Stanley, J. J. Mullen and Kitty Mills in the olio. Sweeney and Ryland, Oscar B. Steele, D. B. Ryland and Laura Russell closed 10.

BURLESQUE STARS and lady-specialists are wanted for Monroe's Theatre, Chicago, Ill. Address John Pendy, manager.

GUS WELLES, sketch, song writer, etc., advertises in this issue.

THE THREE SOLITAIRES—Billy Arnold, Ida Siddons and Burt Queen—in their fun-raising specialty "Odds and Ends," in which these clever performers are seen to advantage, are open for engagements. They can be addressed as par card, in which their act is also fully described.

ALEX. DAVIS, ventriloquist, magician, etc., advertises in this issue. Alf. Burnett is requested to write to him.

AT CAMPBELL'S GARDEN THEATRE, Hunter's Point, N. Y., the departures Feb. 10 were Kitty Sheppard, the Branfords—Tom and Kit—Josie Baker, O'Brien and Dunn, John Rany, Mike Smith and Sadie Morris. Performers are wanted for Feb. 24, March 3. An amateur lightweight wrestling-match for a gold medal takes place March 26. Those wishing to compete are requested to send in their names. See advertisement.

FLYNN AND O'BRIEN are performing in their black-face specialties at Harry Miner's Theatre, this city, where they have been well received. They were engaged for a second week after their first performance.

ANNIE DEVERE, serio-comic vocalist, is now playing a third engagement at the London Theatre, this city, and is highly endorsed by Manager Donaldson for her attractiveness. She can be addressed care of this office.

MANAGER HARRY MINER notifies managers of theatres that his Comedy Four Combination—Murphy, Mack, Murphy and Shannon—is open for time, the California trip which they had arranged to make being upset, as he explains in his advertisement.

THE PARK THEATRE, New Orleans, La., has changed hands. McCuen & O'Hara are now the proprietors, John Raine stage-manager, and Chas. Mayer musical-conductor. The company consists of Fanny Bernard, Jennie Oates, Kitty Quinn, Fay Delmer, Geo. E. Drew, James Woodville, and Gallagher and West. The Grey Sisters are to open Feb. 19.

MANCHESTER & JENNINGS' COMBINATION is at Gilmore's Zoo, Indianapolis, Ind., this week. Closed Feb. 10: Leonzo Bros., Fannie Prestige, Harry Lawrenee, Golden and Drayton, John H. Byrne, John L. Manning, Jennie Southern and Julia Bennett. Business continues good.

BUSINESS continues good at the Buckingham Palace, Nashville, Tenn., the new orchestra, under the leadership of Prof. Biller, being quite an attraction. The new faces were Mr. Butler and Miss Oakley, Tim Starin and Debbie Rickling and Sallie Marks.

MISS JULIA SPENCER, professionally known as Blanche Walworth, and George H. Allen, a non-professional, were married Jan. 29 in this city.

W. W. PUTNAM, late manager of Theatre Comique of Richmond, Va., is dangerously ill there.

THE FALL RIVER (MASS.) OPERA-HOUSE closed for the season Feb. 10.

A. R. WILBER, business-manager, and Sam Gladstone, advertising-agent, joined Newell & Scott's "Muldoon's Picnic" Co. in St. Louis Feb. 5.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week business was brisk, and one of the best bills of the season was seen. Departures Feb. 10: Melrose Sisters, Leonzo, Winstanley Bros., Lottie Blanchard and Fork and Kelley. New faces 12: Le Clair and Russell, the Bordeaux Sisters. Hen and Billy Clark, Lulu Wentworth, Haley and Flynn and Emma La Mause.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week Hyde & Behman's Combination departed Feb. 10 after a big week's business. Roland Reed opened 12 in "Cheek."

THE FATHER of Edward Gardner of Baker and Gardner, German dialect-artists, died suddenly Feb. 9 in Buffalo, N. Y.

THE GROTESQUE FOUR—John Connors, Wm. Pierce, Frank Gibson and Thomas Dunn—eccentric breakneck song-and-dance quartet, in their new specialty "Racket at the Ball," are highly recommended by the management of the Theatre Comique, Kansas City, Mo., where they made a decided hit. Managers are referred to their advertisement.

C. H. SMITH'S "Furnished Rooms" Co. is the attraction at Joe Lang's Adelphi, Buffalo, N. Y., this week. The Original Big Four closed Feb. 10 after big business. They went to Rochester, N. Y., 12, 13, and are to be in Utica 14, Schenectady 15, Amsterdam 16, Rondout 17, opening in Mt. Morris Theatre, New York City, 19, for a week.

THE WINNETTS' COMBINATION perform at the American Theatre, Hartford, Ct., Feb. 12. A treasurer is wanted. See card.

VARIETY TALENT is wanted by Davis & Co., who advertise.

MANAGER ROSS presented the Winnetts, J. W. McAndrews, Emma Alfredo, J. R. Thorpe, Chas. L. Banks, Ullie and Mons. Leonzo at the American Theatre, Hartford, Ct., Feb. 12. Closed 10: The Seamans, Bennett and Gardner, J. C. Leach, the Daly Bros. and Jessie Danvers, Billy Moore and Bella Vivian.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business the past week was good. Opened Feb. 12: The Smith Sisters, Russell Brothers, A. J. Wheeler and May Olive and dogs. Closures 10. Maggie May, Emerson and West, J. J. Dowling, J. D. Clifton and Sadie Hasson.

ELLA THORNE, James Mack, and Thorne and Reed were to have appeared at the Crystal-palace Theatre, St. Louis, Feb. 12. Harry Eades, Georgie Thornleigh, Jennie Barton and Jerry Keating closed 11. Business good.

AT ESHER'S THEATRE, St. Louis, Kitty Arden, Miss Christy and John Creemer were announced for Feb. 12. Billy Wylie closed 11. Business fair.

THE GUY FAMILY closed a season of two weeks in Manchester, N. H., Feb. 10, and took to the road 12.

WASH NORTON'S MERRYMAKERS were in Lahore, India, Jan. 3, 4, 5 last.

THE WHEELER FAMILY—Mr. and Mrs. B. and Mr. F. Wheeler—are touring India.

THE PARKER TWIN BROTHERS, song-and-dance artists, won a clog-dancing prize at Bunnell's Museum last week. They open in Chicago, Ill., Feb. 19, and can be addressed care of this office.

ORM. DIXON, ventriloquist, is at the Park Theatre, Chicago, Ill., this week. He announces his time all filled.

NEGRO MINSTRELSY.

THATCHER, PRIMROSE & WEST'S MINSTRELS, says our correspondent, "must have felicitated themselves upon the brilliant success of the single week's engagement closed Feb. 10 at the Boston (Mass.) Theatre. The house was filled at every performance, and the receipts for the week are said to have been something extraordinary. The company played in Newport, R. I., 12, Taunton, Mass., 13; thence to Fitchburg 14, Keene, N. H., 15, Waltham, Mass., 16, Worcester 17." A schedule of the company's receipts at the Boston Theatre is given in our advertising department, and the managers state that they have a few dates for next season yet open. Read what they have to say.

HAVERLY'S NEW MINSTRELS were to have played in Greenville, O., Feb. 12, Eaton 13, and are due in Hamilton 14, Middletown 15, Xenia 16, Lebanon 17.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Dayton, O., Feb. 12, Middletown 13; thence to Lebanon 14, Troy 15, Bellefontaine 16, Sidney 17, Piqua 19, Findlay 21.

FRED B. MALCOM'S SUCCESS as a male prima donna with Emerson's Minstrels in San Francisco, Cal., is recorded in several newspaper extracts published in our business department, and managers desiring to engage Mr. Malcom will find his address on the same page.

COMEDIANS, vocalists and musicians are wanted for Mack's New Orleans Minstrels. See Manager W. B. McNeil's card.

THE BIG FOUR MINSTRELS are due in Charlotte, N. C., Feb. 14, Statesville 15, Salisbury 16, Winston 17, Greensboro 19, Durham 20, Raleigh 21, Goldsboro 22.

BILLY BUCKLEY, comedian of Leavitt's Minstrels, was presented with a daughter Jan. 25 by his wife, professionally known as Miss Lizzie Daly.

CARNCROSS' MINSTRELS, Philadelphia, put on a new local sketch Feb. 12 entitled "City Controller's Troubles." It made a success with the large audience present. "I-Owe-the-Ante" still holds the boards.

LEAVITT'S GIGANTEAN MINSTRELS did a good week's business at the Academy of Music, Chicago, Ill., closing Feb. 11.

HARRY ROBINSON the minstrel is ill at his home in Lexington, Ill., with paralysis, but his recovery is hoped for.

DUPREZ & BENEDICT'S MINSTRELS opened Feb. 12 at the Penn-avenue Theatre, Pittsburg, Pa., for three nights.

MUSICIANS, comedians, an agent, etc., are wanted for a new minstrel troupe. The company will be organized in Michigan about July 1. See W. S. Moss' card for further particulars.

THE "ORIGINAL" NEW ORLEANS MINSTRELS played in Flint, Mich., Feb. 12, Lapeer 13, and are due in Caro 14, Vassar 15, Romeo 16, Pontiac 17. Frank West, banjoist, joined recently at Chicago.

M. B. LEAVITT'S GIGANTEAN MINSTRELS played to a fair-sized audience at Wagner's Opera-house, Bradford, Pa., Feb. 10. They were in Hamilton, Ont., 12, Stratford 13, going to St. Thomas 14, London 15. Connors and Kelly and the Monumental Quartet were added to the company 10. Foster and Hughes closed same date and joined the Ford Brothers' Combination.

SINGERS are wanted for Morton's Big Four Minstrels. Address J. W. Morton, as per card.

THEODORE JACKSON, basso-singer, wants an engagement. See card.

SAM S. SANFORD'S OLD-TIME MINSTRELS are to play in Havre de Grace, Md., Feb. 15, Chesapeake 16, Middletown, Del., 17, *en route* to the Eastern Shore, Md.

HAVERLY'S NEW MINSTRELS—Kit Clarke, manager—are reported to be meeting with fine success in Ohio, and giving an excellent and in many respects novel entertainment. Their route is Middletown Feb. 15, Xenia 16, Lebanon 17, Washington 19, Chillicothe 20, Circleville 21. In referring to them *The Lima Times* says:

> No entertainment in minstrelsy to equal Haverly's new company has yet been seen in our city. It is novel and unique in the extreme, the music, both vocal and instrumental, being by far the most perfect we ever heard, while the first-part finish—a solo upon six bass drums—is "enough to make a horse laugh." The house was very large, and more entertainments like this will serve to keep them so.

LEON'S PERFORMANCES are still the bright, particular feature of Haverly's Minstrels. One of our contemporaries discourses in the following pleasant fashion on the clever Leon and others of the troupe:

> Thirty-two burnt-cork artists occupied the stage at the theatre when the curtain was rung up last evening, and an audience filling every part of the house stretched forward to hear the overture opening the entertainment given by Haverly's Mastodon Minstrels. There is plenty of talent massed in the Mastodons, and many new features have been introduced by them which are foreign to other organizations of the same class. First in order, though last on the programme last evening, was Leon's musical satire, "Langtry, or Ben Butler and the Jersey Lily." It proved highly amusing, and, besides introducing a number of stunning costumes, served to show the several specialists at their best. The Only Leon personated Mrs. Langtry and Lily Edwards, and Frank Cushman did Gov. Ben Butler in clever style. The costuming of the characters in this act was quite brilliant, and must have cost Manager Haverly quite a nice little sum. Pete Mack, one of the quaintest comedians on the minstrel stage, played the part of Cavalazzi immensely. The way he gets Langtry out of a scrape was done so naturally that even the ladies applauded. He leaves the party after St. Louis. There will be several other changes. Rumor has it that the Haverlys will, as far as possible, consist of English talent. It's cheaper. The Mastodons close their engagement with to-night's performance, when the afterpiece will be (by Leon) "Her Majesty's Opera, or Patti's Visit to Vanderbilt's House," with Leon as Adelina Patti. A full house is already assured this splendid company.

CIRCUSES.

MLLE. CATHERINE, with her trained doves and in an act of legerdemain, opened at Cantellis & Leon's Circus, Havana, Cuba, Feb. 1, and was bountifully applauded. Miss Ella Stokes has arrived, but has not yet performed. Frank Brown is down with a dangerous attack of typhoid-malarial fever, but according to the doctor's report has now passed the crisis. All the people engaged by Leon have been divided into three companies, one in the interior of the island, running opposition to Pubillone's Show, under the generalship of Martinho Lowande, another at Mantanzas, under the supervision of George Loyal, and the other marshaled by Leon at Havana. They are constantly interchanging their their performers.

ENGAGED for Van Amburgh & Co.'s Show are Mme. Burdue, Henry Burdue, Charles Howes, Mette Brothers (three), John Saunders, John Batcheller (leaper), W. E. Rogers (treasurer). Wm. Simpson and six assistants are at work painting cages, etc., in Connersville, Ind.

JUAN A. CAICEDO, acrobatic performer on the high-wire, mentions his feats in his advertisement in another column. He executes pirouttes, somersaults, and a variety of difficult feats with boots and spurs on. He is now in Mexico, where he has been well received, but he will be open for an engagement after Feb. 25.

DR. JAMES L. THAYER, retired clown, is the general traveling-agent of the Lake Erie and Western Railway Co., with headquarters in Lafayette, Ind. On Feb. 3 he qualified as a notary-public-at-large for that State.

DE BONNAIRE'S PARISIAN EXPOSITION closed its season Jan. 17 at Warrenton, Miss., and has been shipped to Carlisle, Ark., for Winter-quarters. Manager Hunter has purchased property in Carlisle, and has commenced erecting substantial buildings, and intends making it his permanent Winter-quarters hereafter. Musicians and performers are wanted for the coming season. See card.

JOHN WILSON'S CIRCUS was in Calcutta, India, at our latest advices, Jan. 2. Mr. Wilson won some important races there with horses which he took with him from Australia. See "The Turf" in this issue.

MONTAGUE VS. FOREPAUGH, ETC.—In the suit of Pauline Keyser, professionally known as Louise Montague, against Adam Forepaugh to recover $2,400 for breach of contract, that amount covering her salary of $75 per week for a period of thirty-two weeks, for which she had been engaged by defendant, the jury on Feb. 8 rendered a verdict for $150 in her favor. Another suit of Montague's against Forepaugh, to recover the sum of $10,000, which Forepaugh offered for "the handsomest woman in America," to travel with his show during the tenting-season of 1881, was called up on above date, but the plaintiff's counsel asked a continuance on the ground of the absence of a material witness, Hugh Coyle. This continuance the Court would not grant, and, as Forepaugh's counsel insisted upon going on, plaintiff's counsel suffered a non-suit, rather than proceed without his witness. Two other suits brought by Louise Montague against Adam Forepaugh are still pending. One of these is for a balance of salary due for services rendered during the tenting season of 1881, and the other is to recover damages on the claim of having been thrown from the back of a vicious elephant which she, in the character of Lalla Rookh, was riding at Waterloo, Ia. The trial of the latter case was begun Feb. 9. On behalf of plaintiff, it was in evidence that while she was personating Lalla Rookh in the street-parade of the Forepaugh Show at Waterloo in July, 1881, the elephant became unmanageable, and finally went down on his knees and threw plaintiff out of the basket in which she was sitting, and which was strapped to his back. Plaintiff was severely bruised, and she claims that Forepaugh knew the elephant to be vicious, and that therefore she is entitled to damages for her injuries and for the expense of her medical attendance.........Adam Forepaugh brought suit against Jas. H. Heverin, counsel for Louise Montague, to recover damages for alleged slanderous utterances made by Heverin while addressing the jury in Miss Montague's suit.

LOUIS IO ANDO, trapeze and flying-rings performer, advertises for an engagement.

LEN SHILLITO, musical-clown, can be engaged for the tenting season. His act is well spoken of, and has been a successful card in many places. His address is given in an advertisement.

CAL TOWERS, sideshow-talker, advertises for an engagement.

DEL FUEGO, who advertises himself as the human salamander, can be engaged.

JAMES M. JACK, well known in circus circles, had a paralytic stroke in Atchison, Kas., Jan. 31, and has since been in a very critical condition.

PERFORMING ELEPHANTS, tableau carriages, etc., are for sale by J. Sanger, the English manager, who publishes further particulars in our business department.

LOUIS E. COOKE, representing W. W. Cole's interests, has been in Buffalo, N. Y., for the past two weeks preparing a fine line of pictorial and letter-press printing for the coming season. Chas. Stow, W. H. Gardner, Frank Kelch and several other well-known agents are in that city.

W. W. COLE has returned to Chicago to look after his real-estate investments in that city. His circus season will open in St. Louis.

HARRY EVARTS, press-agent and lecturer, is engaged with Van Amburgh & Co.'s Show for the coming season.

C. W. NOYES, manager, assistant manager, equestrian director, etc., can be engaged. His address is given in another column.

CIRCUS PERFORMERS, musicians, property-men, drivers, etc., are wanted for Miles Orton's Circus. See advertisement.

THE FOLLOWING circus folks were in Philadelphia during the past week: Wm. D. Hagar, E. D. Colvin, Wood Campbell, Chas. McCarty and Maude Oswald.

LEM QUILLIN, clown and comic singer, can be engaged. See card.

E. H. DOOLEY, lion-performer and elephant-trainer, late of Robinson's Circus, advertises for an engagement.

MARRIED.—In Frankford, Pa., R. R. Moffitt, a tattooed man, and Miss Leo Hernandez, the Spanish bearded lady, were married Feb. 11.

MISCELLANEOUS.

BARON LITTLEFINGER and Count Rosebud, the midgets, are at Bunnell's Museum.

A THEATRE in Chicago is announced as open for rental. See card.

SECOND-HAND opera-chairs are wanted by Harry Walker, who advertises.

ANDRESS' GRAND CARNIVAL OF NOVELTIES closed a successful engagement in East St. Louis Jan. 27. *The East St. Louis Herald* of Jan. 28 says:

> He well deserves the large patronage he has received. Standing-room was at a premium. He has given our people more for their money than any show ever seen in St. Louis.

A PARTNER is wanted in an Indian medicine and show business. Address Box 327, Providence, R. I., as per card.

A QUANTITY OF SHOW PRINTING is offered for sale cheap. See J. D. Higgins & Son's card.

THE NEW OPERA-HOUSE, Newnan, Ga., was dedicated by the Wallack Tripologue Troupe Feb. 1. It can be rented or secured on sharing terms. A description of the seating capacity of the house, its furnishing, etc., can be found in Dr. J. T. Reese's advertisement.

SPECIAL RATES are offered to professional guests at the Columbia House, Philadelphia, Pa., of which Mrs. E. A. Hutton is proprietress.

THE SUTHERLAND SISTERS of long-hair celebrity have been doing a big business in several Western cities. At the museums in Chicago and Kansas City the receipts are reported as having been exceptionally large during their engagement. They can be secured by applying to Manager H. Bailey, whose address find in another department. They remain at Kohl & Middleton's Museum, Chicago, two weeks longer, and are to open in Pittsburg, Pa., Feb. 26, for two weeks, and then go to Boston, Mass., March 12, for four weeks.

A PARTNER with capital is wanted for an attraction. See Doane & Johnson's card.

FOREPAUGH NOTES.—The steamship Queen is *en route* from Liverpool with running stock for the Hippodrome and a number of valuable animals......Samuel Watson has nearly completed his arrangements abroad, and will shortly return to America......The famous manege-horse Strathmore has been purchased of Hengler......John A. Forepaugh is organizing a chain of cheap located museums......A new tableau-car of the largest dimensions is under way.

THE OPERA-HOUSE, West Bridgewater, Pa., can be secured on renting or sharing terms through A. C. Hurst, proprietor.

For Latest News by Telegraph and other show news, see page 774.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON.........................Proprietor and Manager
LAST TWO WEEKS
OF
R. D'OYLY CARTE'S
OPERA COMPANY.
IOLANTHE.
Reserved seats, $1.00; orchestra-chairs, $1.50.
In preparation, LECOCQ'S new opera
MICAELA. 48 1t

TONY PASTOR'S THEATRE,
Fourteenth street.
A Grand Olio Company. Also the
WONDERFUL KENNEDYS,
MOST MYSTERIOUS MEN OF POWER AND SCIENCE,
HOLDING EVERYBODY IN SUBJECTION BY MESMERISM,
CAUSING THEM TO PERFORM MOST INCONGRUOUS ACTS,
causing them to eat unpleasant food under delusion; to sing, cry, laugh, play musical instruments by aid of psychological science only. MATINEES TUESDAY AND FRIDAY. 48-1t

THEATRE COMIQUE, Nos. 728 and 730 Broadway.
HARRIGAN & HART.........................Proprietors
JOHN E. CANNON.........................Manager
THE THEATRE OF SUCCESSES.
EVERY EVENING AND MATINEES
HARRIGAN AND HART
in EDWARD HARRIGAN'S new local comedy
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
New and original music by
DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 48-1t

"SATAN'S SUPPER."—How to eat fire-balls of burning pitch, brimstone and sealing-wax. How to drink boiling liquor, spit fire and hold melted lead in your mouth. Only $1 for all of above first class fire-tricks. Magic and Ventriloquism taught by mail. Address F. LE COSTRO, Albia, Iowa. 48-1t*

ANOTHER TRIUMPH FOR AUNT KEZIAH!
THE POPULAR CHARACTER COMEDIAN
CHAS. L. HOWARD
AND HIS TALENTED DRAMATIC CO. APPEAR AT MILLER'S NEW THEATRE, PHILADELPHIA, IN HIS OWN SENSATIONAL COMEDY
A MILLIONAIRE'S DAUGHTER
TO
A CROWDED AND DELIGHTED AUDIENCE
MINNIE DOYLE AND MASTER LORIN RECEIVE A PERFECT OVATION. SHOUTS OF APPLAUSE AND PEALS OF LAUGHTER ATTEST THE PUBLIC'S APPROVAL.
MANAGER HARRY WOOD SAYS:
"The largest Monday-night house I ever played to this season. It was a great dramatic triumph."
The play is a wonderful success everywhere. Managers, address immediately CHAS. L. HOWARD,
48-1t Miller's Theatre, Philadelphia.

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
Tremendous Success of our New Pantomimic Extravaganza
MOTHER GOOSE AND THE GOLDEN EGG.
Great Treat for all the Little Folks.
Central Park and the Funny Skaters.
The Snowman and the Park Menagerie.
GREATEST MINSTREL TROUPE ON EARTH. Deafening Screams of Hilarity at 8 P. M. Matinee Saturday at 2. Seats secured. 39-13 *

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY.....Manager and Proprietor
First Production in New York of
Anson Pond's Original American Play
HER ATONEMENT.
Sterling Cast. Splendid New Scenery.
200 Auxiliaries. Military Band.
Fife and Drum Corps.
THE PLAY THROUGHOUT IN FINE STYLE.
Matinee Wednesday and Matinee Saturday this Week. 48-1t

DALY'S THEATRE.
THE SQUIRE.
Every Evening at 8.15,
THE SQUIRE,
with Mr. Charles Fisher, John Drew, James Lewis, Yorke Stephens, E. T. Webber and William Gilbert; Miss Virginia Dreher, May Fielding and Miss Ada Rehan in their original parts.
Matinee Wednesday at 2.
Saturday next, Feb. 17,
SHE WOULD AND SHE WOULDN'T. 40-13t*

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
ONE WEEK ONLY.
DENMAN THOMPSON
as
JOSHUA WHITCOMB.
Evenings at 8.
Matinee Saturday Only.
MONDAY, FEB. 19,
MR. McKEE RANKIN in "'49." 48-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra-circle and Balcony), 50c.
CROWDED HOUSES.
The Kiralfy Bros.' Great Spectacle
THE BLACK VENUS.
New Grand Ballet. 3 Premiere Danseuses,
40 Coryphees, 100 Corps de Ballet.
Den of Fierce Nubian Lions.
MATINEES WEDNESDAY AND SATURDAY at 2. 48-1t

BOOTH'S THEATRE. SPECTACLE.
MONDAY, FEB. 12, Dumas' Great Play
MONTE CRISTO,
An Entire New Company.
MR. JAMES O'NEIL as EDMUND DANTES.
MISS KATHERINE ROGERS,
MR. HENRY LEE.
MR. GERALD EYRE,
and other Prominent Artists.
Picturesque Scenes. Several Novel Features. 40-13t*

LONDON THEATRE, Bowery, Opposite Prince street.
GREAT ATTRACTIONS FOR WEEK COMMENCING FEB. 12.
Lizzie Simms, Ellis and Moore, Frank and Lilian White, Ida Vincent, Henshaw and Ten Broeck, 4 Emeralds, Annie Devere, Alfred Liston, J. W. Meyers, Parker Twin Brothers, Harry Bryant, Lizzie Conway, Dan Collyer, John Robinson and the 4 Emeralds' screaming afterpiece BLUE LAWS, OR SUNDAY AT ESSEX MARKET.
Matinees Monday, Wednesday and Saturday at 2.30 P. M.
POPULAR PRICES. 48 1t*

NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; JOHN P. HILL, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty-artists and
FIRST-CLASS COMBINATIONS AT ALL TIMES.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June 1 to Aug. 1, 1883. Address as above. 39-13t*

FOR SALE AT A SACRIFICE.
CAMPBELL'S GARDEN THEATRE, HUNTER'S POINT, N. Y. Owing to my mother's death in Scotland, must leave immediately to settle her estate. Will sell three years' LEASE and all FIXTURES of Theatre and Saloon. Cheap rent. No reasonable offer refused. Performers wanted for Feb. 24 and March 3. Amateur Lightweight Wrestling Match for a Handsome Gold Medal Easter Monday, March 26. Those desiring to compete send in their names. Address
48-1t* H. J. CAMPBELL, Manager.

ATTENTION, MIDGETS! Shetland Ponies for Sale; also Punch-and-Judy, 35in. high. Beauties, pets, gentle. Well broken, drive or ride. Also harness and phaeton. Handsomest turnout in America. Particulars of DR. SPENCER, 254 Penn ave., Pittsburg, Pa., or WALTER KEYS, Treasurer Haverly's Fourteenth-street Theatre, New York. 48-1t*

COLUMBIA HOUSE, MRS. E. A. HUTTON, 111 and 113 NORTH BROAD STREET, PHILADELPHIA, PA., one square from Broad-street station, Pennsylvania Railroad. Convenient to all theatres.
SPECIAL RATES TO PROFESSIONALS. 48-13t*

ATLANTIC GARDEN, 237 BROAD STREET, PROVIDENCE, R. I. Only Female Talent wanted. Serio-comic, Balladists, Song-and-dance and Cloggists. Send for dates. J. WELKS, Manager. We are playing this week Eva St. Clair, Mabel Leonard, Elsie Gordon and James Gaylor. 48-1t*

PROFESSIONALS WITH THEIR WIVES CAN find table-board, kind treatment, and a quiet home while in New York at MRS. FITZGERALD'S, No. 11 Prince street. Two blocks from all theatres. 47 5t*

IMPORTANT TO CIRCUIT MANAGERS. LOWVILLE, N. Y.—Best show town on Utica & B. R. R. R. Correspondence invited. [46-13t*] GEO. SHERWOOD Manager of Opera-house.

WANTED—Addresses of all those interested in Magic not yet received. F. F. OAKLEY, Albion, Mich 47-2t*

CHARMING SONGS.
"A Violet I Plucked When but a Child," "When Autumn Leaves Turn Red and Gold," "Papa's Picture in the Locket Mother Wore," "Cradle Isn't Empty, Baby Smiled," "My Mother's Dear Old Face," "Dear and Darling Name of Mother," "Angel Achree," "Baby Feet," "Tiny Hands," "The Best Little Wife in the World," "'Tis Love That Makes the World Go Round," "Dreaming in the Moonlight," "One Kiss, Just One Kiss, for Good-bye," "Lips That Kissed Me Long Ago." 40 cents each, four for one dollar.
36-13t* T. B. KELLEY, 23 Lincoln street, Jersey City, N. J.

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
32-26t* GEO. P. FAY, Proprietor.

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOSA McALLISTER. 40-52t

MAGICAL MANUFACTORY.
Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also moving-mouth Ghosts, Skeletons, Marionettes; the Great Fire eater, 20c.; Slade's Spiritual Slate, 65c.; Magician's Guide, 25c.; Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send 3c for price-list, or 10c. for new illustrated 128 paged Catalogue. Address W. J. JUDD, 98 John st., N. Y. [45-13t*

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 39-26t*

THE FAMOUS PARKER TWIN BROTHERS, Song-and-dance Artists, won the prize in the clog-dance contest at Bunnell's Museum the week of Feb. 5. Three votes to one in their favor. They open at the Lyceum Theatre, Chicago, Ill., Feb. 19. Address care of CLIPPER. 48 1t*

AT LIBERTY,
A first-class (first or second) VIOLIN AND ALTO PLAYER, thoroughly acquainted with variety business. Address J. F. HACKETT, 581 Greenwich street, New York City. 4*-1t*

THE HIT OF 1883.
"MARY SMILED THE CLOUDS AWAY," by H. P. Danks, Author of "Silver Threads Among the Gold" (40c.). WILLIS WOODWARD & CO., 819 Broadway, New York. 48-4t*

WANTED AT HARRY HILL'S THEATRE, SOME GOOD ATTRACTION for Sunday nights; also performers in every branch of the profession, especially good singers, male or female, for which a good salary will be paid. Call or write. 48-1t*

R. O. GOLDSMITH, BENNINGTON, VT., arranger of all kinds of MUSIC FOR BRASS AND STRING. Song Composition a specialty. 48-12t*

100 POPULAR SONGS.
Words and Music, 17c. F. A. CRAWFORD, 1,706 Federal street, Philadelphia, Pa. 48-1t

SKETCH RECEIVED. WE ARE VERY MUCH pleased with the plot, situations, dialogue, etc.
THE TALENTED TRIAD.

BOB WATT, 610 Arch st., Phila., Pa., writes Songs, Sketches, Dramas and all kinds of literary work to order. Inclose stamp. Refer to A. J. Talbot, Novelty Four. Sellon and Burns, Frank Lewis, Harry Cereni, Chalet, Walter Allen and others.
The act went splendidly. In fact, it was a hit. We have no cause to complain. [48-1t*] MR. AND MRS. WM. J. CONWAY.

WANTED, a Young Lady Vocalist to do refined sketches with a young man. Address H. S., 485 Canal street, New York. 1t*

PANORA OPERA-HALL OPEN FOR THE SEASON at reasonable rates. Good stage. Population, 1,100. Address L. J. PENTECOST, Panora, Iowa, on W. St. L. and P. R. R. 26-26t*

OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. Share or rent. Rochester adjoins on the East and Beaver on the West. Population of three places over 5,000.
48-13t A. C. HURST, Proprietor.

FOR SALE,
A Band-wagon, nearly new, made by Bruce & Son, Cincinnati, O. Cost $800. Will sell at a bargain. For particulars address
47 4t* JOHN COLNAN, Waynesville, O.

HARRY WESTON, BUSINESS-AGENT AND MANAGER, DISENGAGED. Address
48 1t* No. 240 South Water street, Chicago, Ill.

WANTED, FOR LONG ENGAGEMENT, A GENTLEMAN OF GOOD ADDRESS, to sing comic and sentimental songs every evening, except Sundays. Must have good voice and play piano accompaniments. Address, stating lowest salary, GEO. W. DRIVER, 1,343 Pennsylvania ave., Washington, D. C. 1t*

SONGS FOR PROFESSIONALS
AT PROFESSIONAL PRICES:
"Maloney's the Man," 25; "An Irishman's Toast," 25; "The Girl Went ——," 25; "Good-bye, Jennie," 20; "O You Little Darling!" 10; "Waltz With Me," Connolly, 27; "Enchantment," song-and-dance, 27; "What Is It?" 25. HARDING, 229 Bowery, New York. *

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, End. $1.50. Goods sent C. O. D. 46-13t*

MAGICAL APPARATUS.
PROF. OTTO MAURER, 321 Bowery, New York, the master of scientific magic, and manufacturer of magical apparatus; twenty years' experience. I am connected with all manufacturers of magic in Europe. Send 10c. for my new catalogue of latest tricks. 46-13t

THE LONDON HOTEL,
701, 703 and 705 Arch street, PHILADELPHIA. Special terms to the Profession. Rates, $1.00 and $1.25 a day. Extra accommodations, $1.50 to $2 per day. RICH. RICKETTS, Proprietor. 45-6t*

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show-town in the State. Population, 6,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 40 8t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
41-13t* JAS. F. CROSBEN, 8 Lafayette place, New York.

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied.

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-37t* C. E. BORGQUIST, Sidney, Neb.

THE NEW COPYRIGHTED METHOD WITHOUT NOTES OF RAPID SELF-INSTRUCTION ON THE VIOLIN SENT COMPLETE, WITH 25 POPULAR AIRS, for 25 cents.
45-13t* Box 296, Lockport, N. Y.

FOR RENT for coming season, the best located and most popular Summer Garden in Washington, D.C. Stage, Scenery, Furniture and everything required for theatrical or musical performances complete. Address, giving full name,
45 4t* "MANAGER," P. O. box 215, N. W., Washington, D. C.

GREAT WESTERN HOTEL, 1,309 to 1,313 Market street, PHILADELPHIA, PA. This hotel is now illuminated with the new ELECTRIC LIGHT. One block from Pennsylvania, New York and Baltimore Depots. SPECIAL RATES TO TROUPES. DAVE RAHTER, Chief Clerk; J. K. TRAUCK, Proprietor. 40-13t*

Terrific Success. Instantaneous Hit.
Hit them Hard at Harry Miner's Theatre our first date East.
The Monarchs of all Black-face Artists,
FLYNN AND O'BRIEN
Entire new and original act, with the funniest of encores, different from all others in our line.
Re-engaged for one week longer after first performance.
Address FLYNN AND O'BRIEN,
48-1t* Harry Miner's Theatre, New York.

MISS ANNIE DEVERE,
The Popular Serio-comic Vocalist.
LONDON THEATRE, NEW YORK, Feb. 12, 1883.
Miss Annie Devere is now playing her third engagement at my theatre, and I am pleased to endorse her as A1 in her business. Her wardrobe is faultless, and her rendition of popular songs has made her a favorite with my audience. Very respectfully,
THOS. DONALDSON, Manager.
A FEW DATES STILL OPEN. Address care of CLIPPER. 48 1t*

GEO. H. LENNOX,
THIRTIETH WEEK AS
GENERAL AGENT,
Thatcher, Primrose & West's Consolidated Minstrels.
NOT ENGAGED YET FOR NEXT SEASON.
48-1t* Permanent address, care of CLIPPER.

WANTED,
A Partner With $5,000,
to take half-interest in one of the Strongest Attractions now in this country. Address DOANE & JOHNSON, Dramatic Agents,
48-1t* 12 East Seventeenth street, City.

At Liberty, B. S. CRANE,
FOR ADVANCE OR BUSINESS-MANAGEMENT; ALSO
ADDIE J. EATON,
LEADING OR COMEDY.
Responsible Managers only address
48-1t* B. S. CRANE, Dalton, N. Y.

SEND STAMP FOR CATALOGUE OF BOGAN'S GREAT PROFESSIONAL BANJOS and other instruments. Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual," containing 53 tunes, will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught.
46-1t* JOHN J. BOGAN, 269 Bowery, New York.

THE THREE COBRAS,
FREDERIC, CLARA AND EUGENE,
LES GROTESQUES DE LA DANSE, of London, England, on tour with BOOTH'S THEATRE "CORSICAN BROS." CO. Address care of CLIPPER. 48 1t*

THEATRE COMIQUE,
JERSEY CITY, N. J.
BUSINESS BOOMING. CROWDED FROM PIT TO DOME.
NIGHTLY PLACARD: STANDING-ROOM ONLY.
FIRST-CLASS SPECIALTY ARTISTS
apply or address our only authorized agent, TONY SMITH, Variety and Dramatic, No. 136 Bowery, New York, opposite Harry Miner's Theatre. 48-1t*

DANCING. "Jig, Clog, Song-and-dance and Irish Jig Dancing Without a Master." Contains 65 steps, enabling any person to learn the art of dancing. Price, 50c. JOHN BOGAN, 269 Bowery, New York. [1t*

THEODORE JACKSON,
BASSO-PROFUNDO, at liberty. First-class Minstrel, Variety or Opera. Address 302 Myrtle avenue, Brooklyn, N. Y. 48-1t*

A BRASS BAND
OF EIGHT COMPETENT MUSICIANS can be engaged for Sideshow or Circus advertising business the coming season.
48-1t* Address J. L. L., care of CLIPPER.

WANTED
For Morton's Big Four Minstrels, two Singers—high tenor and bass. Both to double in brass band. State lowest salary in first letter
48-1t* JNO. W. MORTON, Proprietor, Greensboro, N. C.

TO CIRCUS MANAGERS.—MR. LEM QUILLIN,
the Great American Shakespearian Clown and Comic Singer, is open for engagements for the tenting season. Address North Branch, Minn. 48-1t*

AMERICA AND ENGLAND'S REPRESENTATIVE DANCERS, VOCALISTS AND CHANGE-ARTISTS,
JOHN MAYON AND MASTER CAREY.
Permanent address care of CLIPPER. 48 1t*

HARRY MINER'S ENTERPRISES.
NEW THEATRE, 163, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.
HARRY MINER'S COMEDY 4 COMBINATION,
MURPHY, MACK, MURPHY AND SHANNON.
Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to
1-tf HARRY MINER, 163 Bowery, New York.

THE STANDARD JUGGLING ACT OF AMERICA.
"NELTON,"
In His Novel Character Performance entitled
SPORTS OF ANCIENT EGYPT.
This elegant act combines the most exquisite and rapid manipulation of objects ever seen, with astonishing feats of balancing and skillful object-spinning, and is placed on the stage with **Elaborate and Costly Appointments, and Magnificent New Costumes of Entirely Original Designs, making this the Finest Juggling Act on the American Stage. HARRING NONE.**
During past year of 1882 I have been engaged and received salary fifty-one weeks out of the fifty-two in the Finest and Largest Legitimate and Variety Theatres in the United States and Canada, and am now playing the twenty-fourth week of a successful engagement with GEO. H. ADAMS' PANTOMIME CO.
WILL BE AT LIBERTY JULY 16,
and during season of 1883-'84 will introduce many new features and retain the best old ones. Managers desiring to secure this brilliant specialty should address en route or care of CLIPPER. N. B.—Have the most expensive and beautiful Juggling Cut ever printed, finished in silver, bronze and six colors, which has not been used at all this season. 48-1t*

TO MANAGERS.
A positive novelty, and you want it. A sure drawing-card and no mistake.
HERE WE ARE, THE
3 Solitaires! 3
BILLY ARNOLD, late principal Endman of Haverly's Mastodon Minstrels, Champion Double-tambourine Soloist. $1,000 Challenge to the World.
MISS IDA SIDDONS Comedienne and Queen of Skipping-rope Dancers. This lady has the most elegant wardrobe of any in her line.
BURT QUEEN, The Ventriloquial Wonder. Introducing his celebrated Wooden-head Family of Talking Figures.
In their new, original, mirth-provoking specialty, entitled
ODDS AND ENDS.
MR. LOVEJOY, an aspiring Thespian.....MR. BURT QUEEN | MRS. LOVEJOY, an aspiring Terpsichorean...MISS IDA SIDDONS
ADOLPHUS, a servant, late of the Georgias, MR. BILLY ARNOLD.
Introducing Songs, Dances, Tambourine-solos, Ventriloquism, Skipping-rope, Burlesque Imitations, etc. During the Act Mr. Queen will introduce his Living Figure ADOLPHUS. [48-1t*] Permanent address PUTNAM HOUSE, New York City.

NOTICE TO MANAGERS.
M. B. Leavitt, having broken his contract with me at the last moment to play my
COMEDY 4 COMBINATION
(MURPHY, MACK, MURPHY and SHANNON)
in California, after I had canceled my time in first-class theatres, leaves me without dates ahead for the remainder of this season. MANAGERS WILL KINDLY TELEGRAPH ME THEIR OPEN DATES AT ONCE.
48 1t HARRY MINER, HARRY MINER'S THEATRE, 165, 167, 169 BOWERY, NEW YORK.

AMATEURS.
We are now prepared to place young Ladies and Gentlemen wishing to adopt the Dramatic, Musical or Literary Branches of the Profession upon the stage in such position as their ability may warrant. Will also coach them in any particular part. Would be pleased to make arrangements with debutants wishing an opening in this city.
48-1t* DOANE & JOHNSON, Dramatic, Musical and Literary Agency,
12 EAST SEVENTEENTH STREET, NEW YORK CITY.

MONROE'S THEATRE, CHICAGO, ILL.
PLAYING TO FULL HOUSES NIGHTLY. Burlesque Stars and Good Lady Specialists Wanted Immediately. None but the best. [48-1t*] Address JOHN PENDY, Manager.

THE GREAT LEN SHILLITO,
ENGLAND AND AMERICA'S GREATEST MUSICAL-CLOWN,
At liberty for the tenting season. Fourth week in Washington. A big success in Newark Feb. 19; Bridgeport 26 and March 5. Dates open after that. Always receiving a return date. Twenty-minute act a sure draw.....Shillito is a musical clown who succeeded in bringing the house down at every move.—EVENING NEWS, Newark, O.....Shillito astonished by the number and variety of musical instruments, and attained a big success.—NEW YORK CLIPPER.....I can strongly recommend his act as first class.—COL SNELBAKER, Washington.....Does the finest musical act. Is a big card.—MR. BARTON, old-time circus-manager.....A good act for the ring and concert.—NICK ROBERTS' HUMPTY DUMPTY.
Address care of CLIPPER, or en route. 48-1t*

Prof. ALEX. DAVIS,
THE PREMIER VENTRILOQUIST OF THE WORLD, MAGICIAN AND HUMORIST.
Colored Lithographs at the Courier Print, Buffalo, N. Y., and three sheet wood blocks at the Ledger Print, Philadelphia, Pa. Would like to hear from Alf. Burnett, Proprietor Tea Party, or any other manager. Address 1,025 Vine street, Philadelphia, Pa. 48-1t*

"From Whence All These Mysterious Voices?"
ANOTHER TERRIFIC HIT OF
ORM. DIXON
THE VENTRILOQUIST
AT THE PARK THEATRE, CHICAGO, TIME ALL FILLED.
48-1t* W. J. KING, Agent, 137 and 139 Madison street, Chicago.

THE WINNETT COMBINATION,
DRAMATIC AND COMEDY.
Phenomenal Success. Unprecedented Ovations. Theatres Packed. WANTED, Young Man with Capital as Treasurer. Northwestern tour beginning in May. Experience unnecessary. Address
48-1t WINNETT, care of CLIPPER Office.

ENTIRELY NEW.
Original sketches, stump speeches, comic lectures, new songs, jokes, puns, etc., on hand or to order, from $1 upward. Address
48-1t* GUS WELLES, Parkville, L. I., N. Y.

WANTED IMMEDIATELY,
A MAN TO PLAY MARKS AND CUTE.
Telegraph ABBEY'S "UNCLE TOM" CO.,
48-1t Walden, N. Y., Thursday, Feb. 15.

THE CLIPPER
ALMANAC AND ANNUAL
FOR 1883,
The Only Reliable Sporting Handbook
AND
FASTEST TIME RECORD
PUBLISHED IN AMERICA,
CAN BE HAD OF ALL NEWSDEALERS AND AGENTS
Newsdealers will please order their supplies of their wholesale agents.
Copies mailed from this office on receipt of price, 15 cents.
Published by
THE NEW YORK CLIPPER.
Office, 88 and 90 Centre street, New York
P. O. Box 3,768.

GREAT SUCCESS THROUGHOUT THE SOUTH
OF CALIFORNIA'S GROTESQUE KNOCKABOUTS
HALLET and RAYMOND,
IN CONJUNCTION WITH
Miss FRANKIE HOWARD
AMERICA'S GREATEST
SONG-AND-DANCE LADY.
Would like to hear from First class Combinations.
48-1t* Address care of CLIPPER.

"CARD OF THANKS."
I take this opportunity to return my heartfelt thinks to **MR. THOMAS C. LEARY** of the Theatre Comique, Kansas City, for his great kindness and attention to my brother, JOHN MARION (Jean Vampler), during his last hours. Also to MR. JOHN RAYNOR and other professionals at Kansas City, whose kindness eased his dying moments.
48-1t* EVER GRATEFULLY YOURS,
GEO. F. MARION.

WINTER'S GRAND CENTRAL THEATRE,
TRENTON, N. J.
123 SOUTH GREEN STREET.
JOHN WINTER.....Sole Proprietor and Manager
C. M. WINTER.....Treasurer
J. N. RUSSELL.....Business and Stage Manager
Good performers will find it to their interest to write to this house, as the rate to New York is $1.75; to Philadelphia, 80cts. Would like to hear from first-class novelties only; also good Serio comics. 1t*

NOTICE TO MANAGERS.
IRENE WOODWARD
G. B. BUNNELL'S ONLY ORIGINAL TATTOOED LADY, can be engaged for the tenting season. Address her sole agent,
48-1t* G. E. STERLING, care of CLIPPER.

WANTED FOR NATHANS & CO.'S SHOWS,
LONG-HAIRED LADY AND TATTOOED PERSON.
Address G. W. FURSMAN,
48-1t* 326 East Sixteenth street, New York.

NOTICE TO MANAGERS.
A. ELBOGEN'S MUSICAL AND DRAMATIC AGENCY, 54 East Fourth street, New York, is prepared to furnish first-class performers in every line of the profession. Artists, especially female performers, please call. 48 1t*

MISCELLANEOUS.
"CEE" 20 GENUINE PHOTOS OF STAGE BEAUTIES IN TIGHTS, in a neat pocket album. Send 15c. for all.
48-1t* M. WEST & CO., Hope Valley, R. I.

SPORTING.
THE EUREKA BOAT CLUB,
OF NEWARK, N. J.,
have for sale the following Racing Craft, all in first class condition:
(1) Brand-new "Waters" Six-oared Gig.
(1) One Four-oared "Cedar" Shell.
(1) One Pair-oared Cedar Gig.
Also a number of SWEEPS in good condition. Communications to be sent to the secretary, WM. E. DEMPSEY, 75 Eighth avenue, Newark, N. J. 48-1t*

THE BEST BANJO IN THE WORLD.

SO PRONOUNCED BY MANY OF THE FIRST ARTISTS IN THE PROFESSION.

THE CHAMPION

BE SURE AND SEND

FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.

43-13t* **FAIRBANKS & COLE, 121 Court st., Boston, U. S. A.**

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

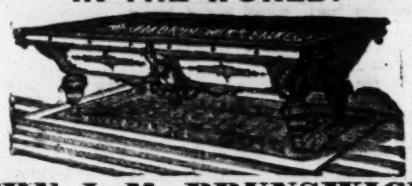
FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application. 43-13t*

SPORTING.

THE MOST EXTENSIVE

BILLIARD MANUFACTURERS IN THE WORLD.



THE J. M. BRUNSWICK AND BALKE COMPANY.

PRINCIPAL OFFICES AND SALESROOMS.—NEW YORK, 724 Broadway; CINCINNATI, 8, 10, 12 W. Sixth street; CHICAGO, 47, 49 State street; ST. LOUIS, 211 Market street; SAN FRANCISCO, 653, 655 Market street; DETROIT, 20, 22 Michigan avenue; PHILADELPHIA, 1,134 Market street; BUFFALO, 807 Main street 1-tf

THE UNITED STATES STANDARD BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [46-13t

MUSCULAR DEVELOPMENT.

FOR 25cts.

will send to any address a pamphlet containing

Rules for the Use of a Pair of Dumbbells.

that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,317 pounds of solid iron. You will find it on record in CLIPPER ALMANAC for 1882. My weight is 150 pounds. Will send for 25cts. additional two of my photographs, showing the perfect development of every muscle of the body. Address

PROF. D. L. DOWD,

48-1t GYMNASIUM, Springfield, Mass.

Boxing Gloves for Sale.

The Veteran Master of Ceremonies OLD BILL TOVEE will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union.

GLOVES CLEANED AND REPAIRED.

THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms.

WM. TOVEE.

Myrtle-avenue Plank road, Bushwick, Brooklyn, L. I.

P. O address, Box 836, Brooklyn.

The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence 1-tf

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.

45-13t Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,

40-13t* 78 NASSAU STREET, NEW YORK.

ED. JAMES & CO.,

BOXING-GLOVES.

Per set of 4—$2.50, $3.50, $4, $5. Patent seamless French kid, $6. Ned Donnelly's illustrated imported work on boxing, cloth, $1.50. Baseball catcher's gloves, per pair, $2. Foot-balls, from $3; comp'd ivory Poker Chips, $4 per 100; Readers (Indicators), $1; Hoyle, 50c.; High-and-low top, $3; How Gamblers Win, 50c.; High-and-low Dice, $5; Barkeepers' Guide, 50c. Boxwood Roller Skates, $2.50; Clogs, $3. ED. JAMES' illustrated, revised and enlarged

Cloth, $1.50. Illuminated paper cover, fifty cents.

Spayth's Draughts, $1.50; Sweet's Draughts, 50c.; Drummond's third, $2; Marache's Chess, 75c.

ED. JAMES' GREAT ILLUSTRATED WORK, entitled the

Cloth, $1.25. Illuminated paper covers, 75 cents.

on Breeding, Diseases, Handling, Fit Rules, etc. Dr. Cooper on Game Fowl, $5. Cock Sparring Muffs, per set, $1.50. Steel spurs, $5.

U. S. Postage-stamps taken in ones and twos less than $1; larger amounts remit by P. O. order. Send stamp for illustrated price-list.

Address [5-tf&5w]

ED. JAMES & CO., 88 and 90 Centre st., N. Y.

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING! Sent Free to Anyone. I manufacture and keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with in games of chance. Send for my mammoth circular. Address, or call in person WILLIAM SUYDAM, 65 & 67 Nassau St., New York City. 25-13t*eow

THE COLLENDER BILLIARD AND POOL TABLES.

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: ST. LOUIS, 15 South 5th st. CHICAGO, 84 and 86 State st. BOSTON, 241 Tremont st. PHILADELPHIA, 113 South 9th st. BALTIMORE, 367 W. Baltimore st.

23-tf

THE BILLIARD-ROOM Noise Subduer.

BILLIARDS.

"JOHN CREAHAN has invented an improvement in billiard-cues for preventing noise. Nearly all billiard-players, and certainly all roomkeepers, are aware of the intolerable noise that very many billiard and nearly every pool-player makes from time to time while engaged in a friendly contest. To such an extent is this carried on at times that it not only becomes a great annoyance to those who may wish to play undisturbed, that many patrons of a room leave it simply on this account; while the roomkeeper from time to time is obliged to perform one of the most disagreeable of all duties—that of prohibiting men from patronizing his establishment for making this very noise in their enthusiasm at an imaginary fine shot, or, if it should turn out to be a mere "scratch," the noise becomes half-maddening. Heretofore the only remedy for such business was for the roomkeeper to do exactly what we have stated. In all well-regulated establishments the noise is, of course, prevented as much as possible, but never to such an extent as it should be, simply because it is an utter impossibility to entirely prevent it. There are some rooms, it is true, where players can make all the noise they choose, without receiving any admonition or warning from the owner. It is not long, however, until the players find out that the only one listening to them is the proprietor, and when they once make this discovery the proprietor soon learns that even those who drove all his customers away by their eccentricity and little variations in the shape of noise no longer frequent his place of business, or rather his place without any business, for they prefer to be ruled in a room where there is plenty of life and business to ruling in one where there is neither one nor the other. Billiard-rooms are like any other business establishment—they must be managed on a business basis. The moment this is forgotten and the owner or manager becomes a sort of a "go-as-you-please" creature, without enough life or animation to try and make business, the sooner his room is "To Let" the more money will be in the owner's pocket. The improvement for cues referred to is very simple. It is made of rubber and is fastened to the butt-end of the cue by means of a screw and cement, making the end of the cue with the "Noise Subduer" on very much more solid than the point of the cue where the leather is, or, if not more solid, the improvement cannot, like the tip, be knocked off."—PHILA. SUNDAY MERCURY.

Over 200,000 sold during the past two years. For sale by all manufacturers. 48-1t*

Game Fowls.

E. P. LITTLEFIELD, MANCHESTER, N. H., Breeder of First-class Imported and American Pit Game. 48 5t*

POKER. If you wish to win at cards send for the SECRET HELPER. A sure thing. It will beat old sports Address H. O. BROWN, 42 13t Salem N. H.

Sporting Books.—List, with 25 Songs for stamp. J. A. WILSON, Paulsboro, Gloucester Co., N. J. 44 13t*

GAME-FOWLS FOR THE PIT,

BRED BY B. F. GRAM.

Address, with stamp, Silver Spring, Lancaster Co., Pa. 35-13t*

HEALTH, STRENGTH AND MUSCLE.

By mail, prepaid, 50c.

DUMBBELL

AND CLUB-SWINGER'S MANUAL, postpaid, for 50c.

COMPLETE HANDBOOK OF

BOXING

AND WRESTLING, fifty engravings, p. p. price 50c.

TREATISE ON PRACTICAL TRAINING

for Running, Walking, Rowing Boxing, etc., p. p., 50c.

MANUAL OF

SPORTING RULES

for in and outdoor sports, p. p., 25c.

THE MODERN

OARSMAN,

30 engravings, p. p., 25c.

Address **ED. JAMES & CO.,** Publishers, CLIPPER Building, 88 and 90 Centre street, New York.

MISCELLANEOUS.

ACTRESSES' PHOTOGRAPHS. NEW SUBJECTS. FIVE SPLENDID SAMPLES, ONLY 10 CENTS. Sure to please. If not satisfactory, money refunded. Try me. 48-3t* A. B. WARFEL, Photographer, Cadiz, Ohio.

STRICKLAND'S NEW BRILLIANT CHEMICAL DIAMOND

and lasting set in Rings, Pins, etc. Studs, gold or plated. Sold only by E. STRICKLAND, Mfg. Jeweler, 277 31st st., Chicago. Catalogues free. 48-13t*

A FILLED GOLD RING is an article of jewelry that was never prominently brought before the public; and as for durability, nothing excels it. To the readers of this paper we offer either Half Round or Band Heavy Filled Gold 18 K. Ring, as shown in cut above, for the reduced sum of one dollar each, as we wish to introduce our line of goods which are of the best manufacture. *This Special Offer* will not be made again, and to know that you are entitled to this *Great Offer*, we require you to cut out this advertisement and send it to us with one dollar, before **May 30, 1883.** *We are Responsible*, and do not send in return trash or a plated ring, but a Heavy Filled Gold Ring, 18 K., which is fully *Warranted as Represented*, and guarantee to give satisfaction or return money. A person need not feel the least hesitation presenting such a ring to a friend, as either ring makes a handsome gift to a lady or gentleman. Each ring is marked 18 K. with a Crown. Remember, all we ask for either ring is ONE DOLLAR, which is offering them at

WHOLESALE RATES.

This ring we offer is far superior to any gold plated jewelry, of whatsoever name it may be called, and will wear for years. We will also handsomely engrave any name or initials on the inside of the ring, without extra charge. The size of ring can be ascertained by taking a slip of paper, fit it around the finger so that both ends will meet, send the slip to us with this advertisement before 30th May, 1883, and we will send you a ring which we feel confident will give entire satisfaction. State the kind of a ring wanted—Half Round or Band. All rings are sent without delay by mail (postage prepaid). They are carefully packed and sure to reach destination in first-class order. Money can be sent through the mail, or you can send by Registered Letter or Money Order.

Address— **GEO. CERMAN & CO.,** *37 Maiden Lane, New York.* 48-1t-tf

EDMUND E. PRICE,

COUNSELOR-AT-LAW,

NEW YORK CLIPPER BUILDING,

88 and 90 Centre street, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 88 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.

30 COMIC SONGS and catalogue of odd novelties free for stamp. 46-5t* C. QUEEN, Stoneham, Mass.

PHOTOGRAPHS. ANYTHING YOU WANT. 25 cents each; five for $1. Address 46-3t* J. H. MARKS, 102 East Larned street, Detroit, Mich.

30 STAGE BEAUTIES for 10cts. NEWEST OUT. 46-5t* S. JOEL, 615 N. Sixth street, Philadelphia.

4 CABINET PHOTOGRAPHS, Actress in tights, 25c.: ten for 50c. (not wood-cuts). McGILL, 304 Henry street, New York. 48-1t*

RARE COINS WANTED. Fourth edition Revised Coin Catalogue, showing prices paid, with specimen copy of the ST. LOUIS PHILATELIST, sent for four three-cent stamps. [26-24t*] E. F. GAMBS, St. Louis, Mo.

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN STREET, CHICAGO. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [36-13t*tz

$68 a week in your own town. Terms and $5 outfit free. Address H. HALLET & Co., Portland, Me. 43-52t*

FREE CIRCULARS of Female Photos, Books, Cards, etc., etc. Samples, 10c. F. E. WRIGHT & CO., Syracuse, N. Y. 46 13t*

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 45-13t*

LADIES, Enlarge and Develop the Bust by using the old reliable preparation BEMEDE POUR PUMOUS. Price $2, by mail. Address N. L. MED. CO., Lockbox 71, Marshall, Mich. 45-4t*

JUDD'S COLUMBIA EXERCISING AND ROWING MACHINE and Instantaneous Gymnasium. Superior to anything introduced to the profession or public. No springs, no rubber. Send for price-list. Prof. Judd, Sole Manufacturer and Patentee. Address Trainer's Institute, 103 and 105 West Thirty-sixth street, New York. 38-13t*

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 45 13t*

PHOTOS 2 Photos of Female Beauties, 10c. Illustrated catalogue free. J. DIETZ, Box 3, Reading, Pa. 26-39t*

Prices, $9, 10, 12 and 15.

AIR GUNS FOR EVERYBODY.

These Air Guns are designed for use in shooting galleries and saloons. The expense of ammunition is very small. By practicing with one, a person can become A DEAD SHOT. Try them and satisfy yourself. Sent by express, C. O. D., or on receipt of price. Send stamp for circular to A. S. BRUSH, 38 Arlington street (P. O. Box 33), CAMBRIDGE, MASS. ☞ Anything in the shooting-gallery line furnished at short notice. 47-4t

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 43-52t*

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 33-52t

$1,688, Greenbacks,

for 50cts. SAMPLES all denominations, $1 to $1,000 notes, exact imitations by a photo printing process for comparison in detecting counterfeits. NO HONEST MAN WILL USE THEM AS MONEY. $2,376 National and Greenbacks, $1. Bonanza Co., Mohawk, N. Y. 47-4t*

AGENTS can now grasp a fortune. Outfit worth $10 free. Address E. G. RIDEOUT & CO., 10 Barclay St., N. Y. 39-13t*

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

FOR YOU HOW TO MAKE MONEY FAST and Plenty of It. Send name and address on postal card only and get it. 45-8t C. LESTER, 22 New Church street, New York.

$1.65 BUYS an Imported Key Wind Watch.—**$3.15 BUYS** an American Stem Wind Watch, Solid Coin Nickel Cases, Warranted. Send for Catalogue. A. COULTHR, Chicago, Ill. [56-17t*

ONLY for Streetmen, Auctioneers & Canvassers. The cheapest house in the U. S. for Notions, Jewelry, etc. Send for my Confidential List. Don't buy until you see my fine prices. H. WOLF, 112 & 114 Franklin St., Chicago, Ill NEW CONFIDENTIAL LIST JUST ISSUED. A PRICE-LIST FREE. 38-13t*

FITS A Leading London Physician establishes an Office in New York for the Cure of EPILEPTIC FITS. *From Am. Journal of Medicine.*

Dr. Ab. Meserole (late of London), who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any other living physician. His success has simply been astonishing; we have heard of cases of over 20 years' standing successfully cured by him. He has published a work on this disease, which he sends with a large bottle of his wonderful cure free to any sufferer who may send their express and P. O. Address. We advise any one wishing a cure to address Dr. AB. MESEROLE, No. 96 John St., New York. 42 7t

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 13-52t

DYKE'S BEARD ELIXIR Forces luxuriant Mustache, Whiskers, or hair on bald heads in 20 to 60 days. No injury. Easily used. Beats the world. 2 or 3 Flys does the work. Will prove it or forfeit $100.00. Price per Package with directions sealed and postpaid 25 cents, 7 for $1.00, stamps or silver. A. L. SMITH & CO., Sole Agt's, Palatine, Ill. 25 13t*eow

RECOMMENDED BY THE FACULTY.

TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO., Druggists and Chemists, 278 and 280 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS. 2-tfeow

WHERE SHALL WE SUMMER?

Inclose a Stamp for Map of the

"ISLE OF WIGHT,"

THE NEW WATERING PLACE FOR

Select Families Only.

SITUATED MIDWAY BETWEEN

FAR ROCKAWAY AND LONG BEACH.

ADDRESS

HITCHCOCK & DENTON,

14 Chambers street, N. Y.

HOURS 9 TO 5.

THE ADOPTED BALL FOR 1883.

PATENTED 1883.

REACH'S American Association BALL

has a **PATENT** secured centre; cannot get out of shape, and **MUST** be used in all games. It will be the most satisfactory ball ever put on the ball field. Dealers to insure themselves or stock must order early.

A. J. REACH & CO.,

No. 23 South Eighth street, Philadelphia,

Manufacturers and Dealers in all kinds of

SPORTING GOODS.

Orders sent C. O. D. or on receipt of price to all parts of the country. Catalogue mailed free. 43-1t-tf

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games.

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1868.